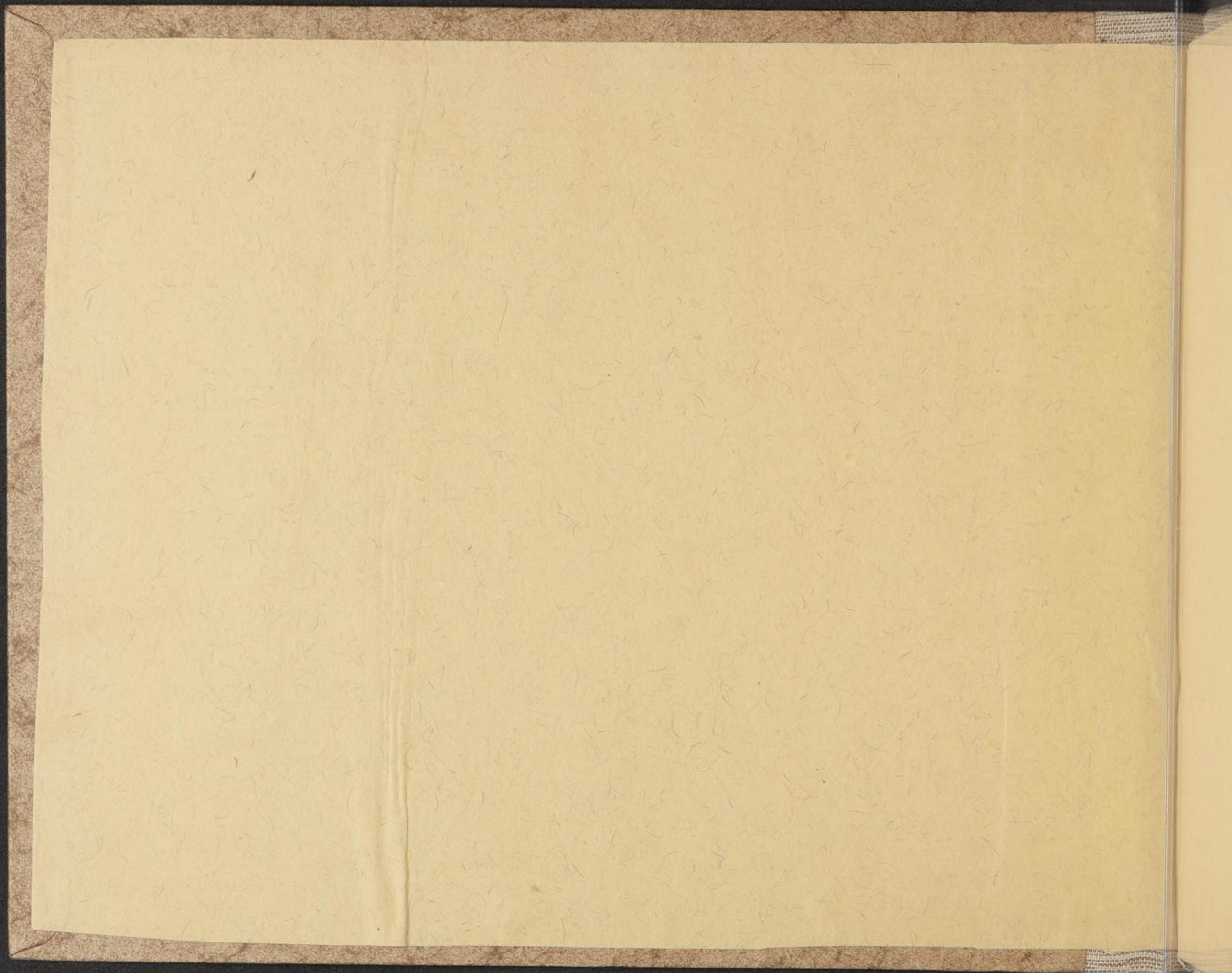
