

Sant.

Hs.

788







... u. Verle.

... d. ...

SANTIRISCHE BIBLIOTHEK  
Eigentum  
des Bischöflichen Stuhles  
MÜNSTER



Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The paper is aged and shows some staining.

887



Handwritten musical notation on ten staves. The notation is dense and includes various notes, rests, and clefs. The ink is dark brown and the paper is aged and yellowed. The notation appears to be a form of early Western musical notation, possibly for a keyboard instrument or lute.

*Alto*

*Finis*

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including creases and discoloration. In the lower right portion of the page, there is a line of handwritten text in a cursive script, which appears to be a title or a section heading. The text is written in a fluid, cursive hand and is somewhat difficult to decipher due to the ink bleed-through and the age of the paper. The overall appearance is that of an antique manuscript page.

*Die Welt der Töne ist die Sprache der Natur*

*Caro Galiso mio tu mi narra che amore nella tua prima c:*

*soffrighi mali per ubriaco tal'uno a questo core, debol*

*era il tuo nome, innocente il mio seno et era affatto ignora l'cu:*

*peccato di sembianza a Galiso et di avere, onde teneri i*

*primi incontri suoi et Dio s'avezzai di de' namorosi poi.*



*Violin*

*Violon*

*Mi compare a gli occhi inante al. la benedictio d. a. m. n. e. al. la benedictio d. a. m. n. e.*

*re* *mi compare a gli occhi inante*

di la be  
Da il Dio d'Amore

ma d'Amore  
Da l'Amore fino al degno per legge

*a. parte*

Disarmato, da et Defaute era imbelleda d'Amore  
rivar d'Amore

ve disarmato era e infame  
era in bel

- l'andei mio - ve  
Galop

Mia unio alor de il tuo del genio adorno del puro marito di perfetto b:

*more* a me scrivero d' Cupido il volto, e allor conobbi. *De innocente an:*

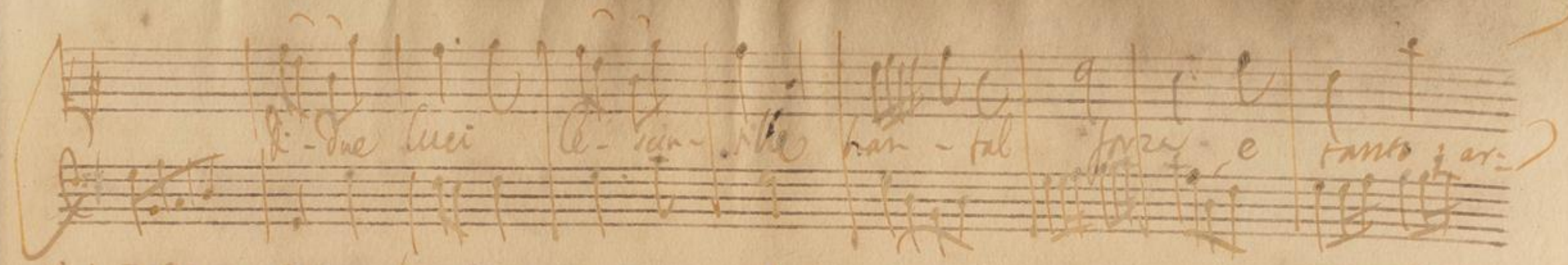
con un'alma for preso senti quel foce ~~del~~ *De*

