

Orig. F. S.

1821

Just to the Editor
from the Henriette Andriessen
birthday 20 store
to the front of the house

On the Birthday

SANTINISCHE BIBLIOTHEK

Eigentum
des Bischöflichen Stuhles
MÜNSTER

Sempre belle, e sempre chiare
a due Canti
con Piano Forte.

Natura in ogni parte
Semplice si figura
Chi il semplice non ama
Amor non può Natur a

Per difficili vie
Chi di piacer prelude
Talor il fin che brama
Difficilmente attende.

Sant
No
3789

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 2/4. The lyrics for the vocal lines are "Sempre belle e sempre chiare". The piano part includes the marking "Andantino".

Andantino

Sempre belle e sempre chiare

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. It consists of four staves. The key signature remains two sharps (F# and C#), and the time signature is 2/4. The lyrics for the vocal lines are "sian le stelle e taccia il mar e risplenda unico il Cielo senza".

sian le stelle e taccia il mar e risplenda unico il Cielo senza

velo in questo di senza velo in questo di sembra piu' chiaro
velo in questo di senza velo in questo di sembra piu' chiaro

splendere il Sole in questo giorno ah faccia pur ritorno bello
splendere il Sole in questo giorno ah faccia pur ritorno bello

e sereno o- gnor bello e sereno og- nor

The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, written in a cursive hand with lyrics in Italian. The lyrics are "e sereno o- gnor bello e sereno og- nor". The second staff is a piano accompaniment, featuring a complex rhythmic pattern with many beamed notes and rests. The third staff is another piano accompaniment, showing a simpler rhythmic pattern with notes and rests. The music is written on five-line staves with a treble clef and a key signature of one sharp (F#).

sempre belle e sempre chiare sian le stelle e faccia il mar

The second system of the handwritten musical score also consists of three staves. The top staff is the vocal line, with lyrics in Italian: "sempre belle e sempre chiare sian le stelle e faccia il mar". The second staff is a piano accompaniment with a complex rhythmic pattern. The third staff is another piano accompaniment with a simpler rhythmic pattern. The music is written on five-line staves with a treble clef and a key signature of one sharp (F#).

e ri-splenda amico il Cielo senza velo in questo di senza

The first system of the manuscript contains a vocal line and three instrumental accompaniment staves. The vocal line is written in a cursive hand and includes the lyrics: "e ri-splenda amico il Cielo senza velo in questo di senza". The instrumental parts consist of two staves for the upper voices and one for the bass line, all written in a similar cursive style.

velo in questo di sembra piu chiaro splendere il Sole in

The second system continues the musical piece. The vocal line includes the lyrics: "velo in questo di sembra piu chiaro splendere il Sole in". The instrumental accompaniment continues with two upper staves and one lower staff, maintaining the same cursive notation style as the first system.

questo giorno ah faccia pur ritorno bello e sereno ognor bello

The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, written in a cursive hand with lyrics: "questo giorno ah faccia pur ritorno bello e sereno ognor bello". The lyrics are written in a mix of uppercase and lowercase letters. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is written in a single system with four measures. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*.

e sereno ognor ah faccia ognor ritorno bello e sereno

The second system of the handwritten musical score also consists of three staves. The top staff is the vocal line, with lyrics: "e sereno ognor ah faccia ognor ritorno bello e sereno". The lyrics continue from the first system. The middle and bottom staves are the piano accompaniment. The music is written in a single system with four measures. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*.

Handwritten musical score on aged paper. The score consists of four staves. The first two staves contain vocal lines with lyrics. The third and fourth staves contain instrumental accompaniment. The lyrics are: "gnor fello e sereno ognor". Performance markings include "f" (forte) at the beginning, "rallent." (rallentando) above the first staff, and "rallent." above the third staff. There are also "3" markings above some notes in the third staff, indicating triplets. The paper shows signs of age, including yellowing and some staining.

f *rallent.*
gnor fello e sereno ognor
rallent.
rallent.





M^{re} Bauman & Lehmann giorno Natalizio
al Sig^{ro} Teschner

Per il giorno Natalizio
del Sig. Wladimiro Stasoff
al quale

in segno della piu sincera amicizia

F. J. R. D.

questo piccolo Duetto con accompagnamento di P. F.

L
H
A
D
B



Orig. F.!

1821

Just to be ordered
from the Herrliche Hochscholung
birthday 20 store
to the front of Devouska

On the Birthday

SANTINISCHE BIBLIOTHEK

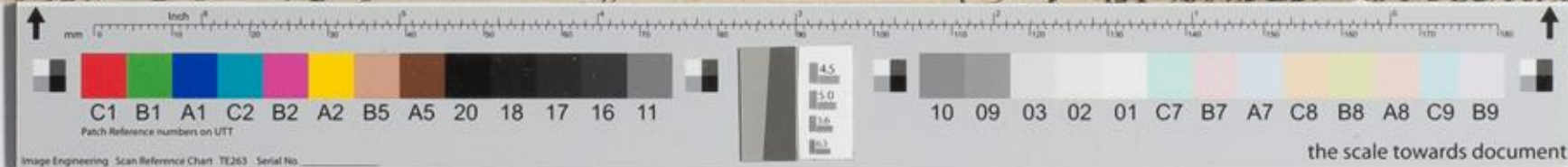
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Chi di piacere svelende

na



 **DIÖZESANBIBLIOTHEK
MÜNSTER**
KATHOLISCHE KIRCHE
BISTUM MÜNSTER

In Kooperation mit dem
Institut für Musikwissenschaft
der WWU Münster

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