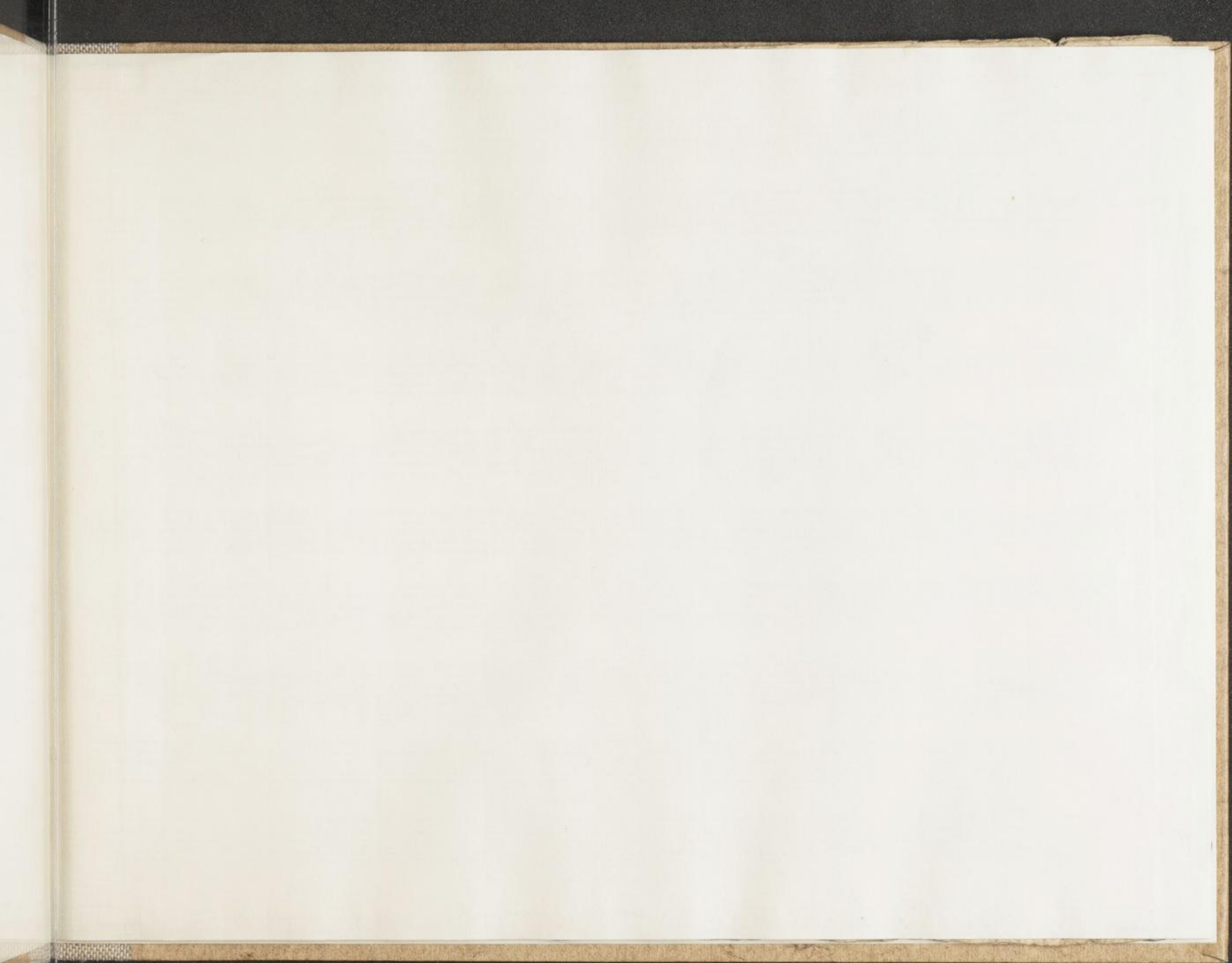


