

SANTINISCHE BIBLIOTHEK

Eigentum  
des Bischöflichen Stuhles  
MÜNSTER



We praise thee O God  
a Quartetto

with an accompaniment for the Piano Forte  
composed  
and

Inscribed to his friend  
the Rev<sup>d</sup> Edward Goddard

by Fortunato Santini

Sant  
Hs  
3738

*Canto*

*Alto* We praise thee O Lord we acknowledge thee to

*Senore*

*Basso*

*P. F.*

*Allegro*

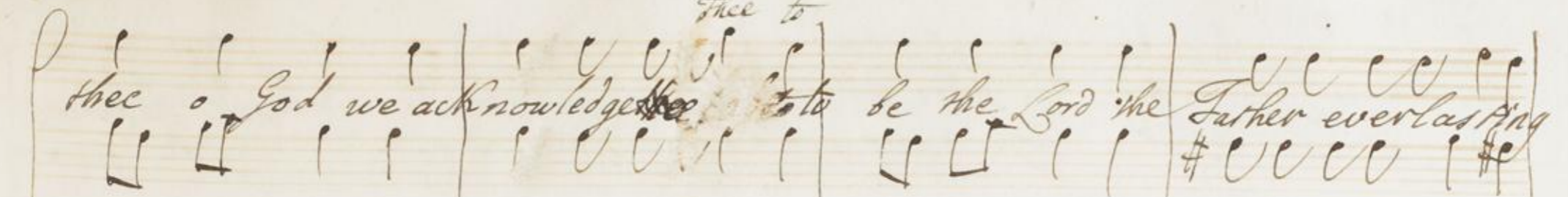
be the Lord we acknowledge thee to be the Lord we praise

be the Lord we acknowledge thee to be the Lord we praise

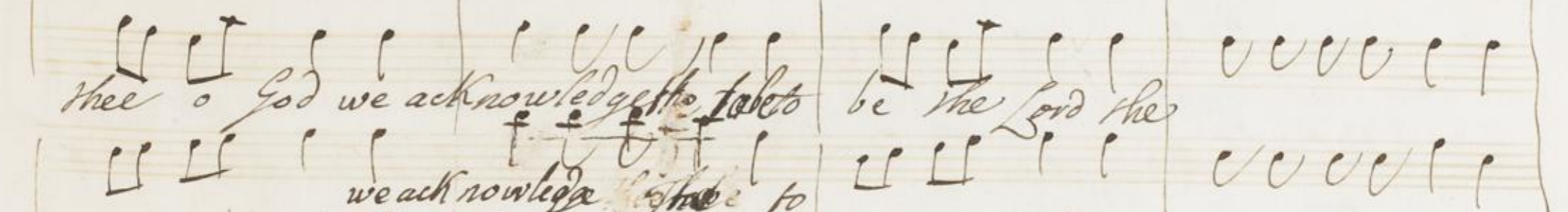
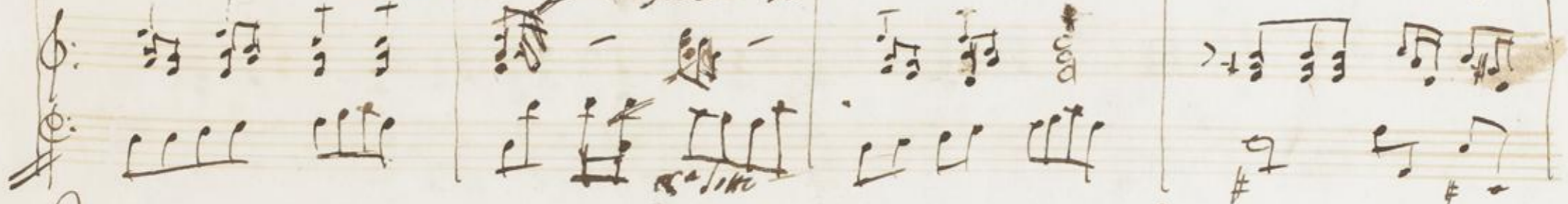
praise