pur la fiamma in petto l'accender e alfin co' gl'occhi mi parlassi al

*more* e al quando per me rispose *more*

*Alto*

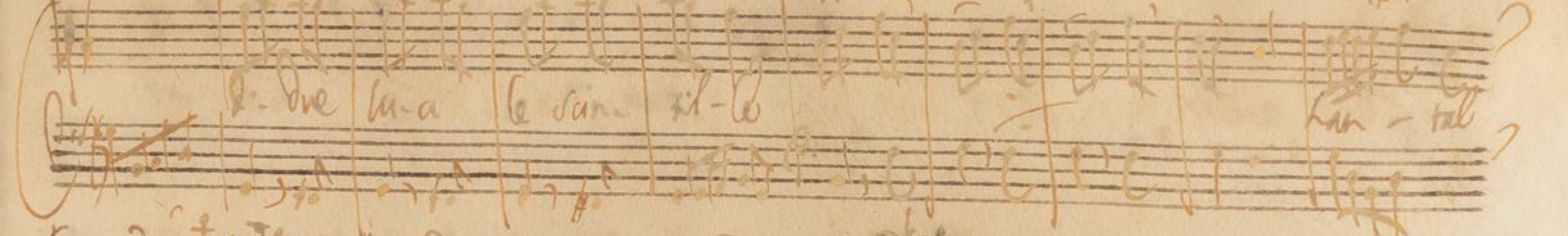
*Di-oue luei le-san-ctus han-tal forte e tanto ar-*



*to e tanto ar-*



*Di-oue lu-a le-san-ctus han-tal*



*to ardo e tanto ar-*



*per-de parlar*



le pupille co-me in-ter-preti d'Amor - come in-  
terpre- ti d'Amor

perche parlano e xupit- le come inter-preti d'Amor

Santa pietade in me desti il tuo occhio intento per il talco alla lo-

quale se tu fossasi in me e tu pupille e di' o come pupille in te si-

sai per s'intesero a allora con quel incanto de d'Amor felice se il nome

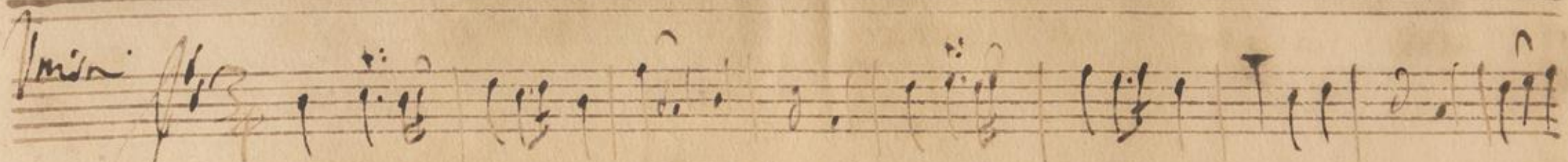
core il vero è un preteso. Mi svela il tuo genio

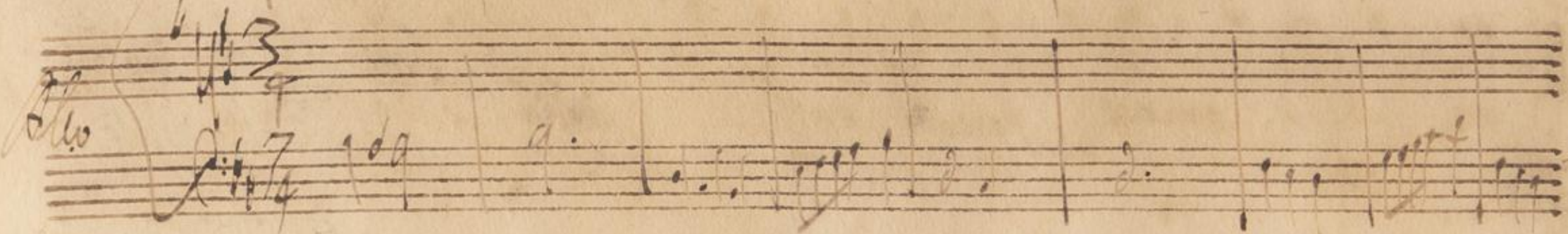
me chiedi amore, ma dubbio ugho benedivine il

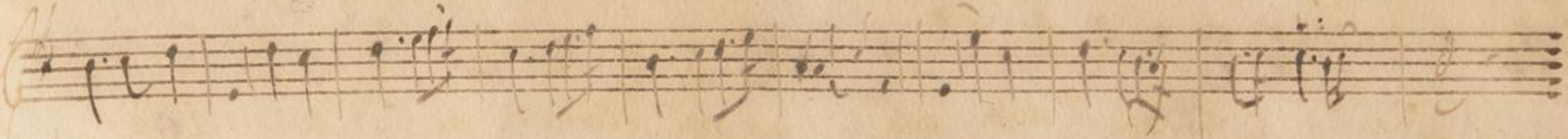
Amami, e ripose il mio core, poi mi giuravi al fin fede e sp:

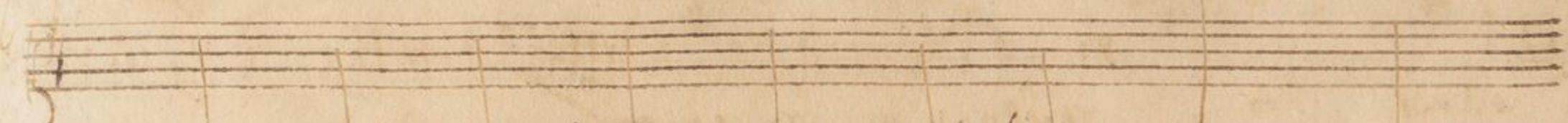
fanza di ciò e promisi amor ma con speranza.

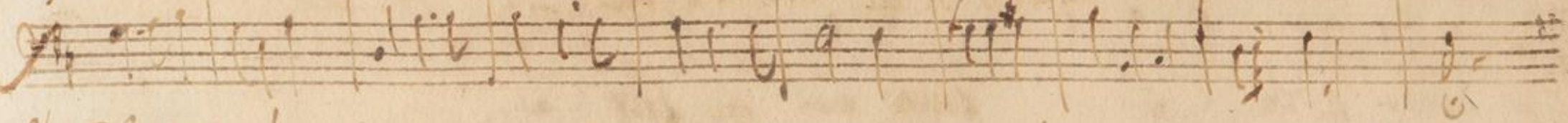
Segue l'aria p. V. l.

