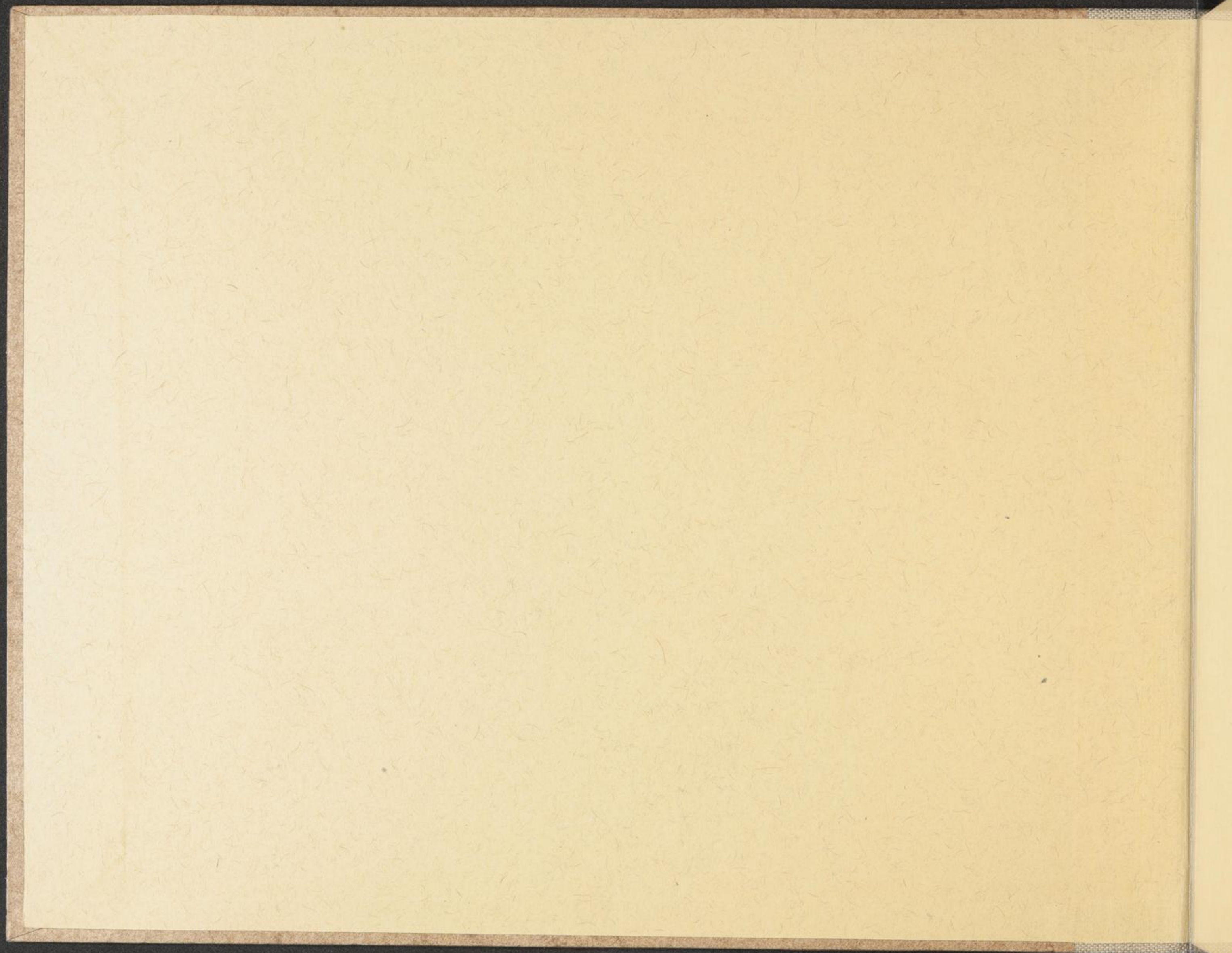