thee to

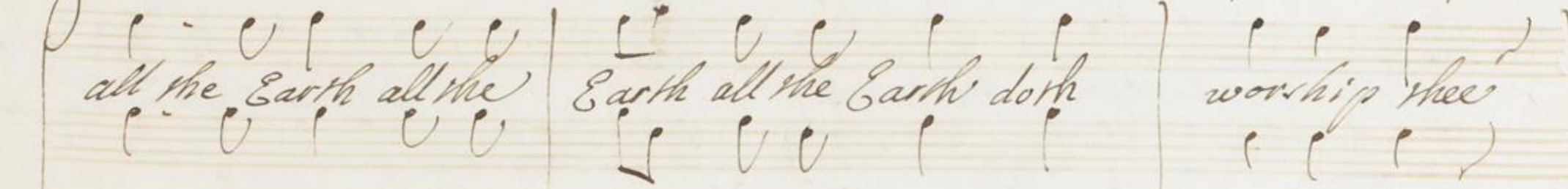
thee O God we acknowledge thee to be the Lord the Father everlasting



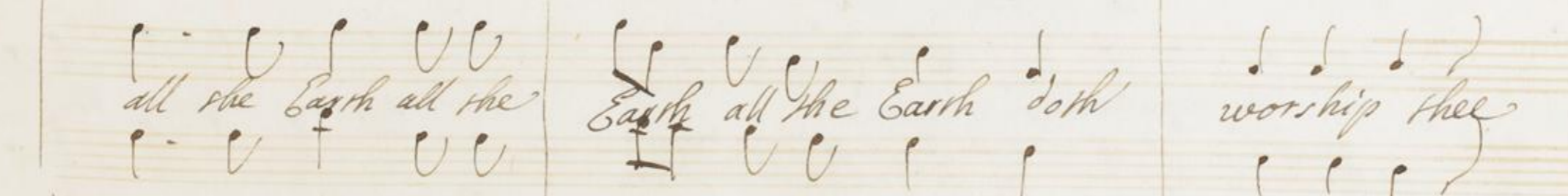
thee O God we acknowledge thee to be the Lord the  
we acknowledge thee to

all the Earth all the Earth all the Earth doth worship thee



all the Earth all the Earth all the Earth doth worship thee




<p>to thee all Angels.</p>	<p>to thee all Angels</p>	<p>cry aloud</p>	<p>the heavens</p>
<p>to thee all Angels</p>	<p>to thee all Angels</p>	<p>cry aloud</p>	<p>the heavens</p>
<p>and all the powers</p>	<p>therein</p>	<p>to thee Cherubin and</p>	<p>to thee Cheru- bin and</p>
<p>and all the powers</p>	<p>therein</p>	<p>to thee Cheru- bin and</p>	<p>to thee Cheru- bin and</p>

*Maestoso*

Sera-phin continually con- tinually cry cry holy holy

Sera-phin continually continually cry cry holy holy

*Maestoso*

holy Lord Lord of Sa- ba-oth heavens and earth and

*P. tempo*

holy Lord Lord of Sa- ba-oth hea-vens and earth and

Lord of heavens and earth and

*Allegro*

Handwritten musical score for a hymn, consisting of two systems of vocal parts and piano accompaniment. The lyrics are written in cursive and include:

earth are full are full of the  
earth are full are full of the  
ry of thy glo  
ry of thy glo  
the glorious company  
the glorious company

The score is written on ten staves. The first system (top five staves) contains the first two systems of vocal parts and piano accompaniment. The second system (bottom five staves) contains the third and fourth systems of vocal parts and piano accompaniment. The piano accompaniment is written in treble and bass clefs. The vocal parts are written in treble clef. The lyrics are written below the vocal staves.



praise praise thee the holy Church doth acknow  
praise praise thee the holy church doth acknow  
the holy church throughout all the world doth acknow  
ledge thee the Father of an infinite maje- sty shine  
ledge thee the Fa- ther of an infinite maje- sty shine  
ledge thee the Father of an infinite maje- sty shine



honourable honourable true and only Son and on  
 honourable honourable true and only Son and on  
 Son also the holy Ghost the comforter  
 Son also the holy Ghost the comforter thou art the King of  
 comforter thou art the King of