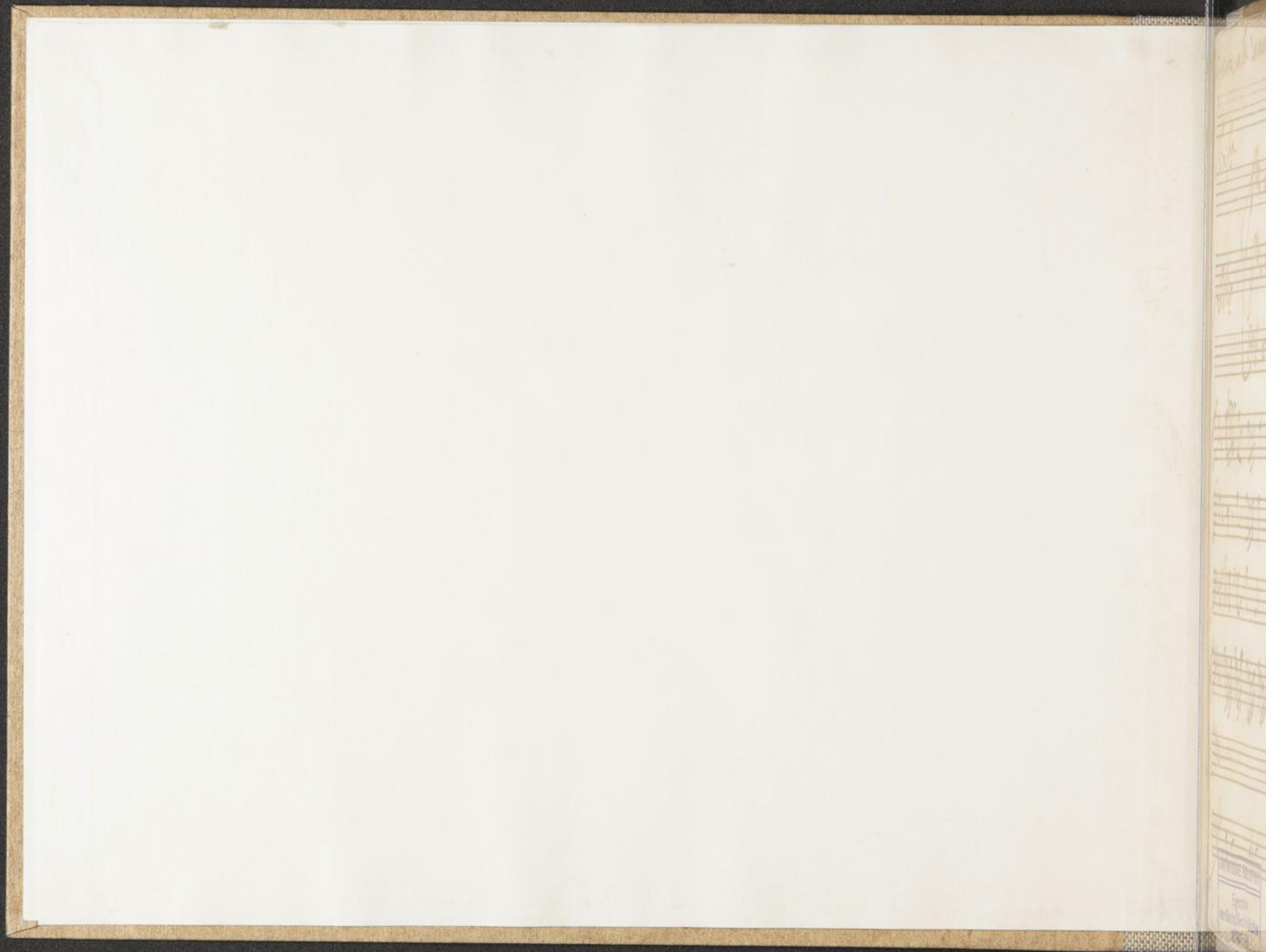
Sant.

Hs.

