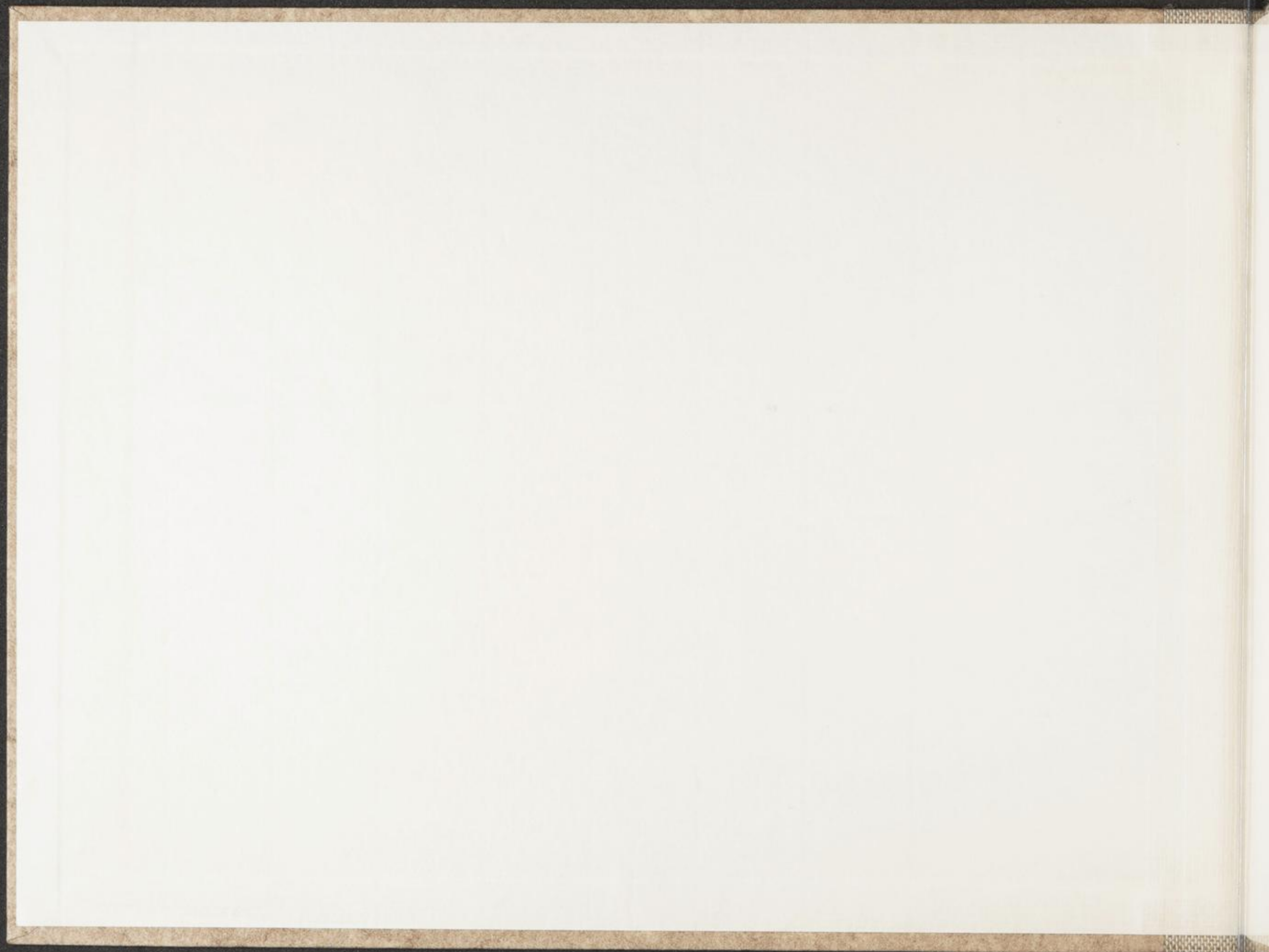
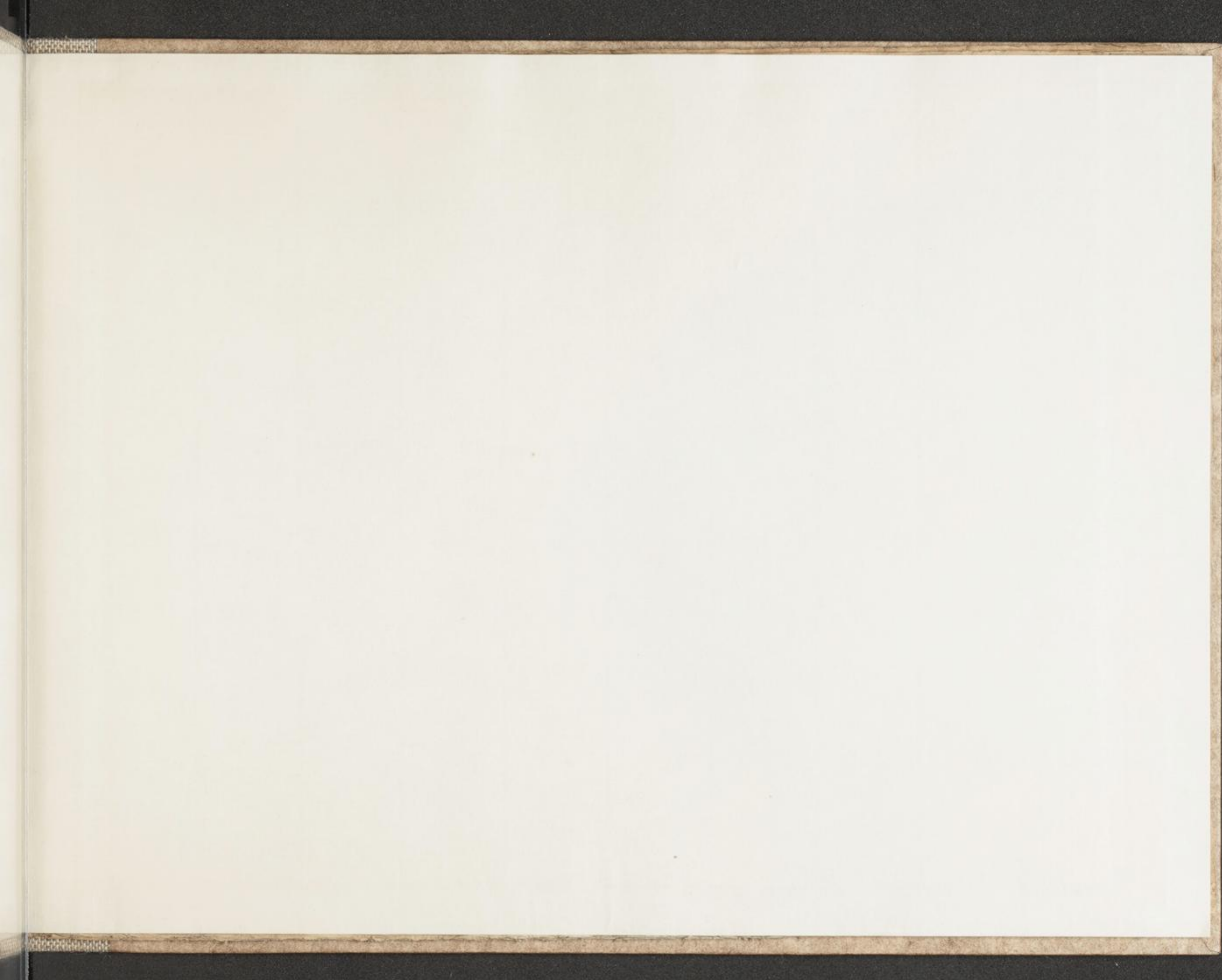