*Grave*

of glory of Christ thou hast the ever-lasting Son of the Father

*glory*

*thou*

3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4

*Grave*

when thou tookest upon thee to de-  
 liver man, thou didst not ab

when thou tookest upon thee to de-  
 liver man, thou didst not ab

3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4

how didst not abhor me Virgin's womb when thou hadst overcome

how didst not abhor the Virgin's womb when thou hadst overcome

the sharpness of death the sharpness of death thou didst

the sharpness of death the sharpness of death thou didst

open the Kingdom of heaven to all be-lie-vers thou sittest  
open the Kingdom of heaven to all belie-vers thou sittest

at the right hand of God in the glory of the Fa-  
at the right hand of God in the glo-ry of the Fa-

Handwritten musical score for a hymn, featuring two vocal parts and two piano accompaniment parts. The lyrics are: "open the Kingdom of heaven to all be-lie-vers thou sittest at the right hand of God in the glory of the Fa-ther". The score includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and bar lines. There are some corrections and markings in the lower parts, including the word "Hand" written vertically and some numerical annotations like "5/4" and "5/3".

Handwritten musical score for a choral or instrumental piece. The score is written on ten staves, with lyrics in Italian. The lyrics are: "We believe that thou shalt come to be our Judge we therefore pray thee help thy servants whom thou".

The score includes various musical notations such as clefs, time signatures (3/4, 4/4), and dynamic markings like *Adagio*. The lyrics are written in a cursive hand, and the music is arranged in a multi-staff format.

Lyrics: We believe that thou shalt come to be our Judge we therefore pray thee help thy servants whom thou

Tempo: *Adagio*

hast re- deemed with thy precious blood, with thy pre-  
 cious blood with thy pre-  
 cious blood with thy precious blood  
 cious blood with thy precious blood  
 cious blood with thy precious blood

Make them to be  
 Make them to be  
 Make them to be

Allegro

numbered with thy saints in glory ever-lasting o Lord

numbered with thy saints in glory ever-lasting o Lord

The first system of the handwritten musical score consists of two vocal staves and two piano accompaniment staves. The lyrics are written in cursive above the vocal staves. The piano part includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The accompaniment features a steady rhythmic pattern with eighth and sixteenth notes.

Lord o Lord save save thy people and bless and

Lord save ve save thy people and bless and

Lord o Lord save save thy people and bless and

The second system of the handwritten musical score continues with two vocal staves and two piano accompaniment staves. The lyrics are 'Lord o Lord save save thy people and bless and'. The piano part continues with the same key signature and time signature, showing more complex rhythmic patterns and some rests.

Bless shine heri- tage go - vern them and  
 bless shine heri- tage govern them and  
 ever for lift them up for  
 ever for lift them up for  
 ever for lift them up for  
 ever for lift them up for

This system contains the first six measures of the piece. It features two vocal staves and two piano accompaniment staves. The lyrics are written above the vocal staves. The piano part includes a treble clef with a key signature of one sharp (F#) and a common time signature (C).

ever and lift them up for ever for  
 ever for lift them up for ever for  
 ever for lift them up for ever for  
 ever and lift them up for

This system contains the next six measures of the piece. It continues with two vocal staves and two piano accompaniment staves. The lyrics are written above the vocal staves. The piano part continues with the same key signature and time signature as the first system.



Handwritten musical score on a single page, featuring multiple staves of music and lyrics. The score is written in ink on aged, yellowed paper. The lyrics are: "Day we magnify we magnify thee and we worship and we magnify we magnify thee". The music includes vocal lines and piano accompaniment. The piano part features chords and melodic lines, with some triplets and dynamic markings like *ver*. The score is organized into measures, with some measures containing multiple staves of music.

<p>worship and worship and</p>	<p>worship thy name ever</p>	<p>world world</p>	<p>without without</p>	<p>end without end without</p>
<p>end</p>	<p>Vouchsafe</p>	<p>Lord</p>	<p>to keep us this day</p>	<p>without</p>
<p>end</p>	<p>Vouchsafe</p>	<p>Lord</p>	<p>to keep us this day</p>	<p>without</p>
<p>grave</p>				



Handwritten musical score on aged paper, featuring multiple staves with lyrics and musical notation. The score is organized into two main systems, each with five staves. The first system includes a vocal line and four accompaniment staves. The second system includes a vocal line and four accompaniment staves. The lyrics are written in cursive and are interspersed with musical notes and rests.