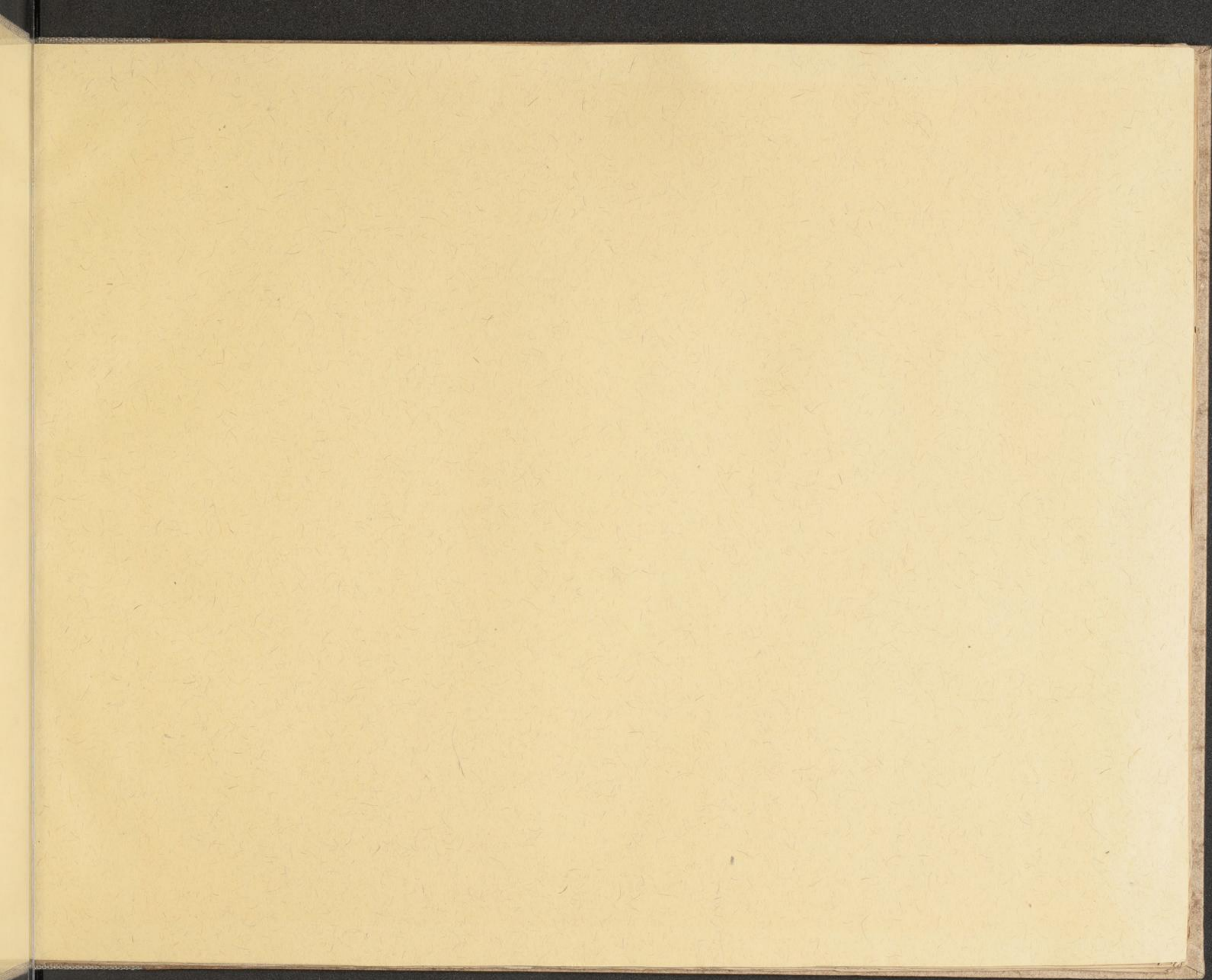