*Violini* 

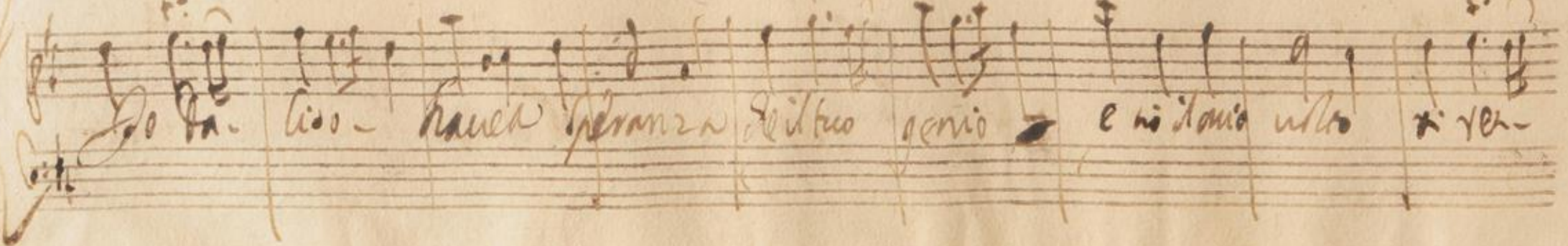
*Violini* 







*Violini secondo la prima* 

*Violini*   
Do ha. lio. hauec speranza de il tuo genio e no douo ullo \* ver-



Esse un giorno amara te  
l'aura speranza - do Toliso - de il tuo genio, e

noit' mio u' to  