Sant.Hs  
785





Sand  
Hs  
785

Organo all'una costante

Cantata di Ant. Caldara Con. P. P.

ANTONIO CALDARA  
Equino  
des Bische von Stuhles  
MÜNSTER

The image shows a handwritten musical score for organ, consisting of ten staves. The notation is in brown ink on aged, yellowish paper. The score begins with a treble clef and a 2/2 time signature. The first staff contains a series of chords and melodic lines. The second staff has a 'piano' marking. The third staff has a 'piano' marking. The fourth staff has a 'piano' marking. The fifth staff has a 'piano' marking. The sixth staff has a 'piano' marking. The seventh staff has a 'piano' marking. The eighth staff has a 'piano' marking. The ninth staff has a 'piano' marking. The tenth staff has a 'piano' marking. The score is written in a cursive, handwritten style.

As 785

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three systems, each consisting of three staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The ink is dark brown or black. The paper shows signs of wear, including some staining and a small tear at the bottom edge. The handwriting is cursive and appears to be from the 18th or 19th century. There are some faint markings and possibly a signature or initials at the bottom right of the page.

Aria

Vnisa

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation for the second system, continuing the piece with similar notation and clef.

Handwritten musical notation for the third system, showing a continuation of the melodic line.

Fin del tempo di repulio e pace.

Handwritten musical notation for the fourth system, with lyrics written below the notes.