787







Proposta all'amor perfetto. Cantata con V. V. L. Anno Catovano

* 28

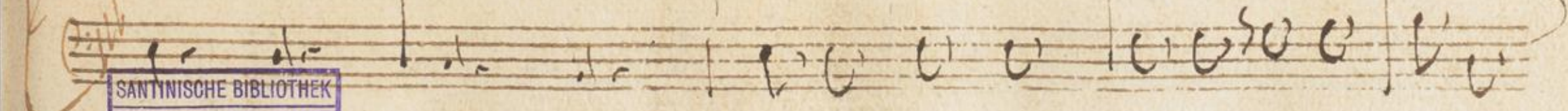
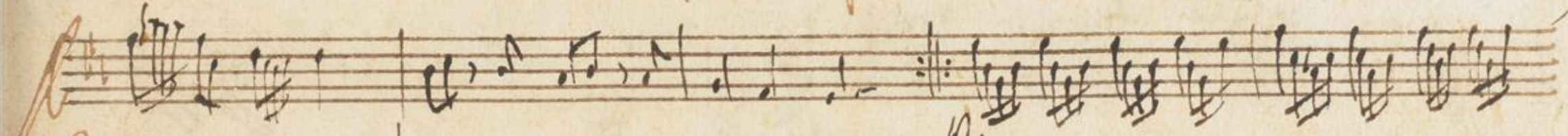
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17.

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Alto



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This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into ten staves, with some staves grouped by large, hand-drawn brackets on the left side. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. There are several annotations in the manuscript:

- The word "Tua" is written in small script below the first staff.
- The word "viva" is written below the second staff.
- The word "viva" appears again below the seventh staff.
- The word "viva" is written below the eighth staff.

The paper shows signs of age, including some staining and irregular edges. The right side of the page is partially obscured by the binding of the book.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves, arranged in two systems of five staves each. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and complex rhythmic patterns. There are several annotations in the score: "me" and "fr." are written below the first staff; "me" is written below the second staff; "me" is written below the third staff; "me" is written below the fourth staff; "me" is written below the fifth staff; "me" is written below the sixth staff; "me" is written below the seventh staff; "me" is written below the eighth staff; "me" is written below the ninth staff; and "me" is written below the tenth staff. The word "Segno" is written at the end of the tenth staff. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten musical notation on three staves. The top staff contains dense, complex rhythmic patterns. The middle and bottom staves contain more standard musical notation with notes and rests.

Handwritten musical notation on three staves. The top staff contains dense, complex rhythmic patterns. The middle and bottom staves contain more standard musical notation with notes and rests. The word "Fine delar. b." is written in the right margin.

Handwritten musical notation on two staves. The top staff contains a series of rhythmic symbols. The bottom staff contains the lyrics "Caro Galiso mio del piu perfetto amore vanti il bel".

pregio
ch'io tu p'lo core, d' cui l'amato oggetto è solo.

venes,
Or che tu a cui fedel
immagine il tuo pen:

siero
impresa admi, am e spera
qualiso eundi vedrai respici:

vele,
ma tener giamai.

Segue Aria

Vini

Organo

Organo

ei

ein amon

giusta noxia

La speranza è un filo

cre è in amon giusta noxia

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The top system has a treble clef and a 2/4 time signature, with the word "Vini" written above it. The second system has a bass clef and a 2/4 time signature, with "Organo" written above it. The third system also has a bass clef and a 2/4 time signature, with "Organo" written above it. The fourth system has a treble clef and a 2/4 time signature, with "ei" written below it. The fifth system has a treble clef and a 2/4 time signature, with "ein amon" written below it. The sixth system has a treble clef and a 2/4 time signature, with "giusta noxia" written below it. The seventh system has a treble clef and a 2/4 time signature, with "La speranza è un filo" written below it. The eighth system has a treble clef and a 2/4 time signature, with "cre è in amon giusta noxia" written below it. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age, including foxing and staining.

