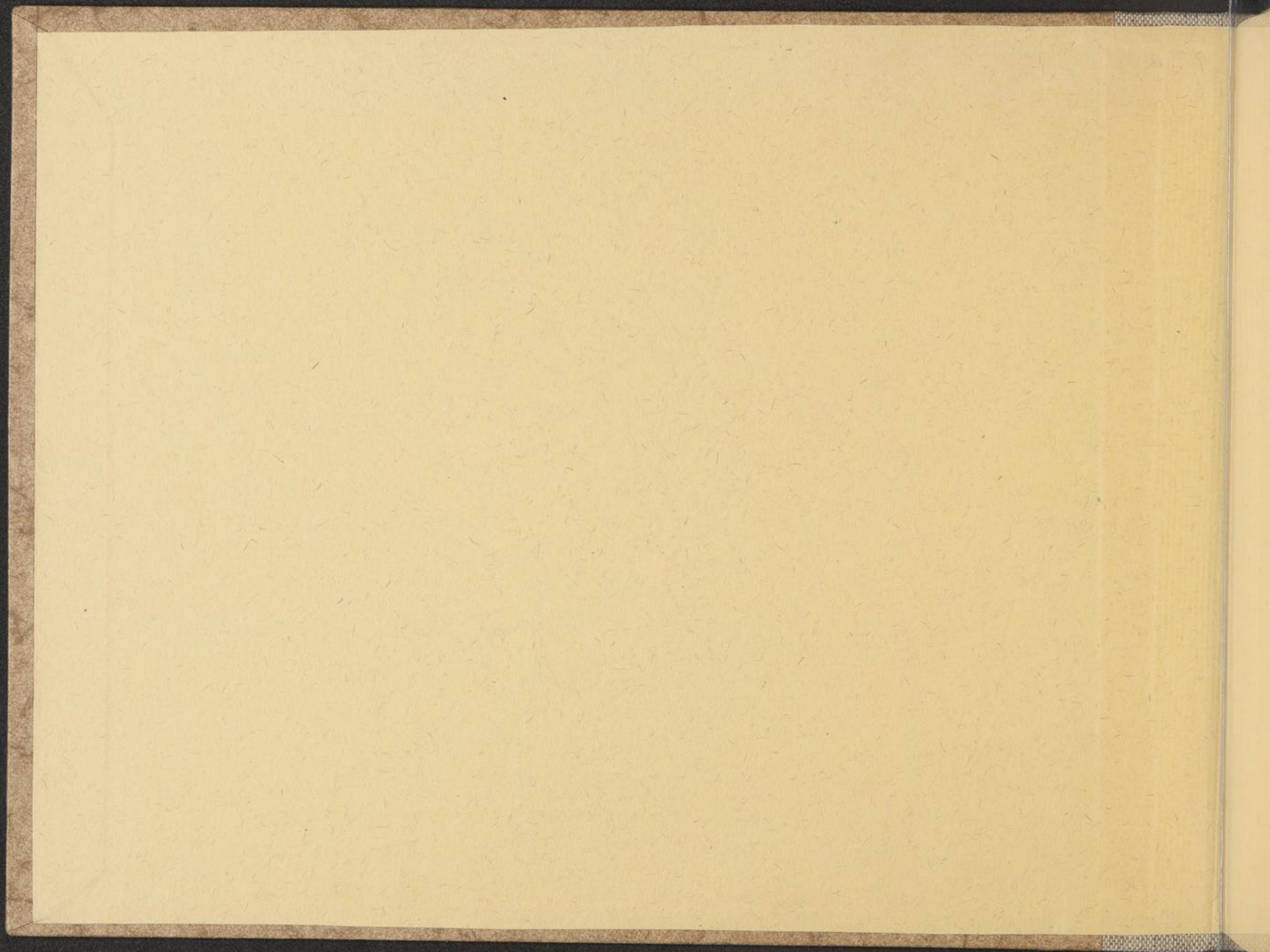
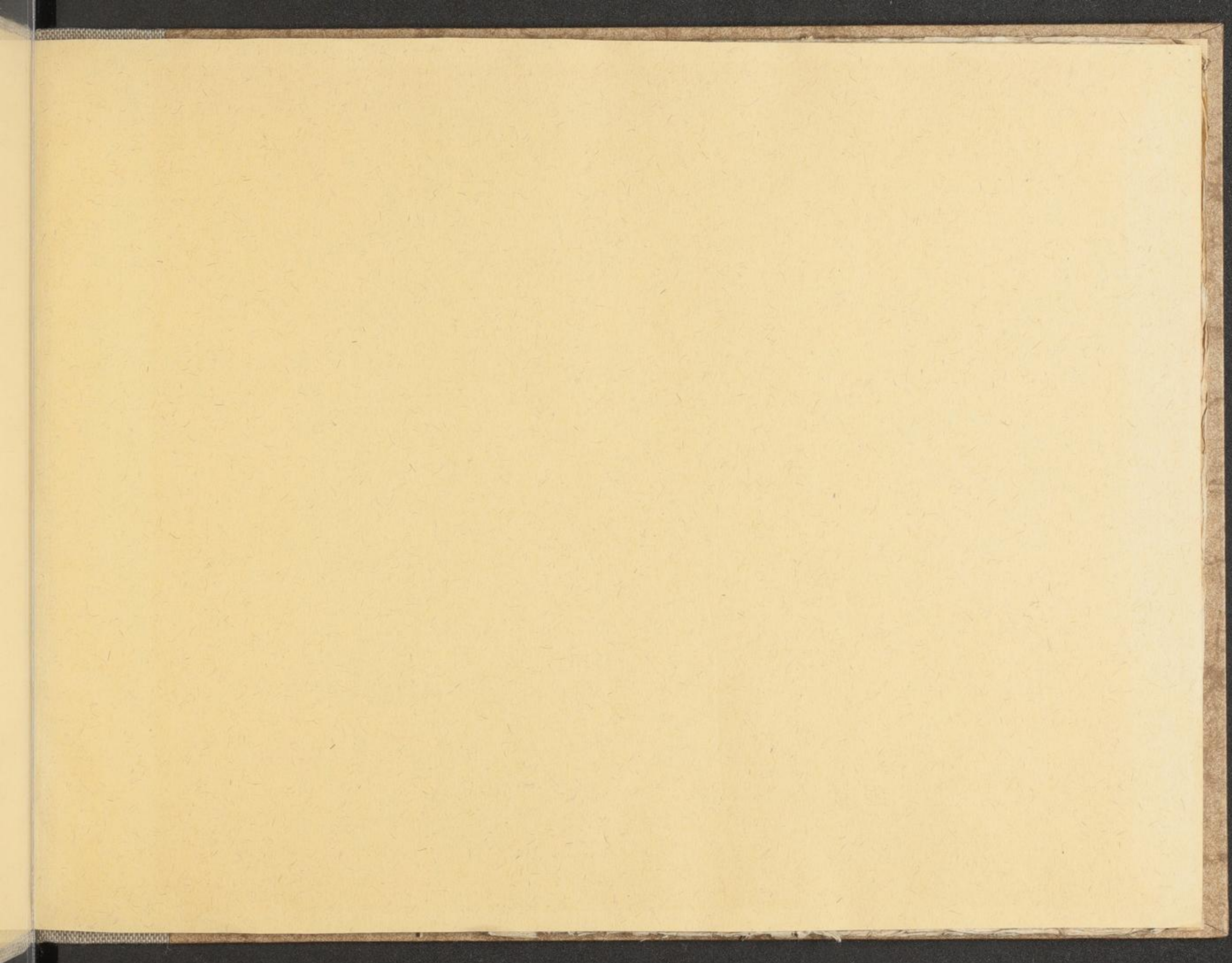