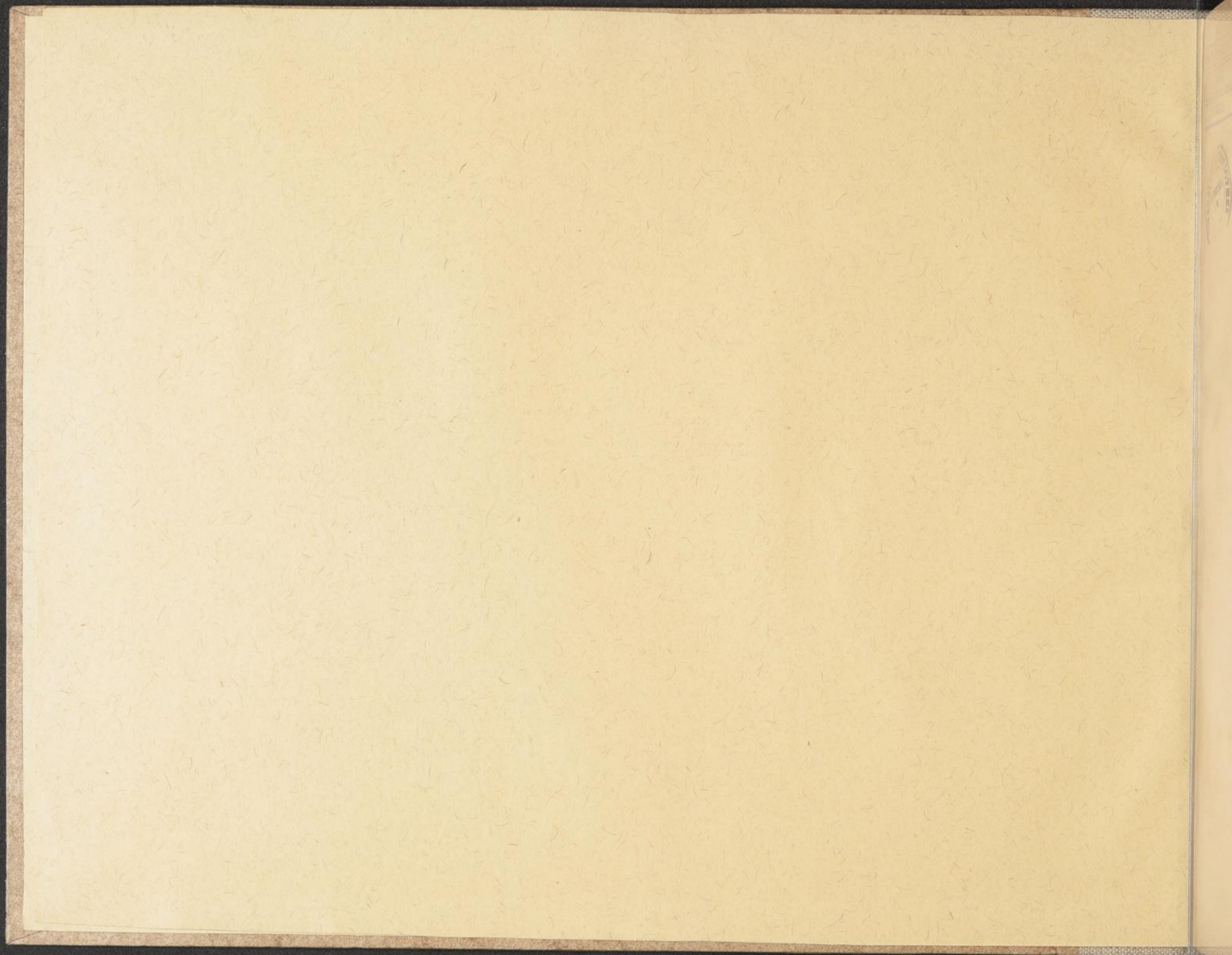


