

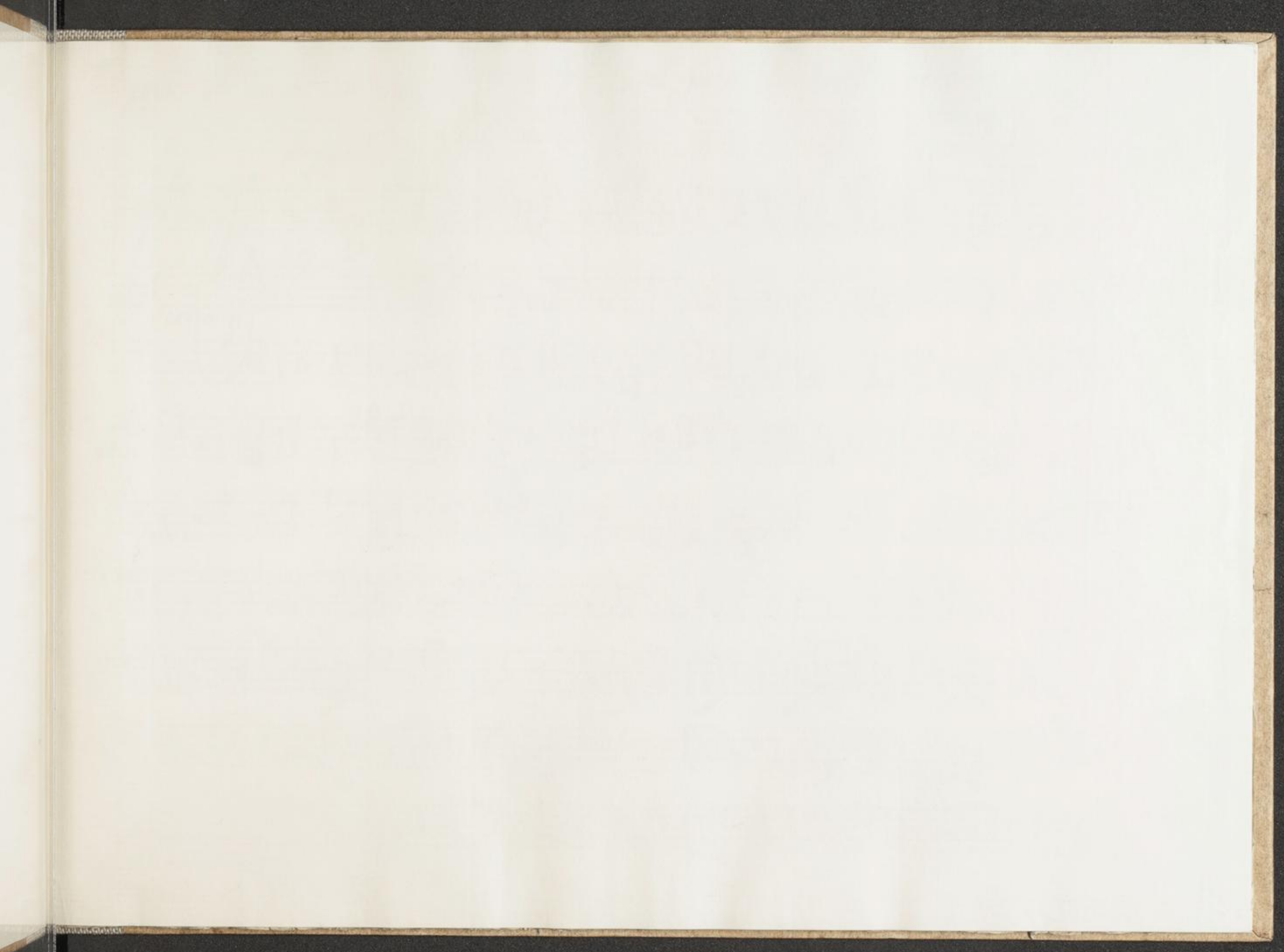
Sant.

Hs.

786











*Rispon all' amor sofferente.*

*Cantata in V. l. d. Am. Caldara*

SANTINISCHE BIBLIOTHEK  
Eigentum  
des Bischöflichen Stuhles  
MÜNSTER



*Allegro* *alla francese*

*Allegro cruciani*

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This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, arranged in two systems of five staves each. The notation is written in a cursive, historical style, likely from the 17th or 18th century. The notes are connected by long, sweeping lines, and there are many slurs and ornaments. The paper shows signs of age, including foxing and some staining. The right edge of the page is slightly irregular, suggesting it is part of a bound volume. The handwriting is dense and fills most of the staves.