SANT  
Hs  
3727

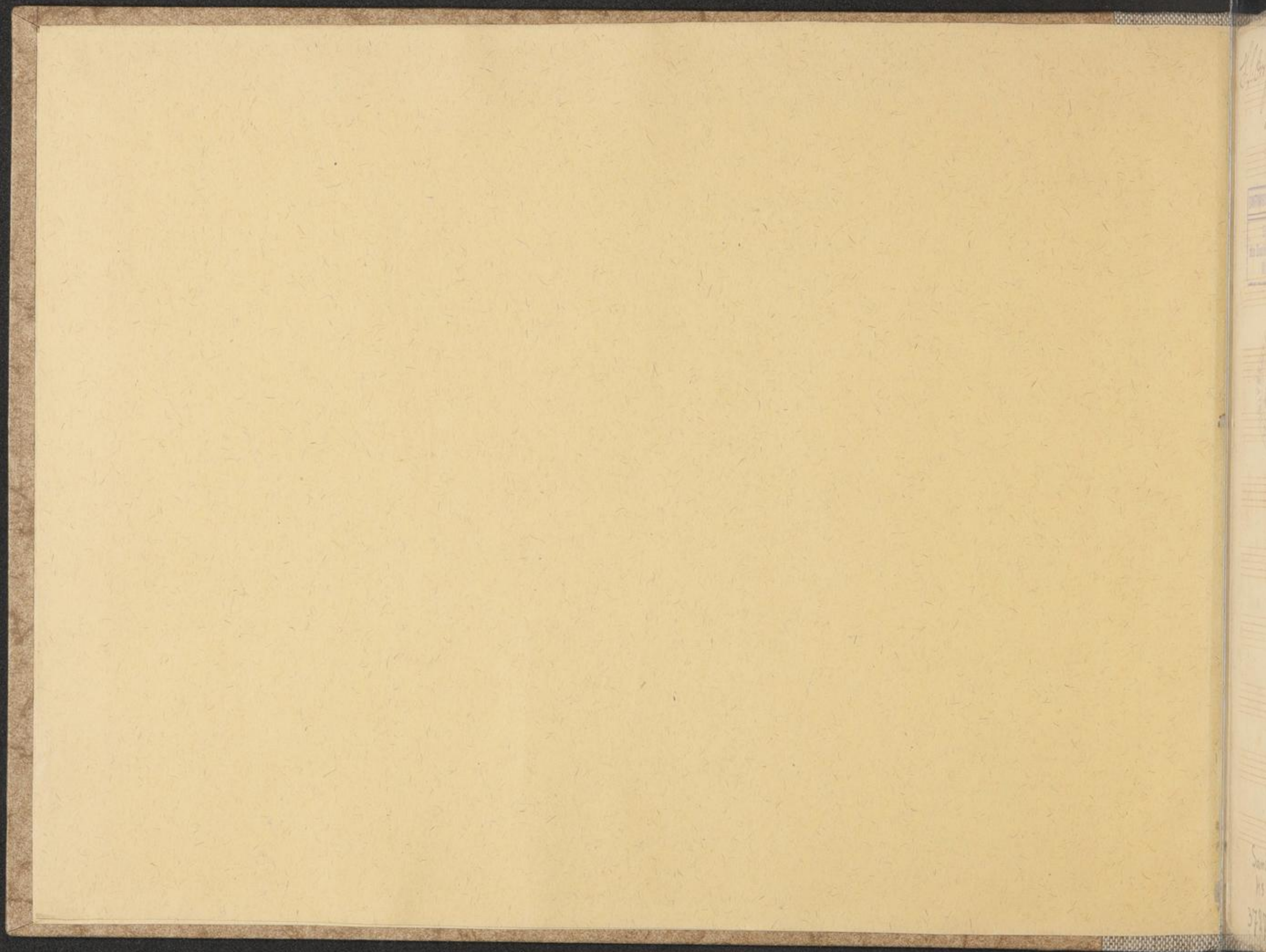














H. S. Brigg 1827

corrected by Raini

Lent to Lady Frances Sanda

SANTINISCHE BIBLIOTHEK  
Eigentum  
des Bischöflichen Stuhles  
MÜNSTER



Te Deum Laudamus

D. a. Quartetto

for the happy second Delivery  
of

91

Sant  
Hs  
3727



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score includes a section labeled "Bique" and another section labeled "Allegro".