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ANTIA. S. BIBLIOTHEC.
Eigentum
des Bischöflichen Stuhles
MÜNSTER

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Scena
nell' Azione Sacra
" la morte d'Abel "
in Melodramma,
Musica
da C. F. Rungenberger.

Io Segno
di stima all'
Illustrissimo Signor
Abbate Santini
1842.

Recitativo.

Flauti

Oboi

Corni in E.

Fagotti

Trombone

Violini

Viola.

Eva.

Violoncelli e Bassi.

Mentisci empio mentisci; assai maggiore è d'ogni nostra

Larghetto

The first system of music consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music is mostly rests, with some notes appearing in the second and fourth measures. A *dol.* marking is present above the first measure of the top staff and below the first measure of the second staff.

Larghetto

The second system of music consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music is mostly rests, with some notes appearing in the second and fourth measures. A *dol.* marking is present above the first measure of the top staff and below the first measure of the second staff. The bottom staff has a *dol.* marking above the first measure.

fallo tu divinapieta fugge l'ingrato e non m'ascolta

Larghetto

The third system of music consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music is mostly rests, with some notes appearing in the second and fourth measures. A *dol.* marking is present above the first measure of the top staff and below the first measure of the second staff.

All.

f.

f.

f.

f.

All.

f.

f.

f.

f.

f.

dol.

pp.

dol.

pp.

dol.

pp.

dol.

pp.

f.

f.

f.

f.

f.

All.

f.

onde ottera sa- lute

se ogni cure abborrisce?

di mè!

Handwritten musical score for a multi-instrument ensemble and voice. The score is written on ten staves. The first four staves are for woodwinds (flute, oboe, clarinet, bassoon). The next three staves are for strings (violin I, violin II, viola). The seventh staff is for the cello and double bass. The eighth staff is for the vocal line with lyrics. The last two staves are for the basso continuo and keyboard. The music is in a major key with a common time signature. The lyrics are: "che miro! A damo Dio, con qual funesto in carco ritorno a me!"

Handwritten musical score on aged paper, featuring ten staves. The score is divided into four measures by vertical bar lines. The first three measures contain mostly rests. The fourth measure contains a vocal line with lyrics and a basso continuo line. The lyrics are: *dell'innocente oppresso non è questa che rechi l'e sangue spoglia? il'*

Handwritten musical score for voice and piano. The score consists of ten staves. The top five staves are for the piano accompaniment, and the bottom five are for the voice. The lyrics are written below the voice staff.

riconosco appena; ah - tu pendesti o figlio fra l'orme sanguin-

And^{te} = con duoto.

dol.

dol.

dol.

And^{te} = con duoto.

p

p

p

p

And^{te} = con duoto.

p

And^{te} = con duoto.

cres

cres

cres

cres

no se del fraterno furor l'antico aspetto

quel cadente sul

Handwritten musical score for the first system, consisting of five staves. The notation includes rests, notes, and dynamic markings such as *p* and *crsc*. The music is written in a historical style with various clefs and accidentals.

Handwritten musical score for the second system, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *p*. The music continues from the first system.

Handwritten musical score for the third system, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *p* and *crsc*. The music continues from the second system.

petto languido volto in cui segnate io miro fra la polve il sa-

Handwritten musical score on page 9, featuring a vocal line and piano accompaniment. The score is divided into two systems of staves.

System 1 (Measures 1-4):

- Vocal Line:** Lyrics: "dor le vie del pianto". Dynamics: *f* (first measure), *mf* (measures 2-4).
- Piano Accompaniment:** Right hand (RH) and Left hand (LH) parts. Dynamics: *mf* (measures 2-4).

System 2 (Measures 5-8):

- Vocal Line:** Lyrics: "queste un all'altro accanto li vi de". Dynamics: *p* (measures 5-8).
- Piano Accompaniment:** Right hand (RH) and Left hand (LH) parts. Dynamics: *mf* (measures 5-6), *p* (measures 7-8).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part features complex rhythmic patterns and arpeggiated figures.

Andante mesto.

cres.

cres.

cres.

Andante mesto.

cres.

cres.

cres.

p. staccato

p. staccato

p. staccato

note

e questo, che datante ferite stilla trepida an=

p. staccato.

Andante mesto.

più moto.

Musical notation for the first system, including staves for strings and woodwinds with dynamic markings like 'p' and 'ff'.

Musical notation for the second system, including staves for strings and woodwinds with dynamic markings like 'ff' and 'p'.

più moto.

Musical notation for the third system, including staves for strings and woodwinds with dynamic markings like 'ff' and 'p'.

Musical notation for the fourth system, including staves for strings and woodwinds with dynamic markings like 'ff' and 'p'.

cor sangue innocente

tutta mi reccain mente le serie di tue

più moto.

Musical notation for the fifth system, including staves for strings and woodwinds with dynamic markings like 'ff' and 'p'.

Musical notation for the sixth system, including staves for strings and woodwinds with dynamic markings like 'ff' and 'p'.