Handwritten musical notation for the fifth system, concluding the piece with lyrics.

rasi. co' a tendi: lumi se, rasi per altri in sem' nullo. Puri

di de' nel tuo petto costante più tuo genio verso' bene man' ginocchio

core se pronunsi nel petto amor per altro oggetto. Ma pur non lusinga

garini se come un vero amor dal genio nasce, e nel tu prim' anni in te

nacque per me genio innocente così da quel momento rasi per di:



Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the lyrics are written in a cursive hand: *reke universo amore, e per la derti amor costante ore.*

Handwritten musical notation on a five-line staff, featuring a dense texture of notes and some rests. The word *Andante* is written at the beginning of the staff.

Handwritten musical notation on a five-line staff. The word *Andante* is written at the beginning, with *Alto* written below it. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece with various note values.

Handwritten musical notation on a five-line staff. The lyrics *Primo il genio entrò in alma hebbe loco e pri* are written below the staff. The word *Andante* is also visible above the staff.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

Handwritten musical score on aged paper, featuring five systems of staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The lyrics are written in Italian. The first system includes the lyrics "pri cu-pi-do" and "Orisat genio eras in alma eras in alma hehe lo-co". The second system includes "hehe lo". The third system includes "faten". The fourth system includes "e pri cupi-do cupi-do". The fifth system includes "Galapagos al segno e per segno".

pri cu-pi-do

Orisat genio eras in alma eras in alma hehe lo-co

hehe lo

faten

e pri cupi-do cupi-do

Galapagos al segno e per segno

*Andante*

Handwritten musical notation for the first system. The top staff is a vocal line with a treble clef and a common time signature. The bottom staff is a piano accompaniment with a bass clef. The lyrics are: *onde quel porteur la palme d'un a-mour, conran*

Handwritten musical notation for the second system. The top staff is a vocal line with a treble clef and a common time signature. The bottom staff is a piano accompaniment with a bass clef. The lyrics are: *te f-di-do \* ale quel porteur la palme d'un amour*

Handwritten musical notation for the third system. The top staff is a vocal line with a treble clef and a common time signature. The bottom staff is a piano accompaniment with a bass clef. The lyrics are: *conran te f-di-do*

*Pensando del tuo corallo d'ese- sal'alma d'api a cui soggetta è o:*

*gn'alma deh ricorri ad amore d' munica d' tuo petto con forte scudo in*

*cu sculpiro sin d' noce della tua fedde d'one; onde semer talamo d'*

*tante d'ipe e tante tentasse alor d' più ferir d' cora rigetate p'oi d'api p' u:*

*do d'ile poi de d' d' aliso d' cora esser non più giamai l'iso.*

*Segue Aria*

*rit.*

Handwritten musical notation for three staves, likely for a string ensemble or piano. The notation is dense and includes various rhythmic markings and accidentals.

*Orchestra*

*Orchestra*

Piu forte l'aura delle corone uncore amate no non lauri

no no no uncore amate

te uncore amate no non lauri piu forte



no di fedel-za

Salpa

Così gridar potevamo il nobil canto d'esser regnaci in un amor sin-

cero, no taràn un nano oggèro se desio d' d'esso in voi l'amar ma

solo un pure amore de lega l'alme e fa come il core. nasua pur mio di-

liso ch'abrian ami per amor mi solo invidia senza dell'altra di-

Alto, de pensieri datti di rio pensiero e se si pose a lei' altrui

Danno non non altro piacer che il proprio inganno.

*Segue l'aria*

*Vai*



*piano*  
Unde haec in coe-vegit uolto uult regia re-ferre si-

*forte* *piano*  
ne. Non in fedel-ta a fedel-ta  
Unde haec in coe-vegit

Handwritten musical score for the first system, consisting of three staves. The top two staves contain melodic lines with various note values and rests. The bottom staff contains the lyrics: "ultra montana regina de Anna desin de illa non infidel-". The paper shows signs of age and wear.

Handwritten musical score for the second system, continuing the melody and lyrics from the first system. The lyrics are: "- de illa non infidel-". The notation includes various rhythmic values and rests, with some notes marked with accents or slurs. The paper is aged and shows some staining.