The lyrics are:

*De Deum lauda - mus te Dominum confite*

*De eternum patrem omni terra venera - tur omni terra ve - nera*

Allegro



1  
tibi omnes angeli tibi celi et uni-verse potestates

tur tibi o-mnes an-geli tibi celi et potesta

tibi omnes angeli tibi celi et unives

an-geli tibi celi et uni-verse pote-  
sta

Handwritten musical notation for the first system. The top staff is a vocal line with lyrics. The bottom staff is a keyboard accompaniment line with figured bass notation. The lyrics are: "tibi omnes angeli tibi celi et uni-verse potestates".

Solo  
tibi Cherubim et Seraphim incessabili voce proclama-

tes

tes

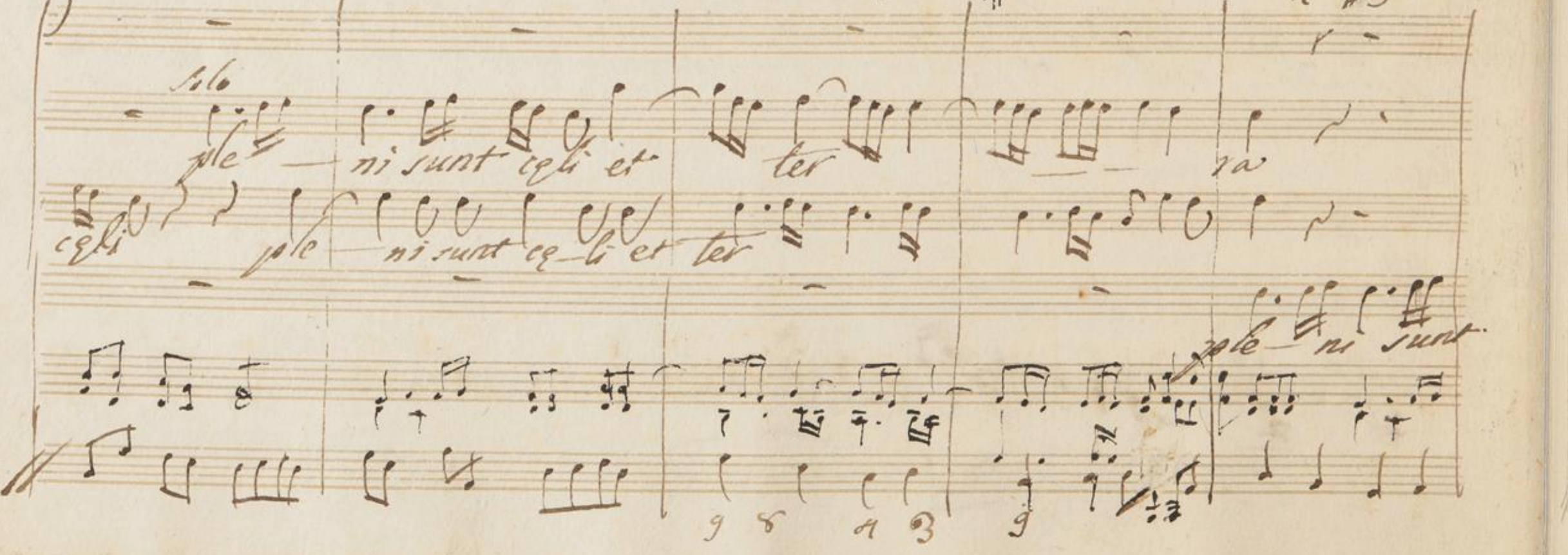
Handwritten musical notation for the second system. The top staff is a vocal line with lyrics. The bottom staff is a keyboard accompaniment line. The lyrics are: "tibi Cherubim et Seraphim incessabili voce proclama-".



*maest* 9#p  
Sanc-tus Do-minus Deus Sab-a-oth  
*maest* fan-ctus  
Deus Sab-a-oth  
San-ctus Do-mi-nus Deus Sab-a-oth  
ple-ni-sum



*Allo*  
ple-ni sunt caeli et ter  
celi ple-ni sunt ce-li et ter  
ple-ni sunt



9 8 4 3 9



de-um sunt majesta- tis glo- ri- e tu- e majestatis glori- e

majesta- tis

majesta- tis

li et ter- ra majesta- tis

tu- e majesta- tis glori- e tu- e

43



*Andanti*  
Te glorias Apostolorum chorus A

postolorum Chorus A - postolorum chorus te propheta  
te prophetarum lau-dabilis

numeris lau-dabilis numeris te martyrum candi-datus



Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: *martirum can - di carus lau dat exerci - tus*. The piano part includes a bass line with a double bar line and a treble line with a double bar line. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the second system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: *exerci - tus candida tus lau dat exerci - tus te glori - osus A - postolorum*. The piano part includes a bass line with a double bar line and a treble line with a double bar line. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the third system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: *te glori - osus A - postolorum chorus te prophete tarum lau*. The piano part includes a bass line with a double bar line and a treble line with a double bar line. The system concludes with a double bar line and a repeat sign.



*Gili- nume- rus te- mar-ty-rum car-ri-da- rum*  
*dat exer-ci-tus lau-dat exer-ci-tus lau-dat*

Handwritten musical score on aged paper, featuring two systems of staves. The top system contains six measures of music with lyrics: *Gili- nume- rus te- mar-ty-rum car-ri-da- rum*. The bottom system contains five measures of music with lyrics: *dat exer-ci-tus lau-dat exer-ci-tus lau-dat*. The notation includes various note values, rests, and clefs. There are some handwritten annotations and corrections, such as a '5/4' time signature change in the second measure of the bottom system and a '6/4' change in the third measure. The paper shows signs of age, including foxing and staining.