Andante con moto

Violin I
Violin II
Flute
Oboe
Clarinet
Bassoon
Trombone

Andante con moto

mf
mf
mf

per e la colpa d'hai la mi-a da-lente forte oh colpa!

mf
p
Andante con moto

Lento

dol:

cres.

ff

Lento

dol.

dol.

dol:

oh sangue!

oh rimembranza!

oh morte!

dol:

Lento.

Andante, poco agitato.

Flauti

Oboi

Fagotti

Corni in E.

Fornbone
basso.

Timpani
in G & H.

Violini

Viola.

Eva.

Coro.

Violoncello
Solo.

Violoncelli
C. & Basso.

dol.

p

col.

p

dol.

col B.

Non fa non fa che sia pie

Andante poco agitato.

Handwritten musical score for a multi-instrument ensemble and voice. The score is on aged paper and features a key signature of one sharp (F#) and a common time signature. It includes staves for strings, woodwinds, brass, and a vocal line with Italian lyrics. The lyrics are: "ta quel cor non fa che non si spezza che non si spezza a".

col B.

Handwritten musical score on six staves. The top two staves are for the piano accompaniment, the middle two for the vocal line, and the bottom two for the piano accompaniment. The vocal line includes the lyrics "questo di fie- rez-za a questo di fie- rezza spetta". The music is in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p" and "p.f."

p
p
p

p
p

p
p

CB.

questo di fie- rez-za a questo di fie- rezza spetta

p.f.

p.f.

p.

Handwritten musical score for a vocal and instrumental ensemble. The score includes staves for strings, woodwinds, brass, and voices. The vocal parts have lyrics in Italian: "colto crudel" and "Non fa non ma-dre!". The music is in a key with one sharp (F#) and a common time signature.

Instrumental parts include:

- Violins I and II
- Violas
- Celli
- Bassi
- Flutes
- Oboes
- Clarinets
- Bassoons
- Trumpets
- Trombones
- Timpani

Vocal parts include:

- Soprano
- Alto
- Tenore
- Basso

Lyrics:

colto crudel

Non fa non ma-dre!

ma-dre!

ma-dre!

ma-dre!

ma-dre!

fa che si-a pieta quel cor che non si spezza a questo di fic
 sventurata ta!
 oh duo lo!

Handwritten musical score for a vocal and piano piece. The score is written on ten staves. The top four staves are for the vocal line, and the bottom six staves are for the piano accompaniment. The music is in G major and 4/4 time. The lyrics are "rez-za spettacolo crudel spettacolo crudel" and "ah! ma-dre!". The score includes various musical notations such as notes, rests, and dynamic markings like "p", "pf", and "f".

rez-za spettacolo crudel spettacolo crudel

ah! ma-dre!

ah!

rit. c. B.

Handwritten musical score for a vocal and instrumental piece. The score consists of five systems of staves. The first system includes a vocal line and two piano accompaniment staves. The second system continues the piano accompaniment. The third system features a vocal line with the lyrics "in - fe - li - ce!" and "tu - to vacilla il peso". The fourth system features a vocal line with the lyrics "sven - tu - ra - ta!" and "sven - tu - ra - ta!". The fifth system continues the piano accompaniment. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings like "f" and "p".

This page contains a handwritten musical score for a dramatic scene. It features several staves:

- Vocal Lines:**
 - Two vocal staves at the top, with lyrics: *de — Na terre na mole im-palli dis-cail sole inorridis-cail*
 - A lower vocal line with the exclamation: *O sorte!*
 - A line for *Violoncelli* (Violoncelli) with the instruction *tutti*.
- Instrumental Accompaniment:**
 - Two staves for strings (Violins and Violas), showing complex rhythmic patterns and dynamics like *pp* and *pf*.
 - Two staves for woodwinds (Clarinets and Bassoons), with notes and rests.
 - Two staves for cellos and double basses.
- Other Elements:**
 - Dynamic markings such as *pp*, *pf*, and *ff* are used throughout.
 - Articulation marks like accents and slurs are present.
 - Rehearsal marks (double bar lines with dots) are used to divide the music into measures.

ciel *im-pallidisca il so-le* *in-orridisca il ciel*
des-ti-no! *des-ti-no!*
so-r-te! *ma-ore!*

ppiu for. *for.*
ppiu for. *for.*
ppiu for. *for.*
for. *for.*
ppiu for. *for.*

Handwritten musical score for a choir and orchestra, page 23. The score is written in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and an instrumental accompaniment.