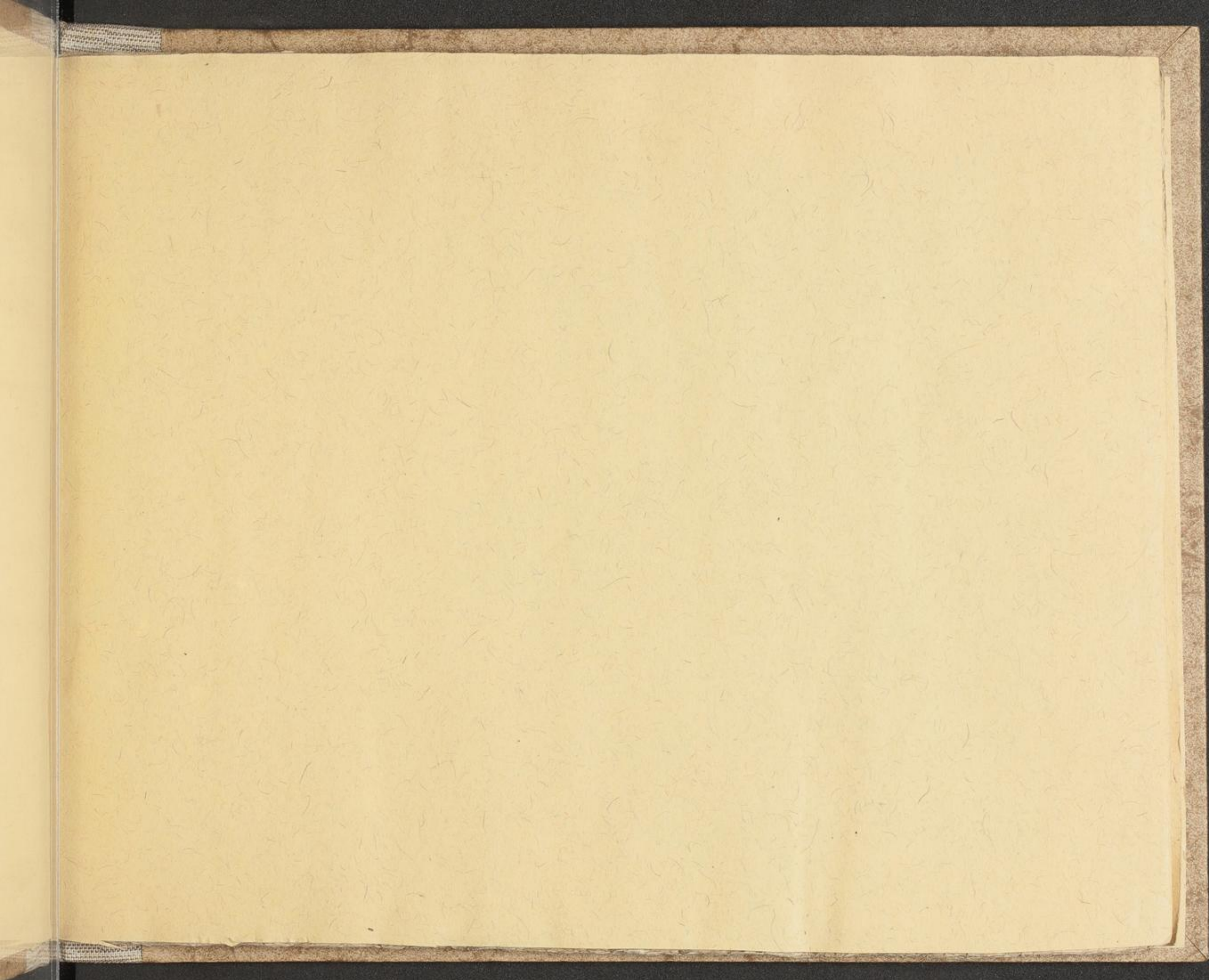