Te per orbem terrarum te per orbem terrarum sancta confi

te per orbem terrarum san

Te per orbem terrarum te per orbem

sancta confi

*Allegro Moderato*

terur sancta sancta confite- tur Ecce- sa te per orbem

ta sancta confitebur " Ecce- sia

terur Ecce- sia



orbem terrarum  
te per orbem terra  
sancta confite tur Ecce  
sancta confite tur Ecce  
orbem terrarum

The first system of the manuscript contains five staves. The top two staves are vocal parts with lyrics in Latin. The third staff is a vocal part. The bottom two staves are for a basso continuo, with the lower staff containing figured bass notation. The lyrics include 'orbem terrarum', 'te per orbem terra', 'sancta confite tur Ecce', and 'sancta confite tur Ecce'.

sancta confite tur Ecce  
sancta confite tur Ecce  
sancta confite tur Ecce  
sancta confite tur Ecce  
sancta confite tur Ecce

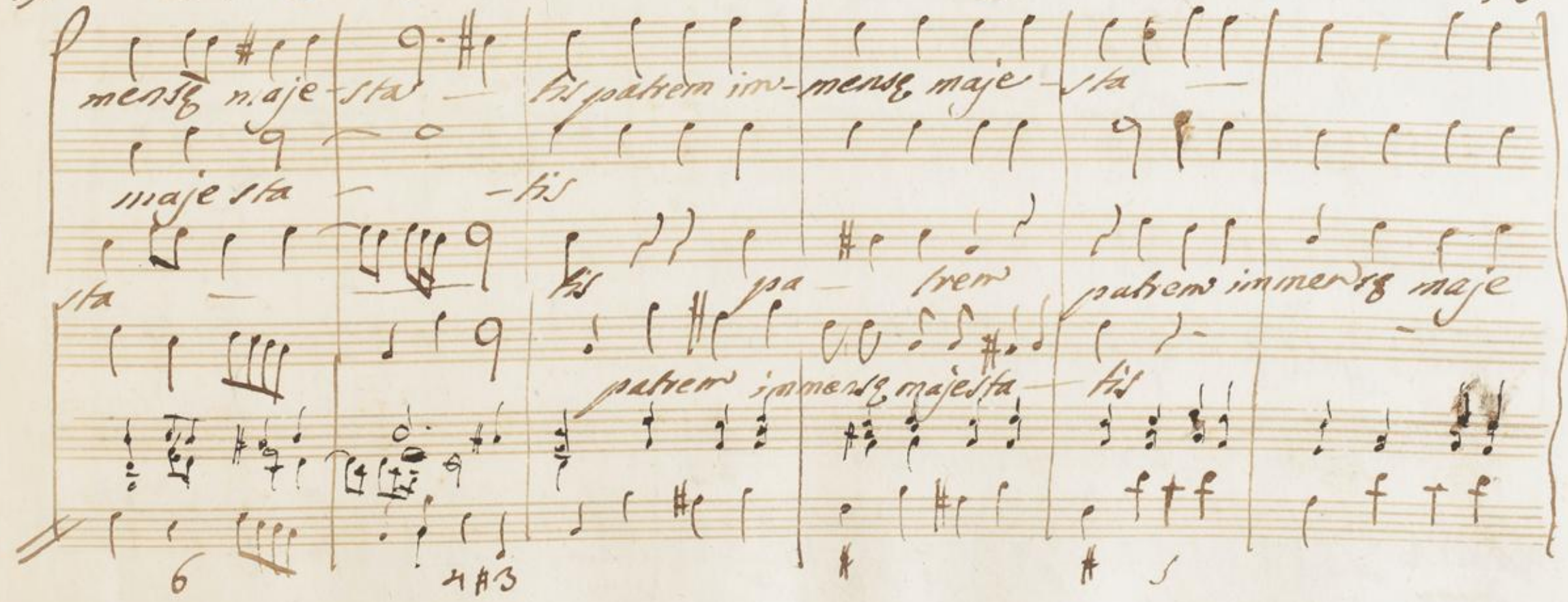
The second system continues the musical composition with five staves. It features similar vocal and basso continuo parts. The lyrics are 'sancta confite tur Ecce' repeated across the staves. The basso continuo line includes figured bass notation such as '2 6 2 6' and '5 6'.



Handwritten musical score for the first system, featuring vocal lines and keyboard accompaniment. The lyrics are: *ria - patrem immense majestatis patrem patrem in-*



Handwritten musical score for the second system, continuing the vocal lines and keyboard accompaniment. The lyrics are: *mensis majestatis patrem immense majesta - tis patrem patrem immense maje - sta - tis patrem immense majesta - tis*





His inmensę majesta - tis inmen - se majesta - tis  
 inmen - se majesta - tis im - mensę majesta - tis  
 sta - tis maje - sta tis majesta - tis  
 pa - trem inmen - se majesta - tis maje - sta - tis

Venerandum tuum verum et  
 unicum filium unicum  
 et unicum

*Moderato*



li-um  
San-ctum quoque para-clitum spi-ritum para-clitum

The first system of the manuscript contains a vocal line and a basso continuo line. The vocal line begins with a treble clef and a common time signature. The lyrics are written below the notes. The basso continuo line is written on a single staff with a bass clef and contains numerical figures for the left hand. The system concludes with a double bar line.

san-ctum quoque para-clitum spi-ritum para-clitum  
spi-ritum

The second system continues the musical composition. It features the same vocal line and basso continuo line. The lyrics are repeated. The basso continuo line includes figured bass notation. The system concludes with a double bar line.