Vocal Line:

- Lyrics: *in or-ri-dis-coil Ciel*
- Lyrics: *ma-dre!*
- Lyrics: *ma-dre ah*

Instrumental Line:

- Lyrics: *do*
- Lyrics: *do*
- Lyrics: *do*
- Lyrics: *do*

Dynamic Markings: *p* (piano), *cres* (crescendo), *pp* (pianissimo).

Other Notations: *col B:* (colored B), *do* (soprano clef), *do* (bass clef).

col Vno 1^{mo}

Handwritten musical score for Violin I, consisting of five systems of staves. The notation includes notes, rests, and dynamic markings such as *for.*, *dim.*, and *p.*. Performance instructions include *cres.* and *diminuendo*. The score is divided into five measures by vertical bar lines. The first system includes the instruction *col Vno 1^{mo}*. The second system has *dim.* markings. The third system has *dim.* and *diminuendo* markings. The fourth system has *dim.* and *p.* markings. The fifth system has *dim.* and *diminuendo* markings. The notation is dense, with many notes and rests, and some notes are marked with *for.* (forte) or *dim.* (diminuendo).

colzno 1^{mo}

man can do e tranquillitand

man can do

non fa non fa che si a pie

Solo

sol:

p.

Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The third system contains the lyrics: *ta quel cor non fa non fa quel cor che non si*. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score for a vocal and piano piece. The score is written on ten staves. The top two staves are for the vocal line, with lyrics written below. The piano accompaniment is written on the remaining eight staves. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are: "spez-za a questo di fie-rezza spet-ta- co-lo cru-". The score includes various musical notations, including dynamics such as *p*, *pf*, and *cresc.*, and articulation marks like slurs and accents. The piano part features complex rhythmic patterns and chordal textures.

Handwritten musical score on ten staves. The vocal line is on the fifth staff from the top, with lyrics: *del Spet-ta-co-lo-cru-del.* and *ah* repeated. The piano accompaniment is on the top four and bottom two staves. The music is in a minor key and features complex rhythmic patterns and dynamics.

Al.

del Spet-ta-co-lo-cru-del.

ah
ah
ah
ah

non sa che sia pie-tà quel cor
quel cor, quel cor, che non, che non si
ma- - - dre!
ma- - - dre!
ma- - - dre!
ma- - - dre!

Handwritten musical score for the upper section of the page. It consists of five staves. The top two staves contain melodic lines with various note values and rests. The third staff contains a bass line with notes and rests. The fourth and fifth staves are mostly empty, with some faint markings. Dynamic markings include *p* and *crescen* (crescendo) written across the staves.

Handwritten musical score for the middle section of the page. It consists of three staves. The top two staves are piano parts with dense notation and dynamic markings *p.f.* (pianissimo forte). The bottom staff has a section marked *a.B.* (ad libitum) with a double bar line. Dynamic markings include *p* and *crescen*.

Handwritten musical score for the lower section of the page. It consists of five staves. The top staff begins with a section marked *spezza.* (spezzato). The remaining four staves are mostly empty, with some faint markings. Dynamic markings include *p*.