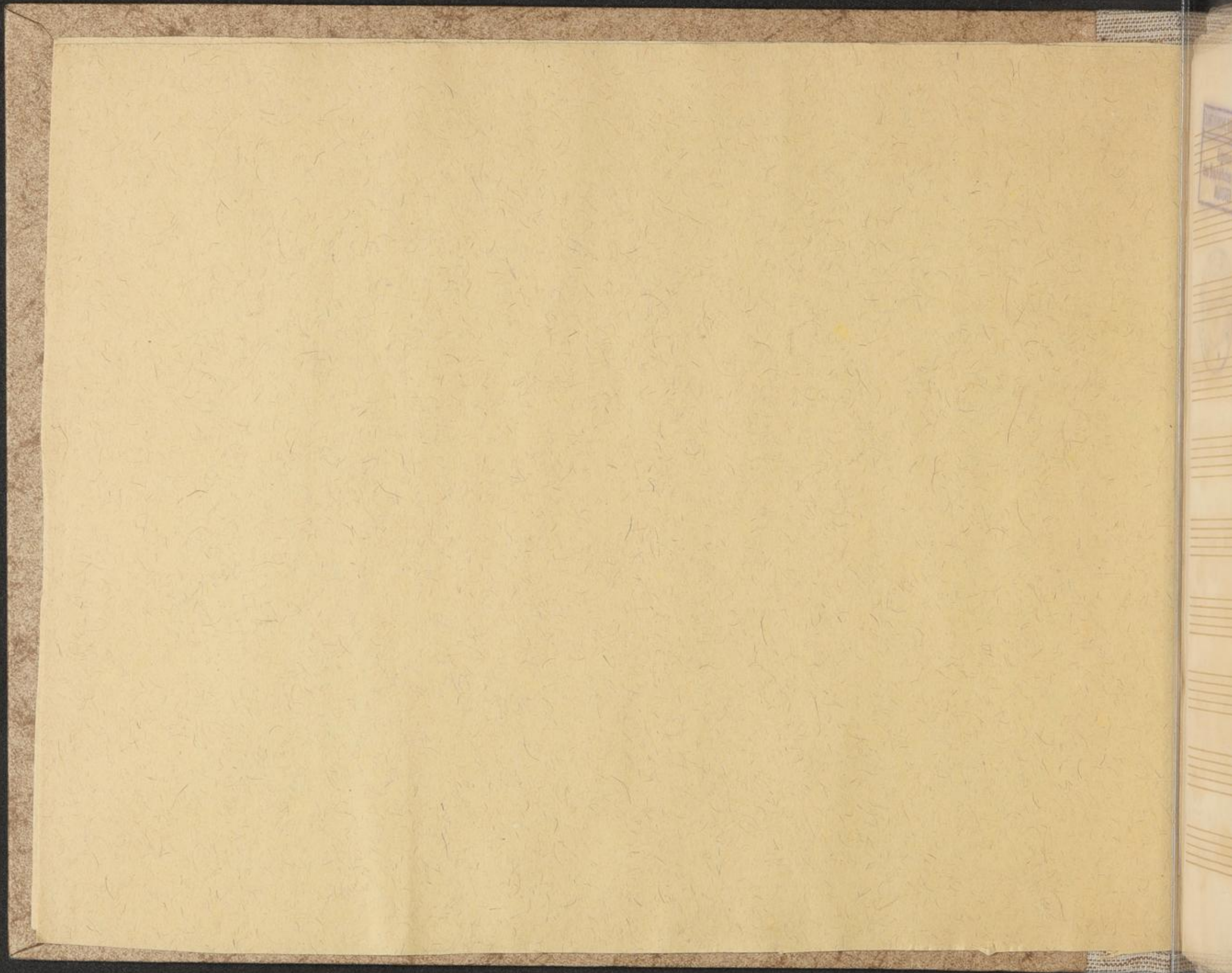
SANT

Hs

268









Corali a quattro voci:

nell' Oratorio La Passione di G. C.

scritta da S. Giovanni

Musica

di Gio. Sebastiano Bach.

Handwritten musical score for two voices and basso continuo. The score is written on five staves. The top two staves are for the voices, and the bottom three are for the basso continuo. The lyrics are written below the vocal staves.

quam immensus o quam immensus amor ille sanctus

quam immensus o quam immensus amor ille sanctus

qui viam duxit te amari planctus gaudis mundi ego

qui viam duxit te amari planctus gaudis mundi ego

The score includes various musical notations such as clefs (soprano, alto, and basso continuo), time signatures (3/4 and 6/8), and accidentals (flats and sharps). There are some corrections and markings in the basso continuo part, including a double bar line and a sharp sign.