Handwritten musical score on aged paper, featuring ten staves. The top staff contains the lyrics: "spiritus tu rex glorie rex glorie Christe rex glo". The bottom staff contains the lyrics: "ste tu rex glorie Christi". The score includes various musical notations such as notes, rests, and clefs. There are several time signature changes indicated by numbers like 4/3, 4/6, and 4/3. The handwriting is in a historical style, and the paper shows signs of age and wear.



*ste tu rex*  
*ste tu rex gloria*  
*ste tu rex gloria*

*124 gloria Christi*  
*Tu patris sempi*

*Risolute*

*ternus es fili- us*  
*ternus es fili- us*  
*ternus es fili- us*

*semper - nus es fi- lius sempi*  
*ternus es fi- lius sempi*  
*ternus es fi- lius sempi*

*semper*







*Allegretto*

*Tu ad liberandum suscepturus*

*hominem suscepturus hominem non horruisti*

*non horruisti virginis uterum non horruisti*

*virginis uterum non horruisti non horruisti*



isti virginis uterum tu ad libe- randum

suscepturus hominem tu ad libe- randum suscepturus hominem

non horru- isti virginis uterum non non horruisti "

isti non virginis uterum



Tu devicto mortis aculeo aperuisti credentibus  
aperuisti credentibus regna caelorum  
aperuisti credentibus regna caelorum  
aperuisti credentibus regna caelorum  
aperuisti credentibus regna caelorum  
aperuisti credentibus regna caelorum  
aperuisti credentibus regna caelorum  
aperuisti credentibus regna caelorum  
aperuisti credentibus regna caelorum  
aperuisti credentibus regna caelorum



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Latin and include phrases such as "gna celo", "rum", "a peru", "isti credenti", "bus re", "regna re", "a peru", "isti creden", "bus re", "gna celo", "rum", "regna celo", "rum", "ad", "dexteram", and "Moderato".

The score is written in a style characteristic of 18th or 19th-century manuscript notation. It includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written below the notes, often with hyphens indicating syllables that span across multiple notes.

Key elements of the score include:

- Lyrics:**
  - gna celo
  - rum
  - a peru - isti credenti - bus re
  - regna re
  - a peru - isti creden - bus re
  - gna celo
  - rum
  - regna celo
  - rum
  - ad
  - dexteram
- Tempo/Performance Markings:**
  - Moderato
- Staff Structure:**
  - Multiple staves are used, likely representing different parts of a choir or instrumental ensemble.
  - The notation includes various note values, rests, and accidentals.



Dei se-des in gloria pa  
in gloria  
in gloria pa - tris in gloria pa-tris  
in gloria pa tris in gloria pa  
tris in gloria pa - tris in glo-ria pa - tris  
tris  
tris in glori - a in  
tris in gloria pa tris

Handwritten musical score for a piece titled "Gloria Patri". The score is written on ten staves, with the top five staves representing vocal parts and the bottom five staves representing keyboard accompaniment. The lyrics are written in a cursive hand across the staves. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests. The keyboard part includes figured bass notation (e.g., 2, 6, 2, 6, 3, 5, 6) and dynamic markings like *ff*. The paper is aged and shows some staining.



*Judex* crederis es - se ventu - rus *ju - dex* crederis esse venturus  
*Judex* crederis esse venturus  
 esse ventu - rus esse ventu - rus te ergo quesumus tuis famulit  
 se ventu - rus  
 esse  
 tuis fa - mulis  
 tuis famulis

*Maestoso*  
*Largo*



Handwritten musical score with Latin lyrics. The lyrics include: *hinc famulis*, *multis subveni*, *preliosa sanguine*, *rede*, *famulis*, *famulis subveni*, *quos pretioso*, *sanguine*, *rede*, *quos pretioso*, *sanguine*, *rede*, *quos pretioso*, *sanguine*, *preliosa sanguine*, *rede*, *mi*, *mi*, *mi*, *quos pretioso*, *sanguine*, *rede*, *quos pretioso*.







sanguine redemi-isti redemi-isti  
 quos pretioso sanguine redemi-isti  
 pretioso sanguine redemi-isti  
 quos pretioso sanguine redemi-isti

Eterna fac cum sanctis tuis in gloria  
 numera-ri in gloria

*Allegro Risoluto*



Handwritten musical score on aged paper, featuring Latin lyrics. The score is written in a cursive style and includes several staves of music. The lyrics are: *aeterna fac cum sanctis tuis in gloria* (top line), *numera* (middle line), and *aeterna fac cum sanctis tuis in gloria numera* (bottom line). The music is written in a cursive style, with various notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining.

*aeterna fac cum sanctis tuis in gloria*  
*numera*  
*aeterna fac cum sanctis tuis in gloria numera*







This page contains a handwritten musical score on aged, yellowed paper. The score is written in ink and consists of several staves. The top section features a vocal line with lyrics in Latin: "Salvum fac populum tuum". Below this, there are several instrumental staves, including a bass line and a treble line. The bottom section of the page contains another vocal line with lyrics: "et benedic hereditati tuae et benedic haec Domine et benedic hereditati tuae et benedic". The word "Domine" is written in a larger, more decorative script. The score includes various musical notations such as clefs, time signatures, and accidentals. There are also some numerical markings and symbols scattered throughout the page, possibly indicating measures or specific musical instructions.