*Plu. min.*



A page of handwritten musical notation on aged, stained paper. The page contains ten staves of music. The notation is dense and includes various musical symbols such as notes, beams, and clefs. The paper shows signs of age and water damage, particularly on the right side. The handwriting is in a historical style, possibly from the 17th or 18th century. The first six staves are filled with complex musical notation, including many beamed notes and rests. The seventh staff has a large, stylized clef and some notes. The eighth staff contains the text "Fue bene aff:" written in a cursive hand. The ninth and tenth staves continue the musical notation.







~~Fede de sua rappresentazione de nostro crede.~~

Fede de sua rappresentazione de nostro crede.

Fede de sua rappresentazione de nostro crede.



Caro Galio mio offrenza tu diammi quella che si mi.

unto al dio d'Amore, comparte quello a un core girie e d'lea.

e tu talor gli promi ma null del prezo sia d'quel pauer lacrima gelo:

dia. La contanance il rigido sembrante con cui piu uste

si rimira bene quelle son quelle pene de soffrir ben tu dei e noqit.



musical notation with lyrics: *nonne* voglio da te con una vera fede de sin dipresso alla de doppo

musical notation with lyrics: *crede.* Segue Aria in A. M. Min.

musical notation with lyrics: *Ant: ma non*

musical notation with lyrics: *Non si mi troppo in fe- de di haver che un cor quan*



*Ma- ma un cor un cor - quand' a - ma non si mai troppo*

*Se de, mi haer de-ve un cor quand' ama un cor*

*quand' a - ma*



2da parte

Ille i her quello de crede di godes senza marri- ve  
 e omener senza s'rive in a-

mor quello de bra- ma, omener senza s'rive in a mor  
 quello de

bra- mo Galapo



Musical notation with lyrics: *Miri lieto Galiso e alla ragione preme de ceto al:*

Musical notation with lyrics: *non sembrerai si duro a te il penare, mentre se per amore tu*

Musical notation with lyrics: *veni oi hen sprin dare al tuo core tanto di bene e di compenso al*

Musical notation with lyrics: *duolo, de forse ch'amerai gran i timoni, de li daranno pri*

Musical notation with lyrics: *genie e amaria*

*Luca Ric*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics "Cangia d'ell a sua sembianza e divenen ycio - -" are written below the bottom staff.

Cangia d'ell a sua sembianza e divenen ycio - -



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in Italian. The score is divided into two systems, each with four staves. The first system includes the lyrics "in il ma-ri - ve" and "me". The second system includes the lyrics "canga il dult la sua sembianza" and "ma di vien. gio-". The music consists of various note values, rests, and dynamic markings. There are some stains on the paper, particularly in the middle section.

Handwritten musical notation on the first staff of the first system.

Handwritten musical notation on the second staff of the first system, with the word "me" written above it.

Handwritten musical notation on the third staff of the first system, with the lyrics "in il ma-ri - ve" written below it.

Handwritten musical notation on the fourth staff of the first system.

Handwritten musical notation on the first staff of the second system.

Handwritten musical notation on the second staff of the second system, with the word "ma" written above it.

Handwritten musical notation on the third staff of the second system, with the lyrics "canga il dult la sua sembianza" written below it.

Handwritten musical notation on the fourth staff of the second system, with the lyrics "di vien. gio-" written below it.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script below the notes.

in il mark - veidinn gro-in il mark

in il mark - veidinn - ve

Salvo tuo et regio. pa. regre



2.<sup>o</sup> parte

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "de nati- vi- ta- te a- gen- ti- nae ex- ce- les- tis et ex- ce- les- tis". The second staff is a piano accompaniment. The third and fourth staves are also piano accompaniment. The fifth staff is a bass line. The lyrics are written in a cursive hand.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "de- i- ge- ni- ti- tis et ex- ce- les- tis et ex- ce- les- tis". The second staff is a piano accompaniment. The third and fourth staves are also piano accompaniment. The fifth staff is a bass line. The lyrics are written in a cursive hand.

*[Small handwritten scribble]*



di Faliso eghi i ner de alla Capanna, in alcune mie compagne *Pasto:*

rehe dano e vido talor in i Pastori, e se con dirio parlo

parla i Mirito amon la felu Cori e l'ira con l'altra nar fra lor scherzando cantilini *A:*

menta e fidi in Toleno onde tener un dei il possan la tua d:

vele vaditi mai le ~~perccosa~~ pensiero ma veder al durni de d'infedelen:



Handwritten musical notation for the first system, including a treble clef, a bass clef, and the lyrics "non caluit semper - ro." with a double bar line.

*Sepe hic pl. b.*

Handwritten musical notation for the second system, starting with the tempo marking *Andante* and a 3/8 time signature.

*Molto assai*

Handwritten musical notation for the third system, continuing the piece.

Handwritten musical notation for the fourth system, continuing the piece.