implica — *tus tu morti datus*

implica *tus tu morti da* *tus*

La Melodia di questo Corale
non e' di Bach
ma di un Inno popolare
del 1600

II

Quae *causa Jesu* *vultum serenum sic fe da vit aut*

Quae *causa Jesu* *vultum serenum sic fe da vit aut*

cur hec vulne- ra tu namque culpae es insons o mni que
cur hec vulne- ra tu namque culpe es in-sons omni que
can

purus noxa ah nos gravati crimine peccavimus heu
purus no-xa ah nos gravati crimine peccavimus heu
gravati cri- mine

mi- nis culpa que detestanda Deum laces- simus hinc tot tibi do

ni- mis culpa que detestanda Deum laces- mus hinc tot tibi do

lo- ves immensa tot tormenta quibus submer- geris

loves immensa tot tormenta quibus submer- geris

III

Immemor dicti ne gat Petrus se nocte Christum
sed eum dum respicit jam jam flet a mare Jesu peri

tentis adjuvans ad- sto miserans me respice
tentis adjuvans ad- sto miserans me respice

Dum succumbo culpe **IV** Christus qui nos liberat
Dum succumbo culpe Christus qui nos liberat

a peccati vin- clis pro nobis compedi- bus tamquam fur li-
a peccati vin- clis pro nobis compedi- bus tamquam fur li-
ga- tur ductus ante Judicem accusatus fal- sari- deri-
ga- tur ductus ante Judicem accusatus fal- sari- deri-

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in two systems, each with three staves. The top system contains the first two systems of music, and the bottom system contains the last two systems. The lyrics are written in a cursive hand below the notes. The text is Latin, describing a person's journey from being bound by sin to being accused and found guilty. The paper shows signs of age, including some staining and wear at the edges.

Detur impie spūto macu latur sordi do

Detur impie spūto macula tur sordi do

The first system of the manuscript contains two vocal parts and a basso continuo line. The top staff is a vocal line with lyrics: "Detur impie spūto macu latur sordi do". The middle staff is another vocal line with lyrics: "Detur impie spūto macula tur sordi do". The bottom staff is the basso continuo line. The music is written in a historical style with various note values and rests.

V

magne rex ex vo benignus noi quis

magne rex ex vo benignus noi quis

The second system of the manuscript continues with two vocal parts and a basso continuo line. The top staff is a vocal line with lyrics: "magne rex ex vo benignus noi quis". The middle staff is another vocal line with lyrics: "magne rex ex vo benignus noi quis". The bottom staff is the basso continuo line. The system begins with a 'V' time signature and a key signature of one sharp (F#).

Handwritten musical score for two voices. The lyrics are: *fan- tuum amore[m] sat laudare possit quid sit tibi red- dendum amore[m] sat laudare pos- sit quid sit tibi red-*

Handwritten musical score for two voices. The lyrics are: *dendum cogi- ta re cor nullum va- let mea ne- dendum cogi- ta re cor nullum va- let mea ne-*

quaquam comprehendente suam clementiam cui compa

quaquam comprehendente suam clementiam cui compa

rabo tantę me gratum charitati factis quibus proba bo

rabo tantę me gratum charitati factis quibus proba bo

charita

This image shows a page from an antique music manuscript. The page is made of aged, yellowish paper and features ten horizontal musical staves. Each staff is composed of five lines. The notation is handwritten in dark ink and consists of small, dark dots or notes placed on the lines of the staves. The notes are arranged in a way that suggests a melodic line, with some notes appearing to be connected by faint lines. The handwriting is somewhat faded and the paper shows signs of age, including some staining and discoloration. The manuscript is bound in a dark, textured cover, visible at the edges. The page is slightly curved, and the right edge shows the binding of the book.

