

F. S. C. 17

Sent to Lady Bute

SANTINISCHER BIBLIOTHEK
Eigentum
des Bischöflichen Stuhles
MÜNSTER



On the Death
of Countess
Father of the Marchioness of Bute

Sant
Hs
3794

#

Comodo

Hark hark hark they whisper

whisper angels say an- gels say sisters spirit come

Molto

away angels say sisters

spirit come away what is this absorbs me absorbs me

quite steals my senses shuts my sight shuts my

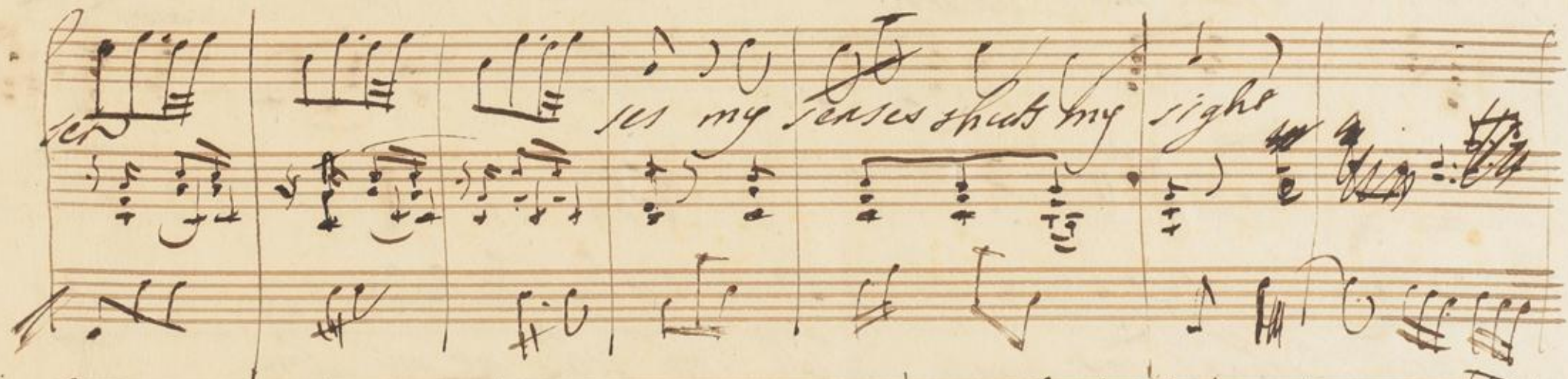
sight shuts my sight thank they

Handwritten musical score on aged paper, featuring three systems of music. Each system consists of a vocal line with lyrics and a piano accompaniment line. The lyrics are: "wiper wiper angels say an-gels say angels say spirit spirit come away sister spirit come away what is this". The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The piano accompaniment includes chords and melodic lines. The paper shows signs of age, including yellowing and some staining.

absorbs me absorbs me quite steals my senses steals my



res my senses shuts my sight



drowns drowns my



spirit drowns my spirit drowns drowns drowns my



spirit draws my breath draws my



breath draws my breath tell me tell me my soul tell



me tell me my soul can this be death can this be death can this be



death tell me my soul tell me can this be death can this be death



can this be death tell me my soul my soul can this be



Death tell me my soul can this be death
tell me my soul my soul
can this be death the world the world recedes
it disappears heaven opens on my eyes my

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in ink and consists of three systems of music. Each system has a vocal line and a piano accompaniment line. The lyrics are written in cursive below the vocal line. The first system begins with the word 'Death' and continues with 'tell me my soul can this be death'. The second system continues with 'tell me my soul my soul' and 'can this be death the world the world recedes'. The third system concludes with 'it disappears heaven opens on my eyes my'. The piano accompaniment features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score on aged paper. The score consists of three systems, each with a vocal line and a piano accompaniment line. The lyrics are written in cursive below the vocal line.