The lyrics are written in Latin and include:

Salvum fac populum tuum  
 et benedic hereditati tuae et benedic haec  
 Domine et benedic hereditati tuae et benedic

The score is written in a cursive, handwritten style, characteristic of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some wear at the edges.



redi- tati *huc* benedic heredi- tati tu- e  
 Dic heredi- tati  
 Dic  
 et benedic hereditati

et rege eos et extolle illos usque in g-ter num in g  
 et rege eos et extolle

All. Maestoso







ter — nun — usque in e — ter — nun — usque in e  
usque in e — nun — usque in e — ter — usque in  
in eter — usque in eter  
eos et extol — le il — los usque in  
ter — nun — in eter — nun —  
et reges eos et extolle illos extolle  
et reges eos et extolle  
eter — nun — usque in  
4 56 2 7 6 7 6 5 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics include: "usque in eter", "illos usque in eter", "et rege eos et extolle illos", "num", "et rege eos et extol la", "que in eter", "num in eter", "tolle illos usque in eter", "num in eter", "ta usque in eter", "no", "eridit". The score includes various musical notations such as notes, rests, and clefs. There are also some numerical markings at the bottom of the page, possibly indicating fingerings or measures: "2 6 7 6 #7 7 5 4 3 4 3" and "2/4 6 5 1 1/2 6 5 6".



num in eter num

num in eter num

per singulos dies bene

*Andante*

Scimus te et lau - damus nomen tuum lau

tuum



*Damus nomen nomen tuum in se- culum et in seculum*

*Damus nomen*

*646*

*52*

*seculum se- culi lauda- mus per singulos dies benedicimus*

*se- culi lauda- mus*



te vere dicimus te et lau- damus nomen tuum nomen tuum in  
et lau- damus nomen tuum nomen tuum in  
seu- lum) et in se- culum se- cu- li et in seculum  
se- culum et in se- culum se- cu- li et in seculum

The image shows a page of handwritten musical notation on aged paper. It features seven staves. The top two staves contain vocal lines with Latin lyrics. The third staff is a basso continuo line with figured bass notation. The bottom four staves contain instrumental accompaniment, likely for a keyboard instrument. The lyrics are: "te vere dicimus te et lau- damus nomen tuum nomen tuum in seu- lum) et in se- culum se- cu- li et in seculum se- culum et in se- culum se- cu- li et in seculum". The handwriting is in a historical cursive style, and the paper shows signs of age and wear.



Handwritten musical score for the first system, featuring vocal lines and a basso continuo line. The lyrics are: *culi et in seculum seculi in seculum*. The notation includes various rhythmic values and clefs.

Handwritten musical score for the second system, featuring vocal lines and a basso continuo line. The lyrics are: *li dignare Domine die isto sine peccato nos custo*. The notation includes various rhythmic values and clefs. The word "Solo" is written above the basso continuo line, and "Adagio" is written below it.



*Divine nos custodi - re*  
*sine peccato nos custo - dire*  
*Dignare Domine*  
*Dignare Domine*

Handwritten musical notation for the first system, including vocal lines and piano accompaniment.

*ne die isto*  
*sine peccato nos custodi re*  
*mi se vere nostri Domine*

*mi se vere nostri Domine*  
*mi se vere*

45  
44







fiat misericordia tua Domine super nos quemadmodum spes  
 tua super nos quemadmodum spes  
 super nos quemadmodum spes  
 fiat super nos quemadmodum spes

ra - vimus spera - vimus in te  
 ra vimus spera - vimus in te  
 ra vimus spera - vimus in te  
 ra vimus spera - vimus in te

fiat quemadmodum spes



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics include:

*fiat fiat*  
*fiat fiat*  
*simus in te fiat fiat*  
*fiat*  
*ra - vi non non confun - dar non non confundar in ter - ra*  
*ra - vi non non confun - dar non*

*Allegro brillante*







ra vi non con fun - dan in 8<sup>o</sup> ter - num  
ra vi non con fun - dan in 8<sup>o</sup> ter - num in te Domine spe  
ra vi non con fun - dan in 8<sup>o</sup> ter - num in te spera -  
ra vi non con fun - dan in 8<sup>o</sup> ter - num in te Domine spera -  
ra vi non con fun - dan in 8<sup>o</sup> ter - num in te  
ra vi non con fun - dan in 8<sup>o</sup> ter - num in te  
ra vi non con fun - dan in 8<sup>o</sup> ter - num in te  
ra vi non con fun - dan in 8<sup>o</sup> ter - num in te











Handwritten musical score with lyrics: *non confundar in terra - num in eter*

The score consists of approximately 10 staves of music. The lyrics are written below the notes. A large section of the score is obscured by diagonal hatching lines, likely indicating a correction or a section to be omitted. The lyrics are: *non confundar in terra - num in eter*, repeated several times.

Vertical musical notation on the right margin, possibly a continuation of the score or a specific instrumental part. It includes a treble clef and several lines of notes.

