

Motetto.

Caldasa (Antonio) 1712

Veni dilectus nemi quare tam longa a te ducitur mora? si

tibi electus fui si pulchro, si decora quare averti a me sunt oculi

tui? nemi dilectus nemi quando te iam quæsiui et non inveni.

Te quæsiui per Alpes per Alpes

Te quæsiui per Alpes per Alpes

SANTINICHE BIBLIOTHEK
 Eigentum
 des Bischöflichen Stuhles
 MÜNSTER

Hs 4460

A handwritten musical score on aged, yellowed paper. The score consists of six systems, each with a vocal line and a lute line. The lyrics are in Latin and include the following phrases: "nec inveni ubi absconditus es? ubi", "quaerivi per colles per montes nec inveni", "ubi absconditus es? ubi absconditus", and "ubi absconditus". The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring a vocal line and a lute line. The lyrics are in Latin. The score is written in a historical style with various note values and clefs. The lyrics are: *Oh si saltem ostenderent cables ubi signa ubi signa res: liquerit pes Oh si saltem ostenderent cables ubi signa ubi signa res: ma relique-rit pes.* The piece concludes with the signature *Galpin*.

Handwritten musical notation on a single staff with lyrics: *o fili David Salomon videre quali peccata curis circum:*

Handwritten musical notation on a single staff with lyrics: *nator, et tunc in vanum quaerens, quem precuncis amo: defuit vox cla:*

Handwritten musical notation on a single staff with lyrics: *mando defuit per quaerendo et or amando.*

Handwritten musical notation on a single staff, starting with *Largo.* and lyrics: *Quando possum novi-letis*

Handwritten musical notation on a single staff with lyrics: *ah, dica sponso can-*

Handwritten musical notation on a five-line staff. The lyrics are: *-quet sine te quando prorsum up ni-der* *ah di-*

Handwritten musical notation on a five-line staff. The lyrics are: *sponsa can-*

Handwritten musical notation on a five-line staff. The lyrics are: *-quet sine si- ne te sponsa can-* *-quet / angnet sine si- ne te*

Handwritten musical notation on a five-line staff. The lyrics are: *ah di- lectum up roge- is dit hoc ah*

Handwritten musical notation on a five-line staff. The lyrics are: *is nisi mori-velit me* *nisi mo- - vi velit me*