**System 1:**

- Staff 1 (Vocal): *Lord let thy mercy lighten upon us upon us as*
- Staff 2 (Vocal): *thy*
- Staff 3 (Vocal): *us*
- Staff 4 (Vocal): *as*
- Staff 5 (Piano): *our*

**System 2:**

- Staff 1 (Vocal): *trust as our trust is in thee o Lord in thee*
- Staff 2 (Vocal): *our trust as our trust is in thee*
- Staff 3 (Vocal): *o Lord in thee have*
- Staff 4 (Vocal): *o Lord in thee have*
- Staff 5 (Piano): *o Lord in thee have*

The musical notation includes various note values, rests, and clefs. The paper shows signs of age, including yellowing and some staining.

have I trusted in thee o Lord in thee have I trusted let me  
I trusted have I Lord in thee have I trusted let me  
I trusted have I trusted let me

Handwritten musical score for the first system. It consists of five staves. The top three staves are vocal parts with lyrics. The fourth staff is a basso continuo line with figured bass notation. The bottom staff is a bass line with figured bass notation. The lyrics are: "have I trusted in thee o Lord in thee have I trusted let me".

never be confounded ne- ver be con-founded let me never  
never be con-founded neve be con-founded let me never  
never

Handwritten musical score for the second system. It consists of five staves. The top three staves are vocal parts with lyrics. The fourth staff is a basso continuo line with figured bass notation. The bottom staff is a bass line with figured bass notation. The lyrics are: "never be confounded ne- ver be con-founded let me never".

Figured bass notation at the bottom of the page: 5 6 5 4 3 2 1 3

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in cursive and include: "let me never never be confounded let me never let me never never be confounded let me never be con let me". The score includes various musical notations such as notes, rests, and clefs. There are some markings like "4/2" and "6" on the lower staves. The paper shows signs of age, including foxing and staining.

Handwritten musical score on aged paper, featuring two systems of music with lyrics. The lyrics are: "founded let me never be con-founded let me never never be con-founded", "let me never never be con-founded", and "let me never never be con-founded". The notation includes various note values, rests, and clefs. The second system includes a large '2' at the end of the first line and a '2' at the end of the second line. The bottom of the page contains the numbers 3, 4, 4, 3.

founded let me  
 founded  
 never  
 let me  
 2

never  
 never  
 2

be con- founded let me never  
 be con-founded let me never  
 2

never be con-founded  
 never be con-founded  
 2

let me never  
 let me never "

never be con-founded  
 never be con-founded  
 never be con-founded

3 4 4 3

This image shows a page of aged, yellowed musical manuscript paper. The paper is heavily stained and discolored, particularly with foxing and larger brown spots. There are 12 horizontal staves visible, each consisting of five lines. The staves are mostly empty, but there are some faint, illegible markings on the fourth and eighth staves from the top, which appear to be remnants of musical notation or text. The page is numbered '2' in the top right corner. The edges of the paper are worn and slightly frayed.



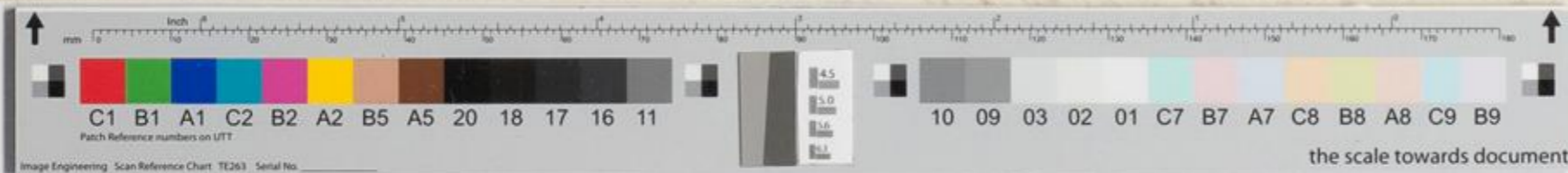
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 **DIÖZESANBIBLIOTHEK  
MÜNSTER**  
KATHOLISCHE KIRCHE  
BISTUM MÜNSTER

In Kooperation mit dem  
Institut für Musikwissenschaft  
der WWU Münster

 **Musikwissenschaft  
Münster**

*Santini*

3738