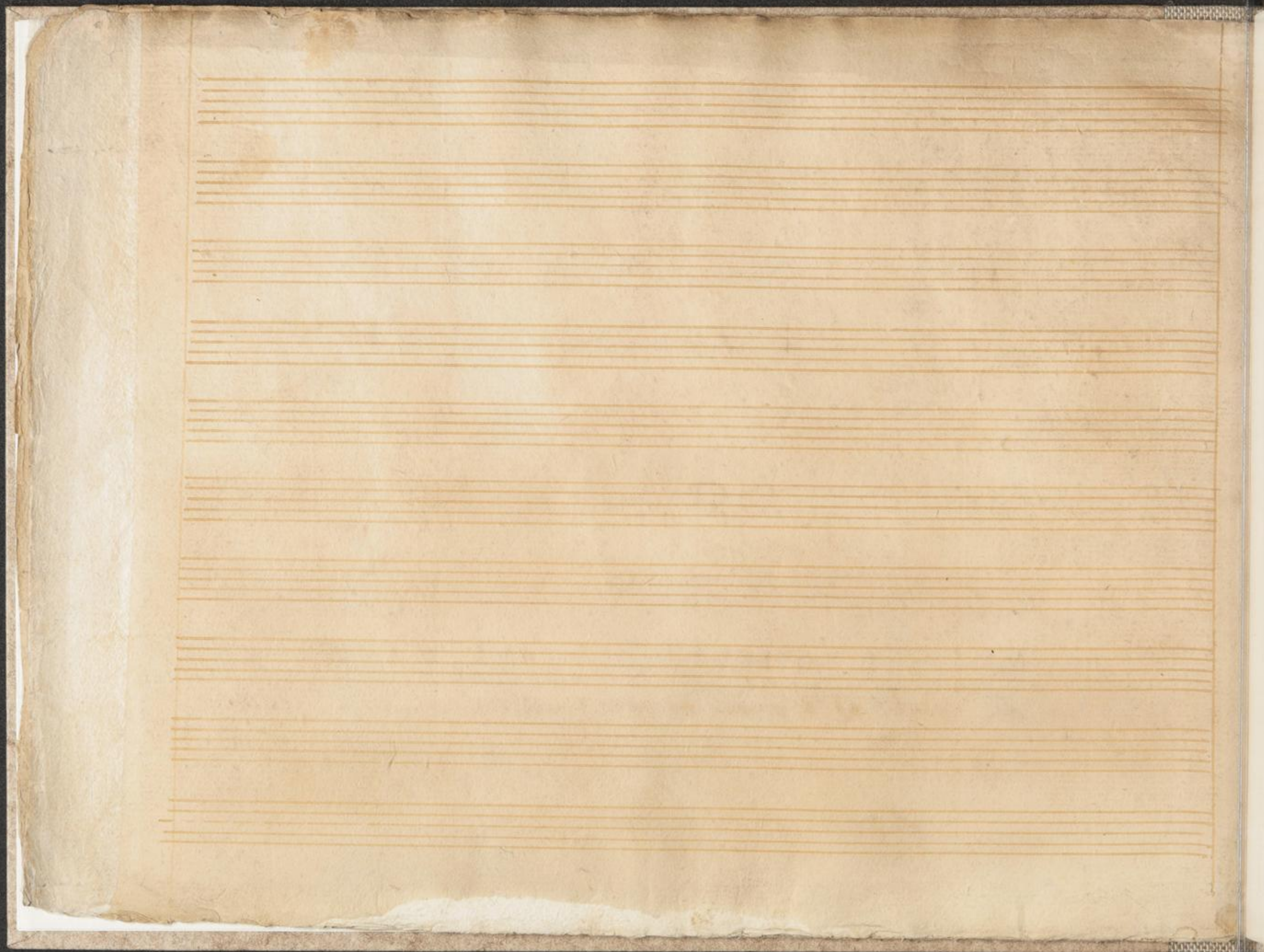
Handwritten musical notation on three staves, including notes, rests, and clefs.

*Salvo più tempo e più tempo*

Handwritten musical notation on three staves with lyrics written below the notes.

*Salvo?*

*Paes à in Ajato isii Milano*









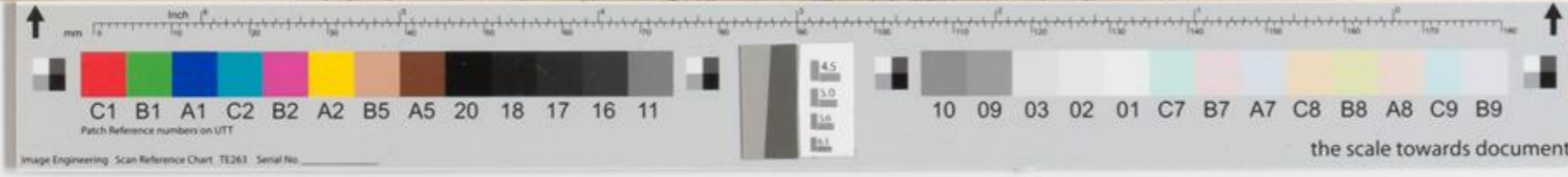




*Organo ad un Costante*

*Cantata di Ant. Giovanni Con P. P.*

ARTIN...  
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In Kooperation mit dem  
Institut für Musikwissenschaft  
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