n' veder - se un gir - no a - ma -

te l'aura speranza - do il tuo ge - mio n' - render

un gir - ho no ma - *Il Spasimo al seminare le gr...*

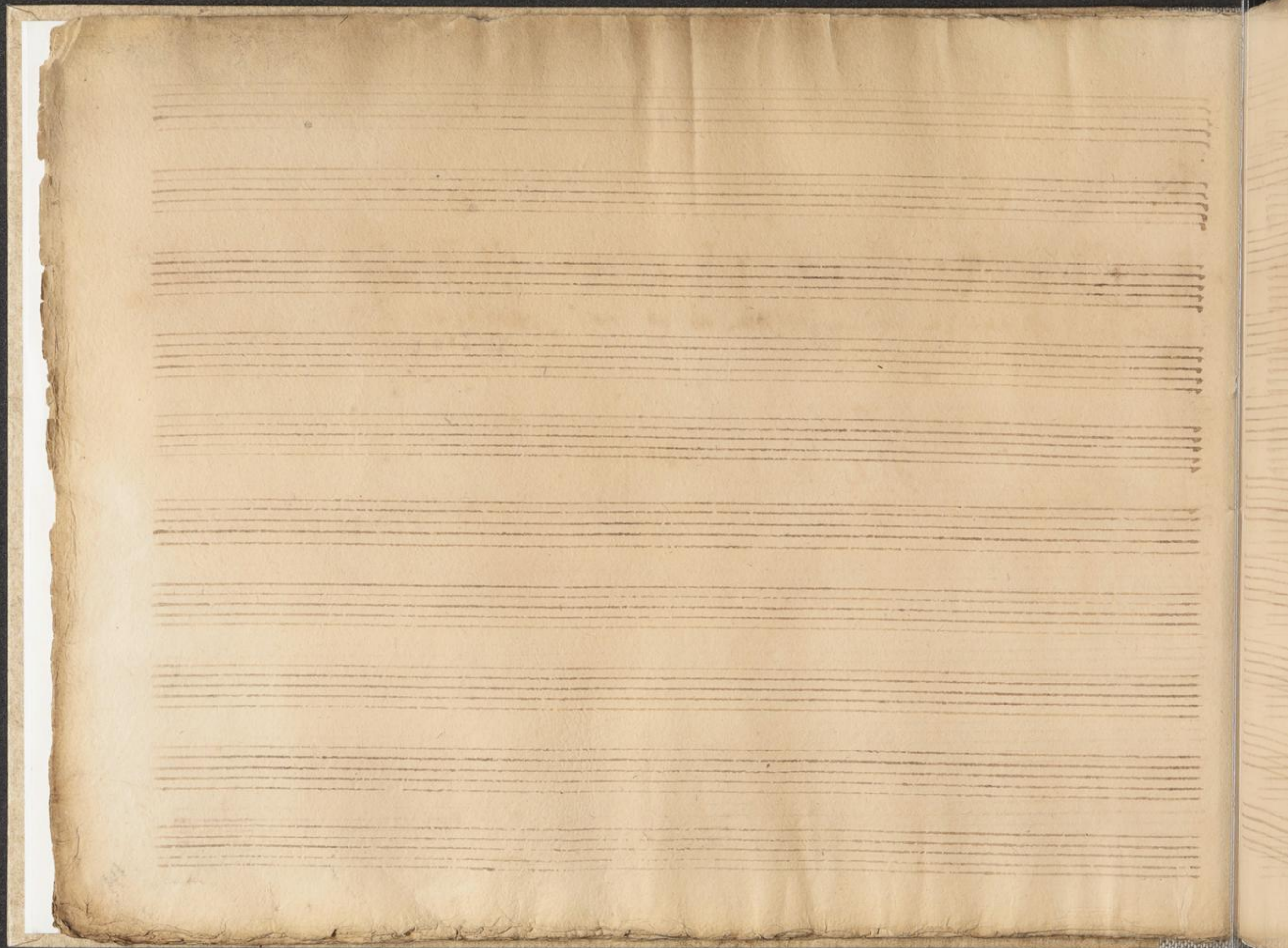
*a: presto*

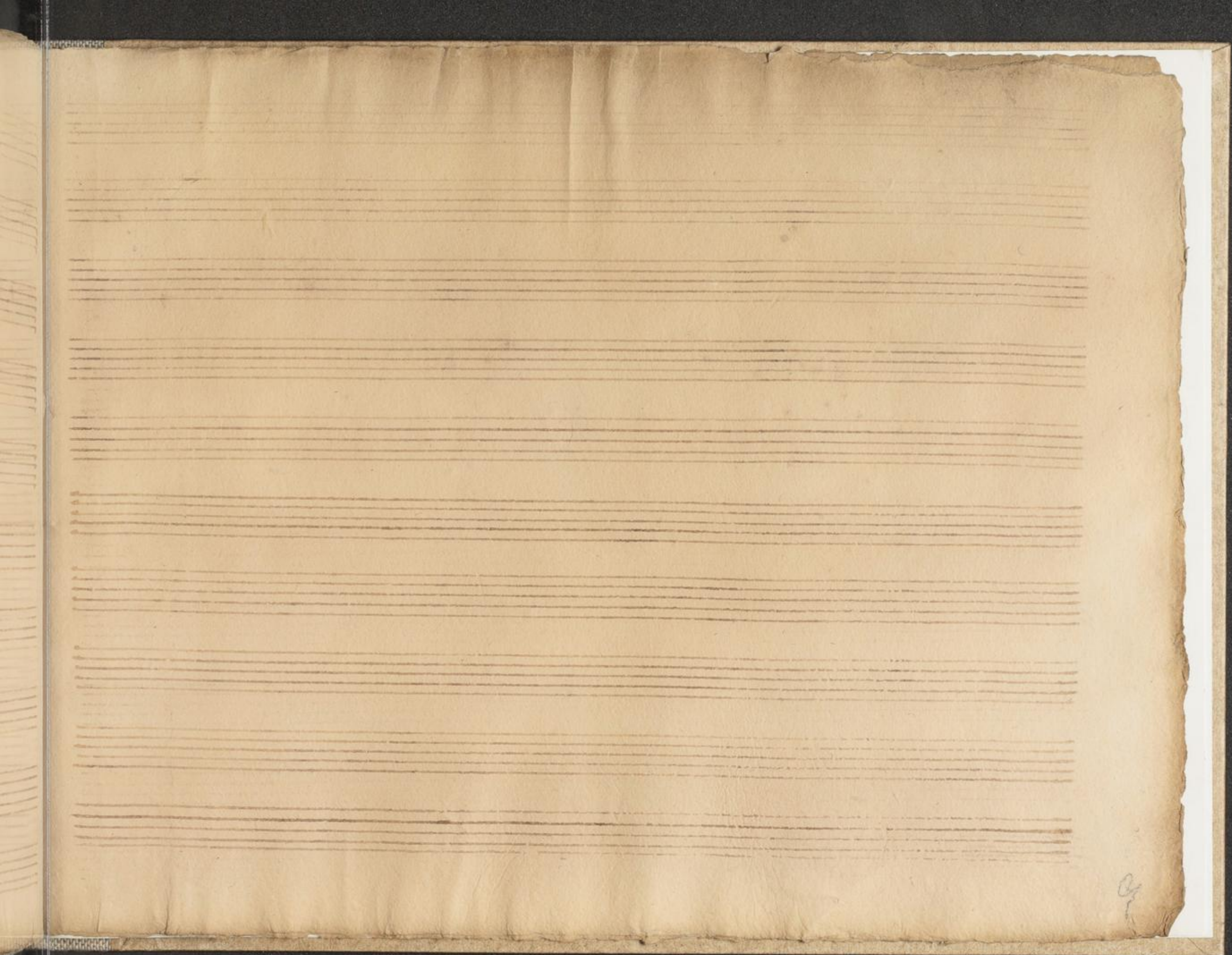
pare il bel dal tera - poi alto mi dal genio la cos - tan -