La peranna iul fido core iul fido core

è il amor giusta merce

Zanna iul fido core iul fido core è in amor

G. Galuppi
al segno
più segno

2.^a parte

oscuran no più il ri- more lo splendor del- la sua fe- lo splendor

rit.
- del- la sua fe- ni ni oscuran no più il ri- more lo splendor

lo splendor del- la sua fe- *Ad. Op.*

An creder mai Galiso ah ombre de appariv (fa il rispetto)

quello + pigge e quello l'alma mia s'ende alia de me ved inf:

dele e sur river dovrest' loncar da ogni timor dela mia

vede mentre bela conosci e se comprendi il linguaggio d'Amor me pure in:

vedi

Segue

Cruc.

Alto
Vn. II

Vn. I
Violino
Quando mai quanto è loquace se ben amo un core un co-

-ve amante quanto mai quanto è loquace se ben amo un core amante un core un

co
-ve amaro se quanto è loquace se ben amo un core amaro

-ve amante *Rit.°* *pi. seghe*

partes

della alor co' la sua face le pa- role il dux' il dux infant'

te della alor co' la sua fa - ce le pa- role il dux infant'

te infant' ~~...~~

Taliso ognor fu piangi' e i tui sospiri' ve tui denera va:

gion spangi' sonente pena atroce mi fanno; serba deh serba il pianto alor'

quando vedrai piangere brene, Ne per altri il core. Le hanno rittro

con infido amore. Segue Aria

M. V.

ria fra mia fra

Alto

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in Italian.

Lyrics: *Al bal- ai- gho scen- der sube insu e go- ke Tim Anan*

Annotations: *forte*, *rumore di basso*, *mi*, *questo è il punto*

2. parte

Handwritten musical score for the first system. It consists of four staves. The top three staves are for vocal parts, and the bottom staff is for the basso continuo. The lyrics are written below the vocal staves.

che tu-um. deve nel ul-to all'innor di quelle mille di vergo-

Handwritten musical score for the second system. It consists of four staves. The top three staves are for vocal parts, and the bottom staff is for the basso continuo. The lyrics are written below the vocal staves.