sepe 3

Alto. *Alto.*

Aho-cuia aho-cuia al-

drohend

Alto

- al- *Alto* *Alto*

Alto

Alto

Alto

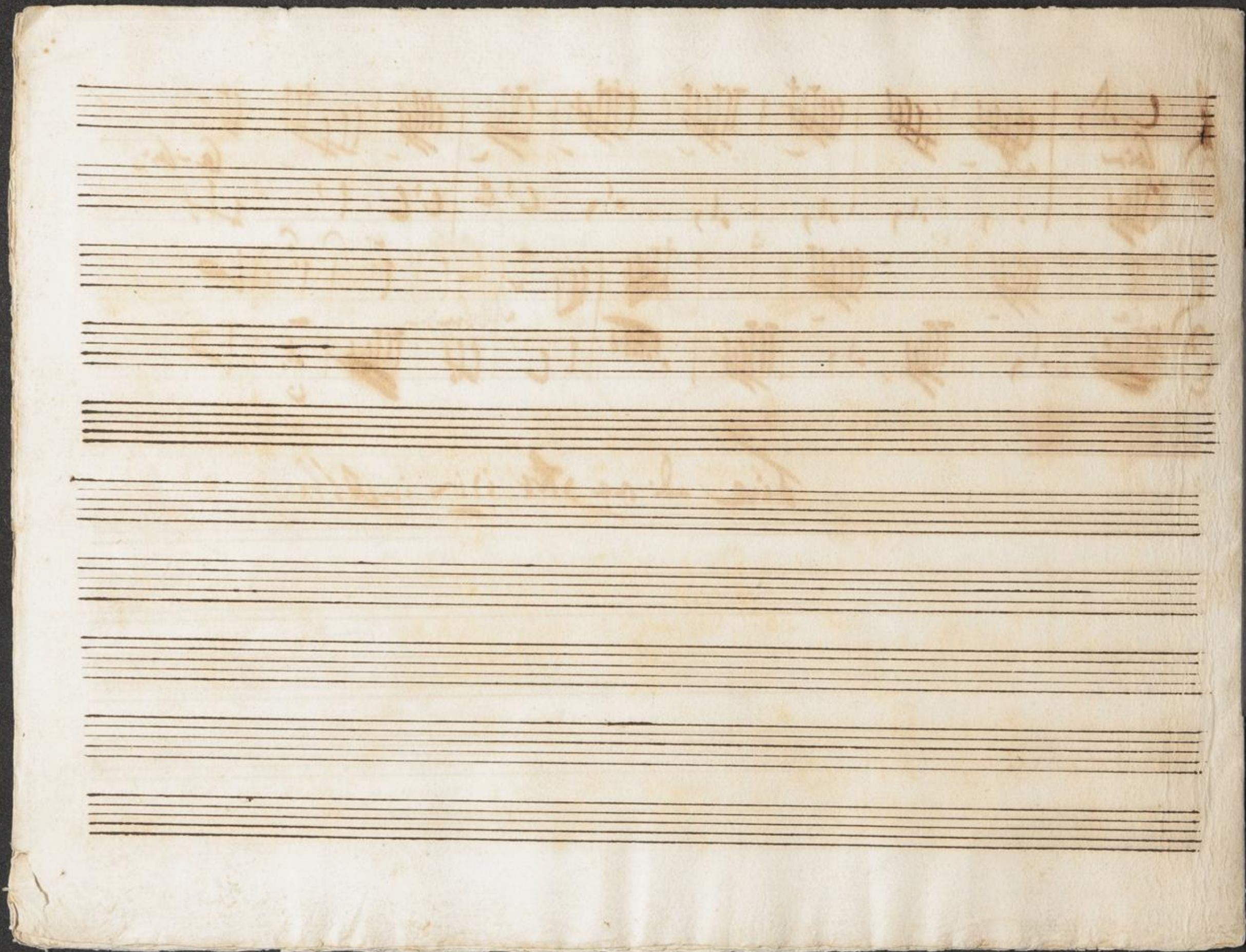
Alto

Cain

G-bis

delicia

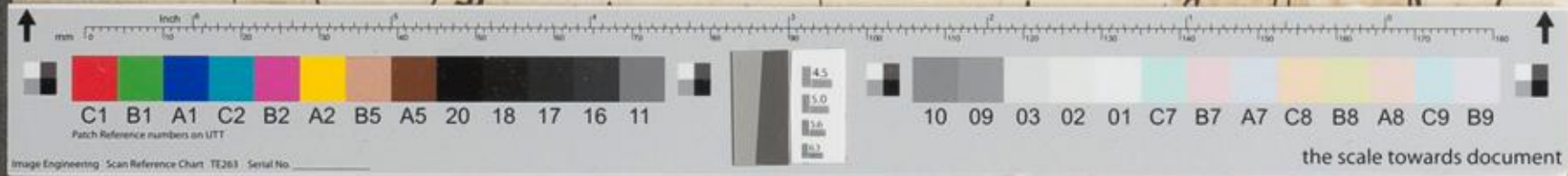
Five ad. reg. str. in in A. lano.



Motetto.

Caldara (Autogr.)
1712

Veni dilectus nemi quare tam longa a te ducitur mora? si
 tibi electus fui si pulchra, si decora quare aversus a me sunt oculi
 tui? nemi dilectus nemi quando te iam quæsiui et non inveni.



 **DIÖZESANBIBLIOTHEK
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BISTUM MÜNSTER

In Kooperation mit dem
Institut für Musikwissenschaft
der WWU Münster

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