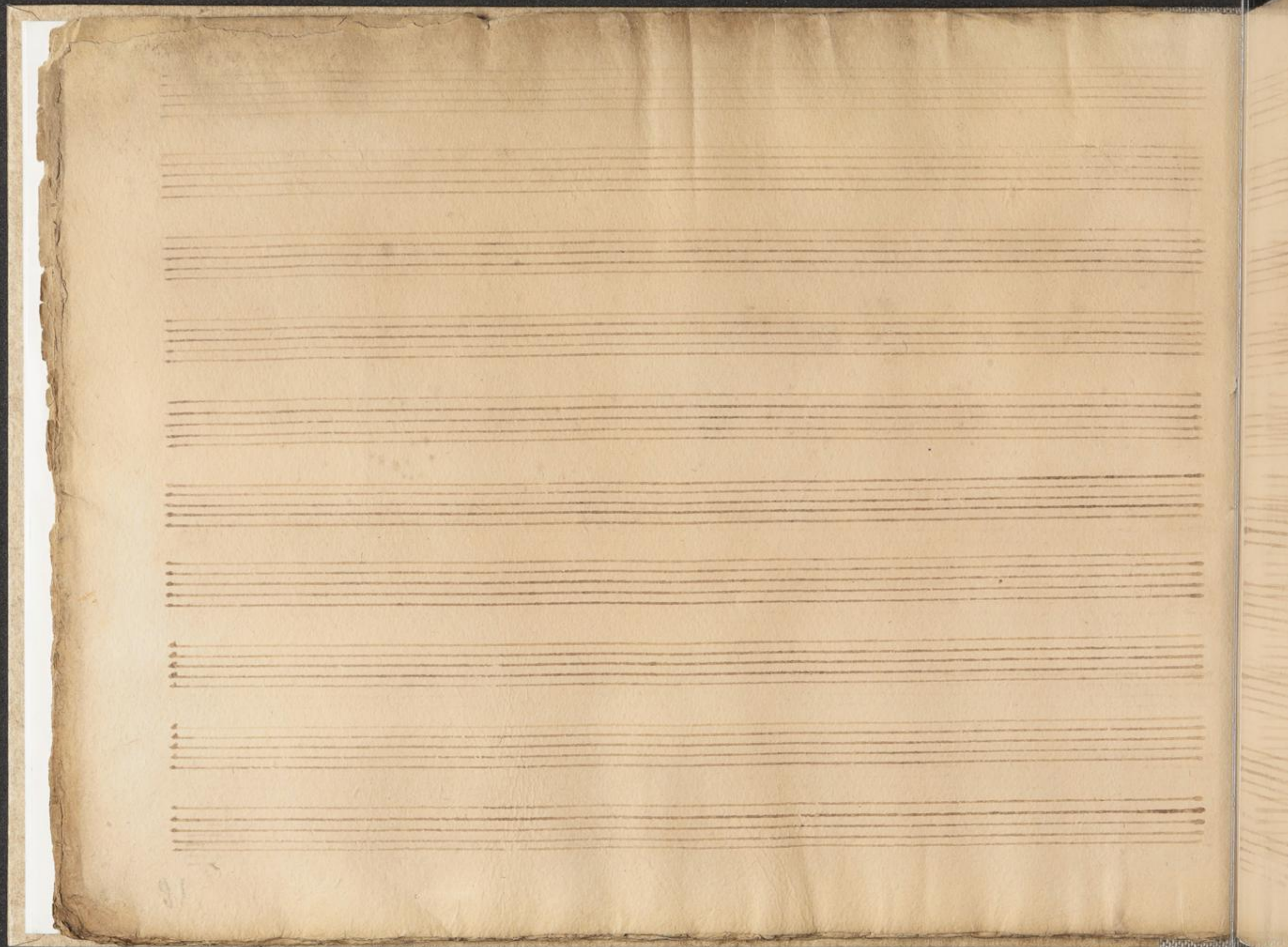
za no più mai coglier se non - te mi ra del genio -