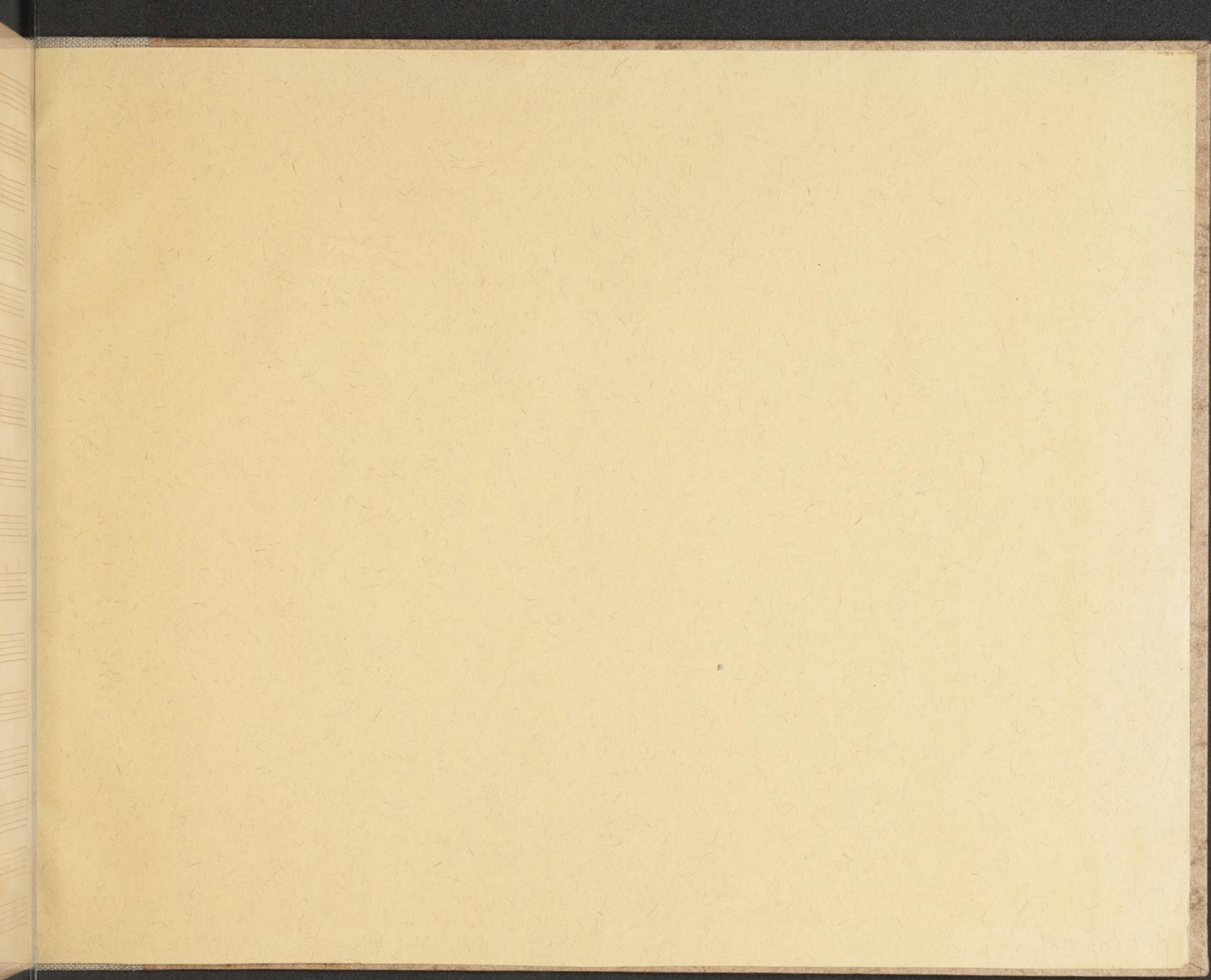
Handwritten musical score for the bottom section of the page, labeled *Tutti Violoncelli.* It consists of two staves. The top staff has a piano part with dynamic markings *p.f.* and *p*. The bottom staff has a bass line with dynamic markings *p* and *crescen*.

Handwritten musical notation on the left side of the page. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The notation includes various notes, rests, and dynamic markings such as *pp* and *ff*. The music is written in a cursive, historical style.

Handwritten musical notation in the middle section of the page. It includes a grand staff with a treble clef on the top line and a bass clef on the bottom line. Below the grand staff are several single staves, some with notes and rests, and others with dynamic markings like *pp* and *ff*. The notation is in a cursive, historical style.

Handwritten musical notation on the right side of the page. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The notation includes various notes, rests, and dynamic markings such as *pp* and *ff*. The music is written in a cursive, historical style.











SANTIA SCHE BIBLIOTHEK
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des Bischoflichen Stuhles
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Scena
nell' Azione Sacra
"la morte d'Abel"
di Metastasio,
Musica
da C. F. Rungenhagen.



 **DIÖZESANBIBLIOTHEK
MÜNSTER**
KATHOLISCHE KIRCHE
BISTUM MÜNSTER

In Kooperation mit dem
Institut für Musikwissenschaft
der WWU Münster



To Segno
di stinno all'
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