gnatissu vossu che tu-um deve nel ul-to all'innor di quelle mille

Viva

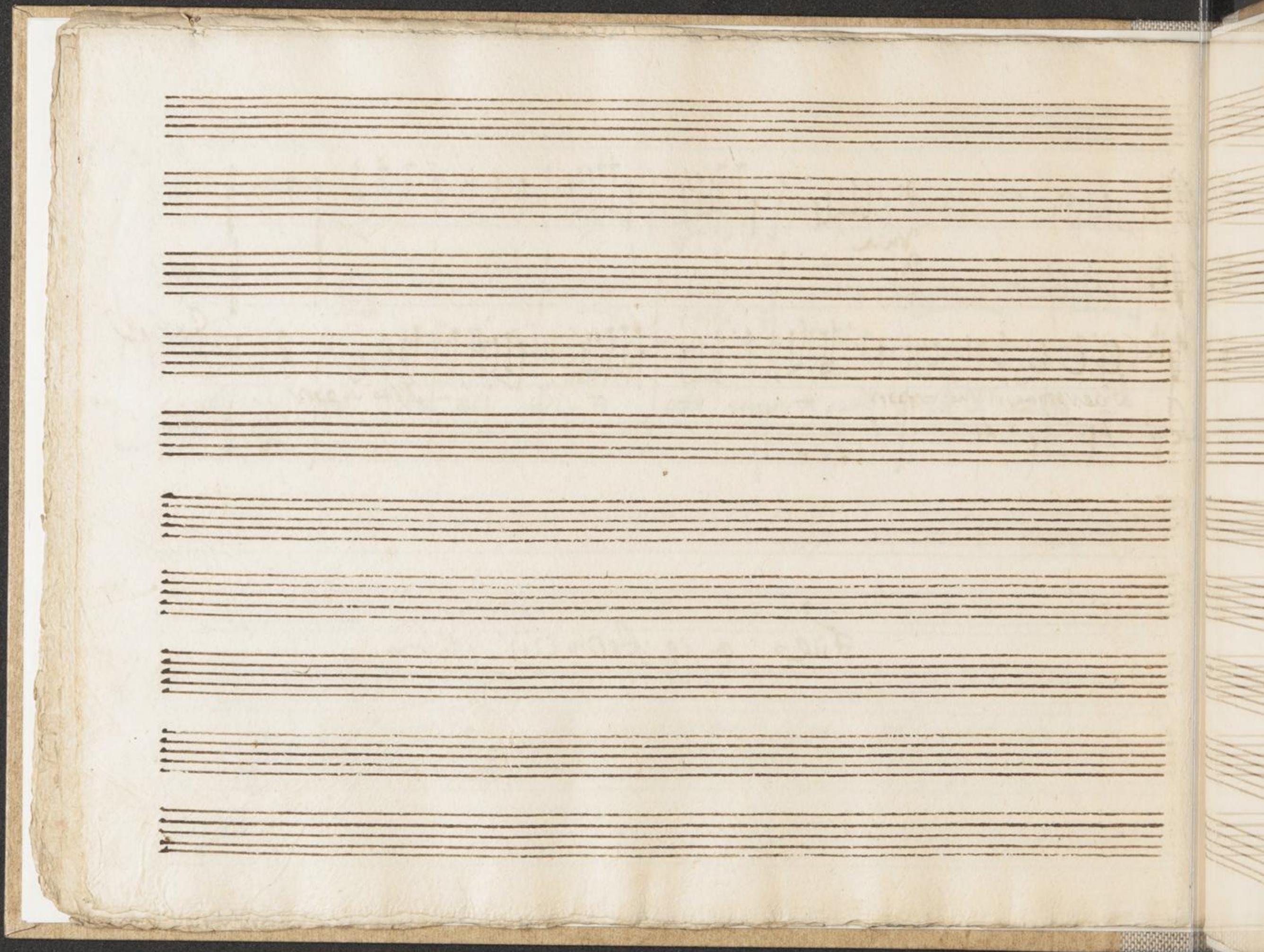
Viva

Viva

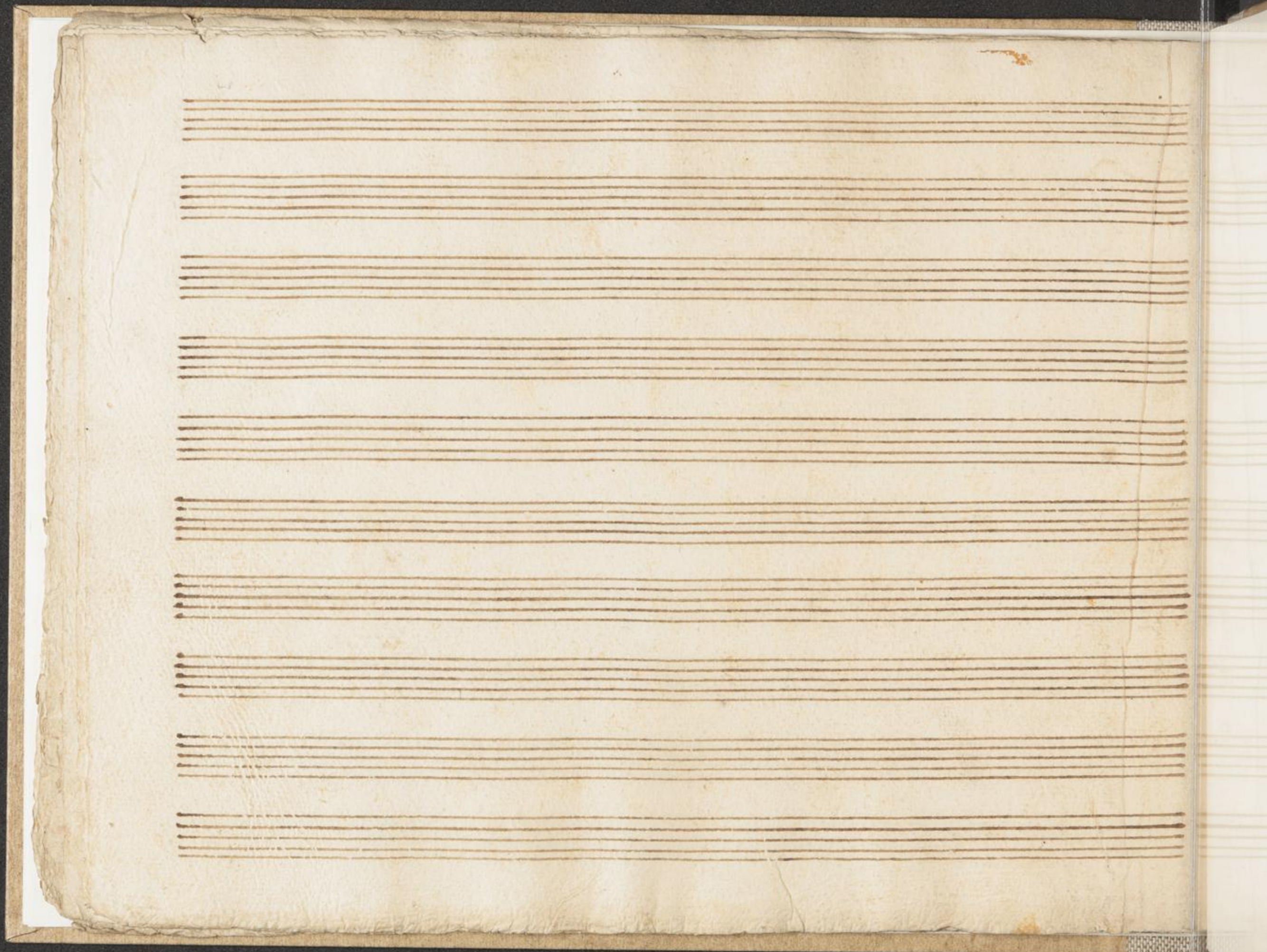
L'averogna il suo vpon

Viva il suo vpon

Filles a ig Agno 1711 Milano















Proposta all'amore perfetto. Cantata con V. V. di Anne Catour

* 28