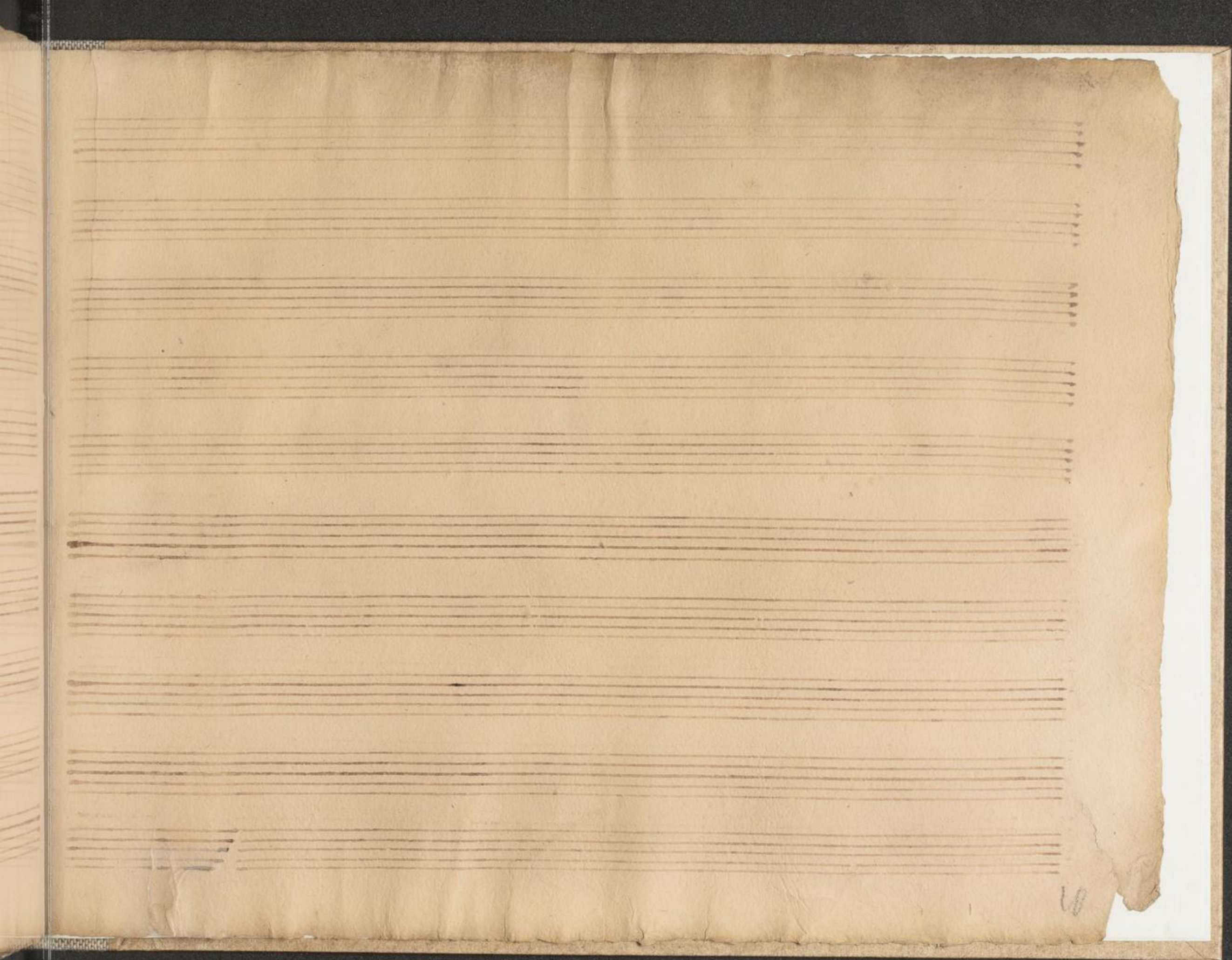
Handwritten musical notation on a staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of several measures with notes and rests. Below the staff, the lyrics are written in Portuguese: "ca - co - ra - za não nos dá mai - se não - can - ção sen - ha - le." The word "le." is followed by a double bar line and the word "ff" (fortissimo).