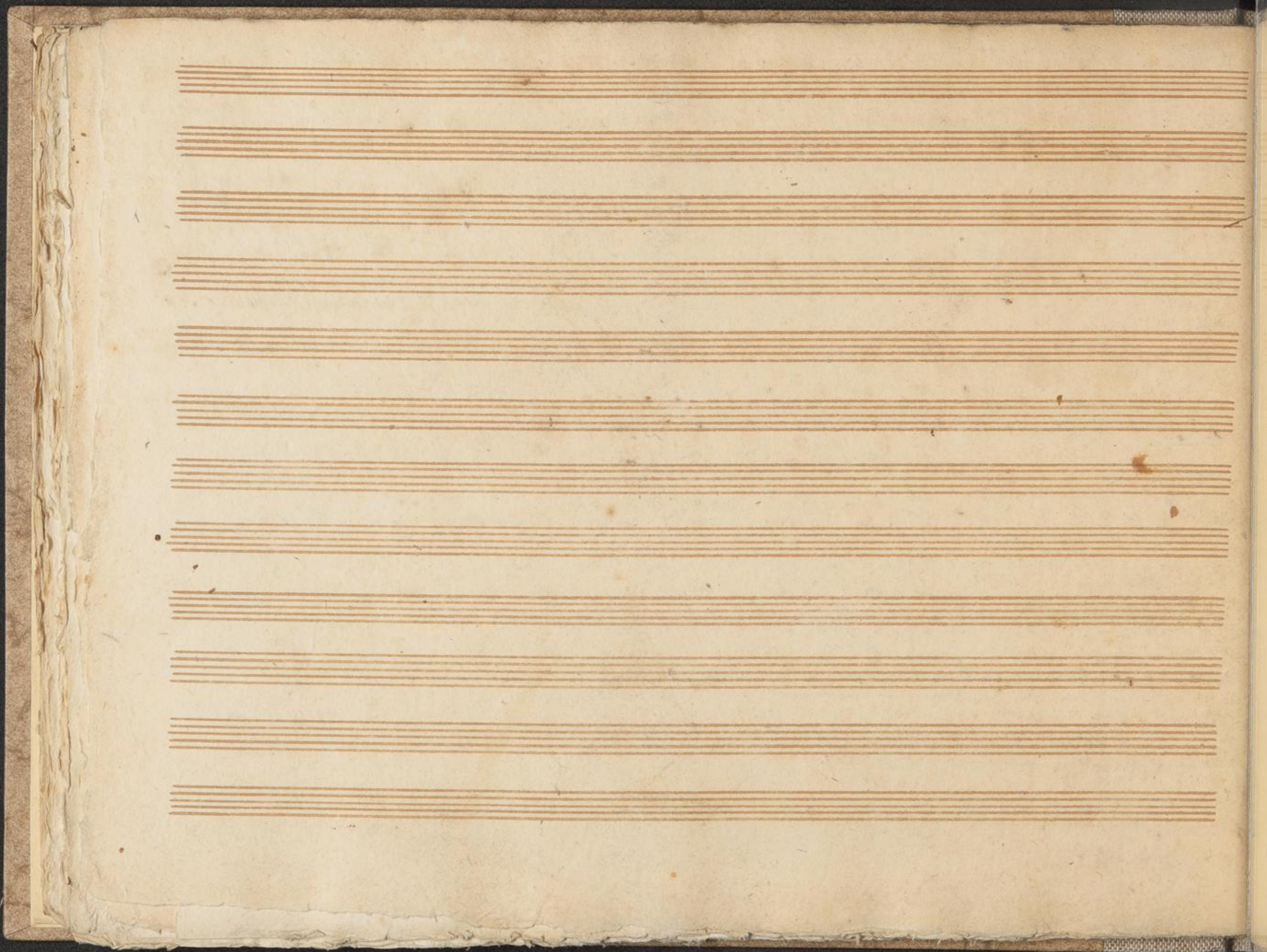








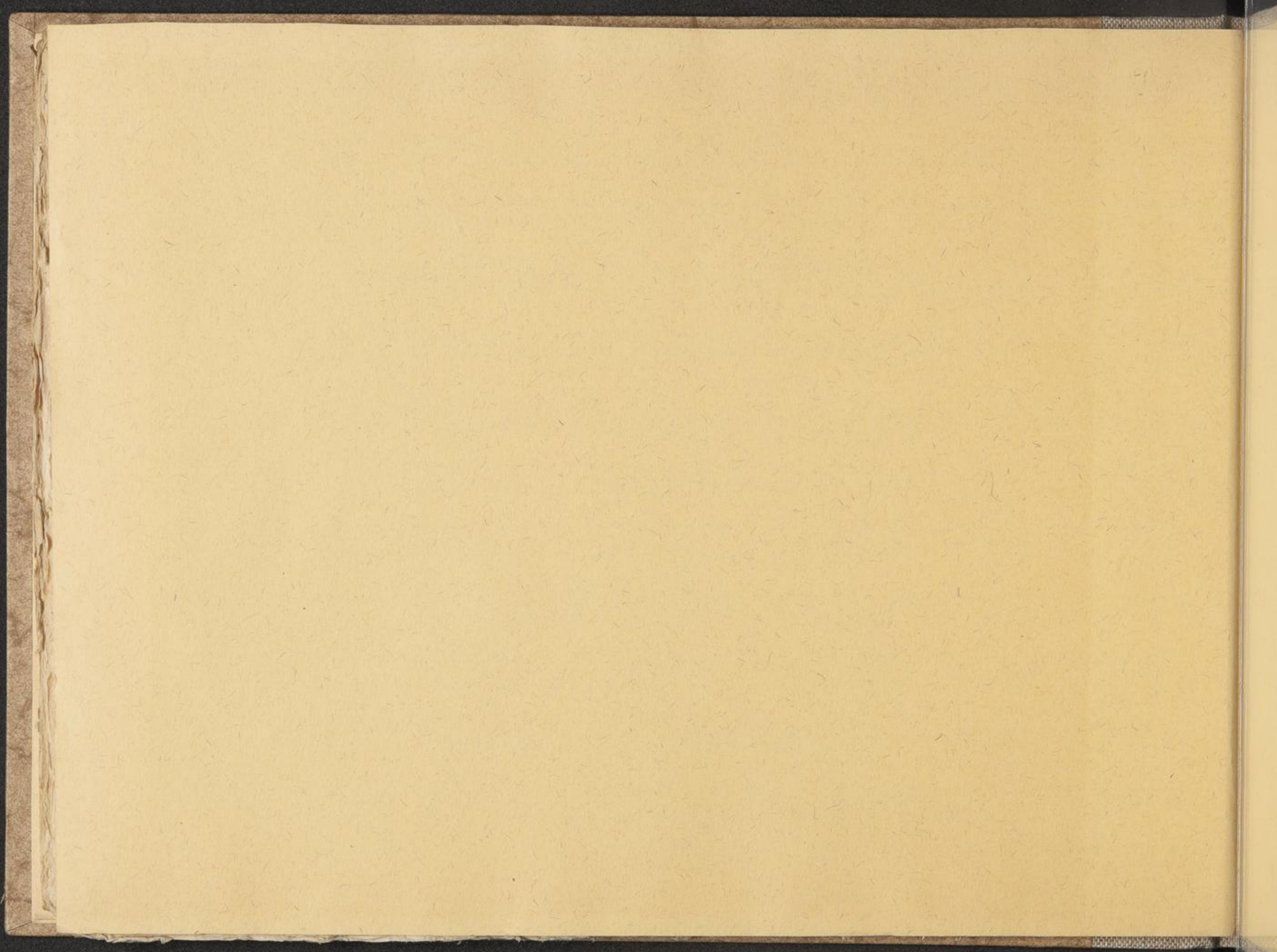




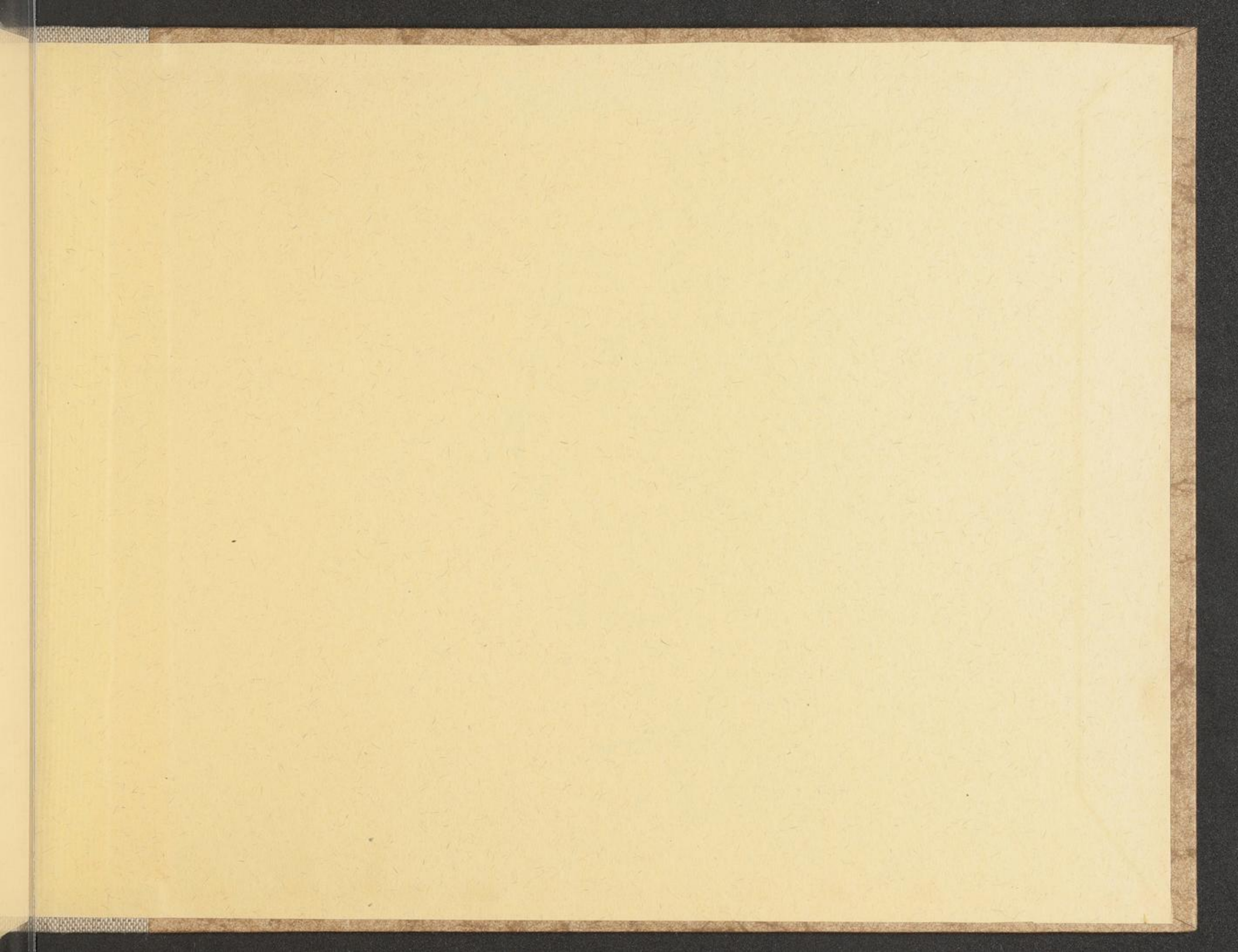


















H. S. Brügge 1827

Lent to Lady Frances Sander

corrected by Bauri

SANTINISCHE BIBLIOTHEK  
Eigentum  
des Bischöflichen Stuhles  
MÜNSTER