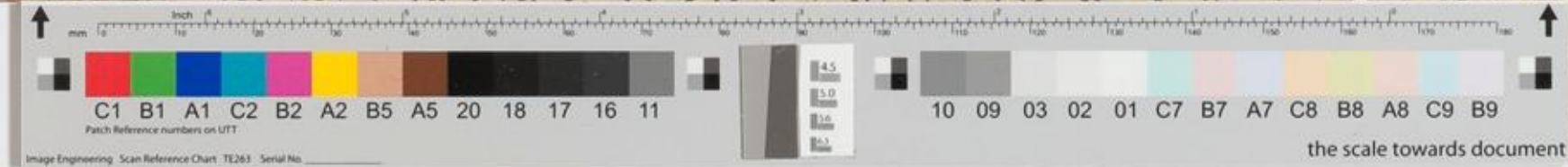
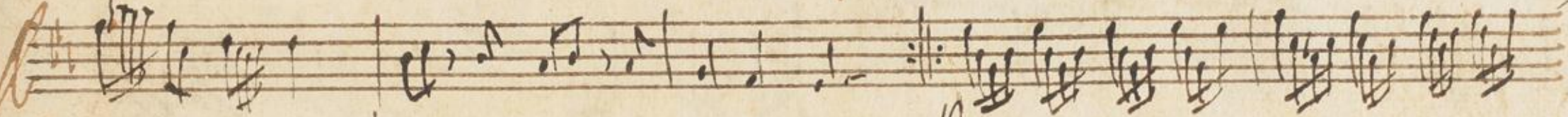
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Alto



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In Kooperation mit dem
Institut für Musikwissenschaft
der WWU Münster

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