File a' id' Agosto (sic) 1810

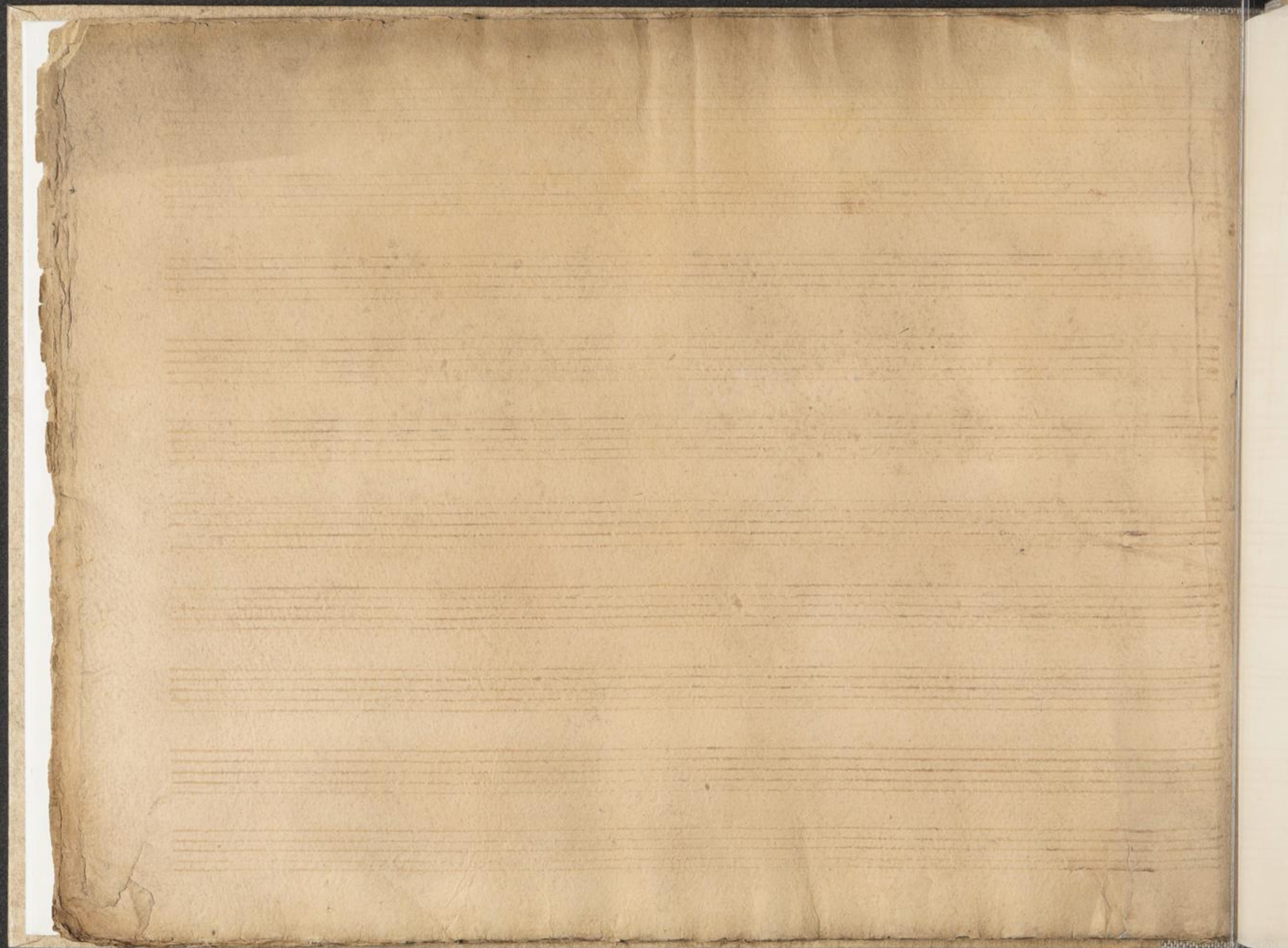








10













*Partita in G. Vento*

*Partita d. Viol. Vento G. V. G.*

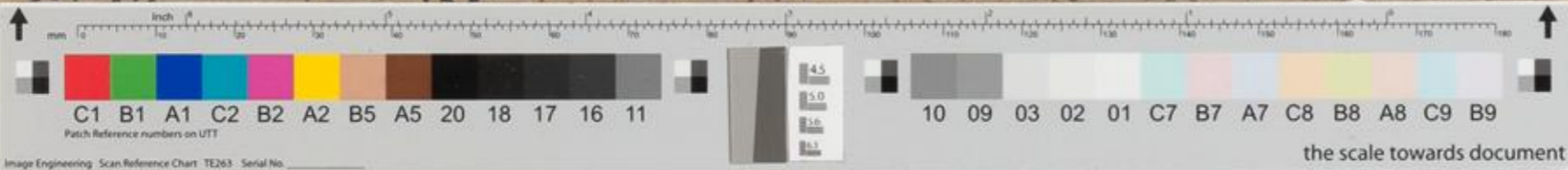
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*Viol.*

Handwritten musical score for Violin, consisting of six staves of music with various notes, rests, and clefs.

Handwritten musical score for Violin, consisting of six staves of music, continuing from the previous page.



 **DIÖZESANBIBLIOTHEK  
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KATHOLISCHE KIRCHE  
BISTUM MÜNSTER

In Kooperation mit dem  
Institut für Musikwissenschaft  
der WWU Münster

 **usikwissenschaft  
Münster**