Humano Capite

Co: i. *Presto* - ric - ter - 21 e gio - ber - de

man

Pin - gal her - zoed ri - so

Co: i. *Presto* e ider - ro e gio -

co - der -

20 ider - ro e gio - ber - de pin - gal



nez - ~~so~~ ~~ci~~ ~~ri~~ = ~~so~~ ~~len~~ ~~de~~ ~~pin~~ ~~gna~~ ~~nez~~ ~~so~~ ~~ci~~ ~~ri~~ ~~so~~ ~~ci~~ ~~ri~~ ~~so~~

*Fausto al segno*  
*segno*

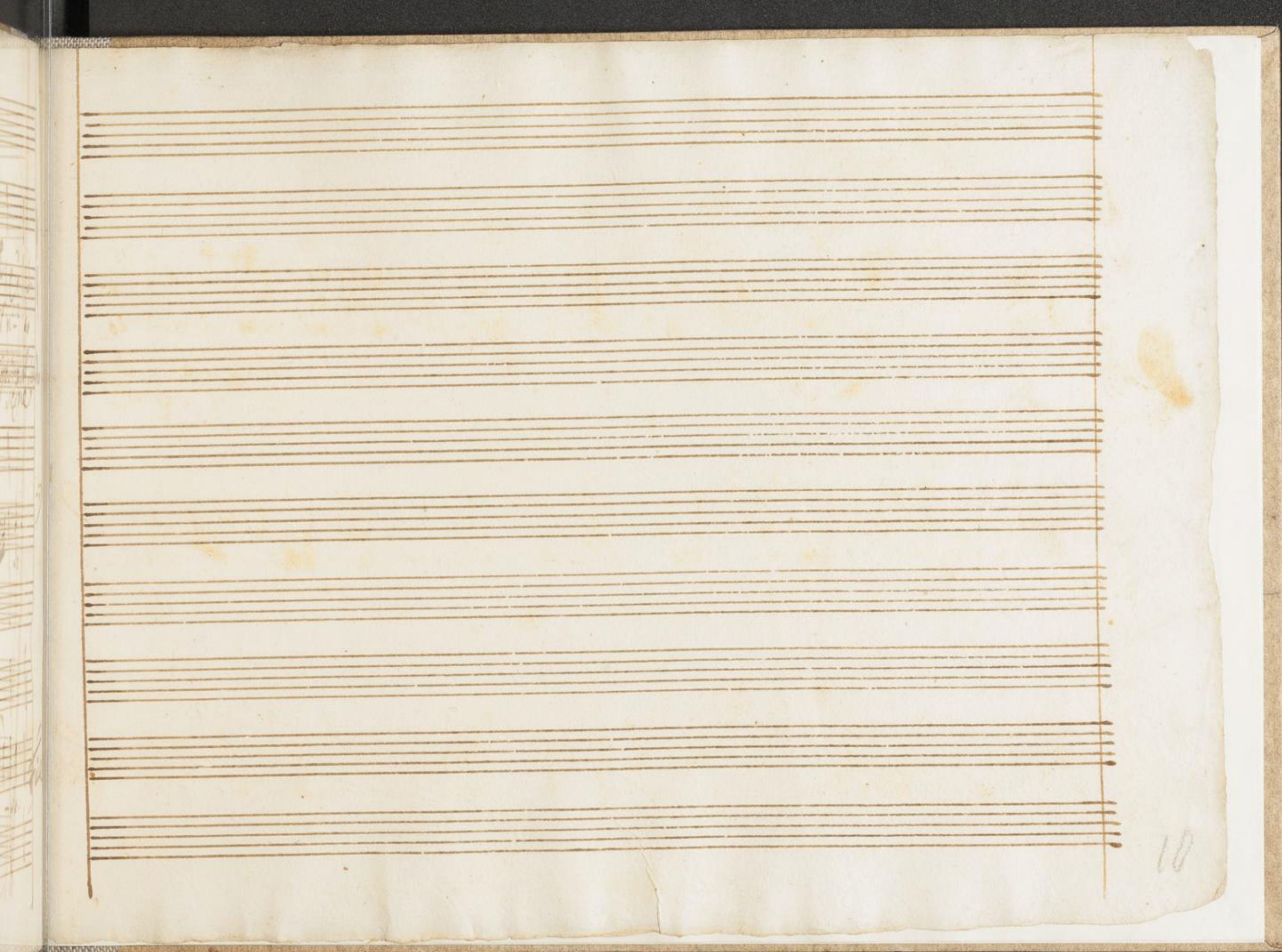
*2. piano*

par - ro - vo in ogni - loco o - ve ~~ti~~ ~~no~~ ~~sei~~ ~~de~~ ~~li~~ - so

par ro - vo in ogni loco - o - ve ~~ti~~ ~~no~~ ~~sei~~ ~~de~~ ~~li~~ - so. **Fine**

*di co Agostini Milano*





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