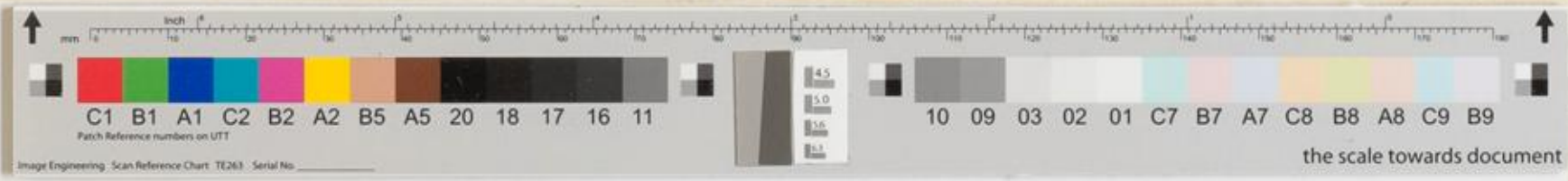
Te Deum Laudamus

D. a Quartetto

for the happy second Delivery  
of



9. r



 **DIÖZESANBIBLIOTHEK  
MÜNSTER**  
KATHOLISCHE KIRCHE  
BISTUM MÜNSTER

In Kooperation mit dem  
Institut für Musikwissenschaft  
der WWU Münster

 **Musikwissenschaft  
Münster**

5747