System 1:
Vocal: Ear my ears with sound seraphic sounds with sounds seraphic sounds with sound seraphic
Piano: Accompaniment with chords and moving lines.

System 2:
Vocal: ~~seraphic~~ sounds with sounds seraphic sounds ring ring with sound re
Piano: Accompaniment with chords and moving lines.

System 3:
Vocal: seraphic sounds seraphic sounds sing the world world recall it
Piano: Accompaniment with chords and moving lines.

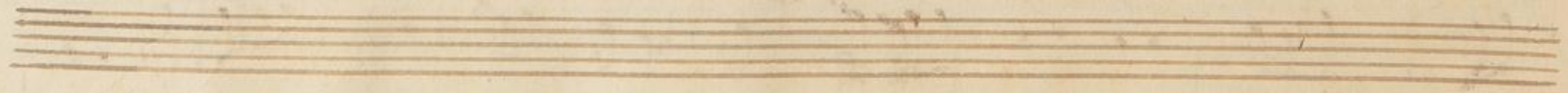
Thine ears
heaven opens
and opens
on my eyes



opens on
my eyes
my ears with
seraphic sounds



ring ring
ring ring ring
with sounds
seraphic sounds



republic sound with sound seraphic ring ring

Lead your wing I mount I fly I fly

grave where

is thy victory where is thy victory O Death

The musical score is written on five systems of staves. The first system contains the lyrics 'republic sound with sound seraphic ring ring'. The second system contains 'Lead your wing I mount I fly I fly'. The third system contains 'grave where'. The fourth system contains 'is thy victory where is thy victory O Death'. The paper is aged and shows some staining. There are some markings on the left edge of the page, possibly from a binding.

A handwritten musical score on aged, yellowed paper. The score consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in cursive below the vocal line. The music is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "where is thy sting o grave where is thy victory", "where is thy victory o Death where is thy sting thy", "sting thy sting o Death where is thy sting o Death where", and "sting thy sting o Death where is thy sting o Death where". The paper shows signs of age, including foxing and some staining.

where is thy sting o grave where is thy victory

where is thy victory o Death where is thy sting thy

sting thy sting o Death where is thy sting o Death where

sting thy sting o Death where is thy sting o Death where

Handwritten musical score for voice and piano. The score is written on three staves. The top staff is for the voice, the middle for the piano right hand, and the bottom for the piano left hand. The lyrics are "where is thy string where is thy string". The music includes various notes, rests, and dynamic markings like "cresc. endo" and "pizz".

where is thy string where is thy string

where is thy string where is thy string

cresc. endo

pizz



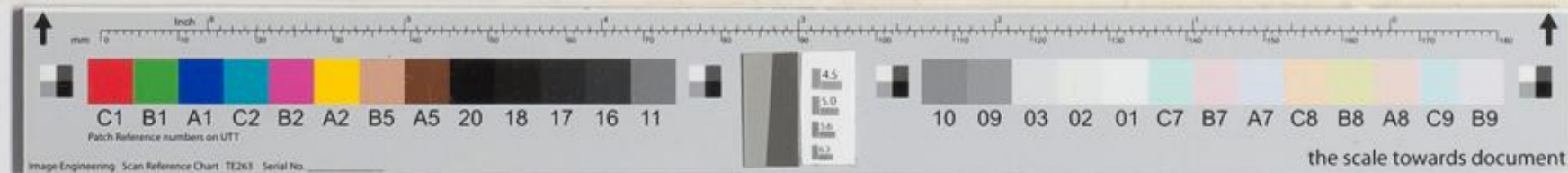
F. S. C. 179

Scat. to Lady Bute.

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 **DIÖZESANBIBLIOTHEK
MÜNSTER**
KATHOLISCHE KIRCHE
BISTUM MÜNSTER

In Kooperation mit dem
Institut für Musikwissenschaft
der WWU Münster

 **Musikwissenschaft
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