7



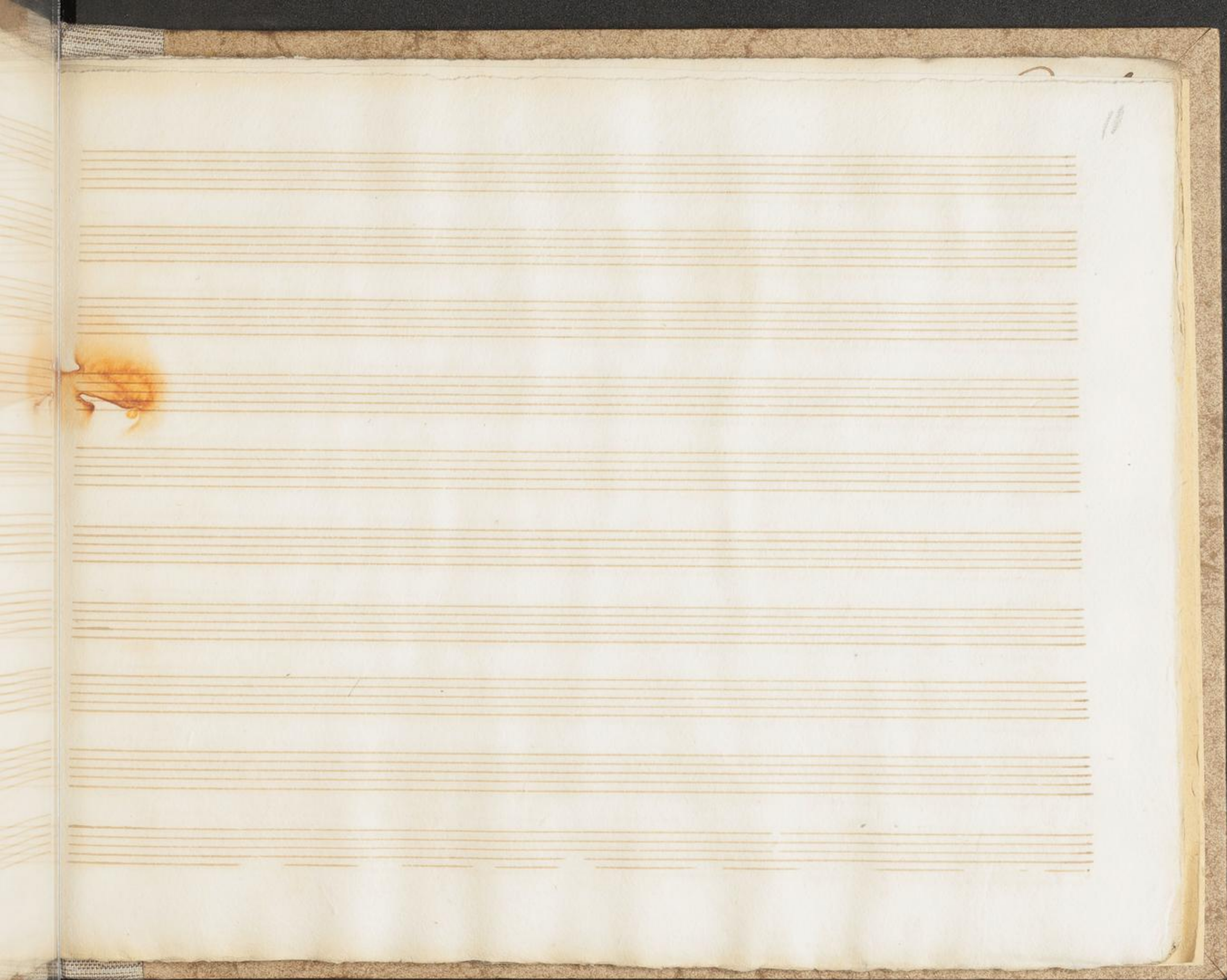
This image shows a page from an antique music manuscript book. The page is numbered '8' in the top right corner. It contains ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with a prominent water stain on the left side that has bled across several staves. The staves are currently blank, with no musical notation or text written on them. The page is bound in a dark brown cover, visible at the edges.



9









Le devo un di morire non si partor dal me *quon- do il mio secret*
 pio Devo un di soffrire tu vien incontro a me *come o*

ma - i
~~peccati~~ ~~peccati~~ ~~peccati~~ ~~peccati~~ ~~peccati~~ ~~peccati~~ ~~peccati~~ ~~peccati~~
 mas *offri non potrai* *peccati* *peccati* *peccati* *peccati* *peccati* *peccati* *peccati*

mi salvi tua virtuti

lor da mali mi salvi tua virtuti

lor da mali
mi salvi
lor da mali
mi salvi
lor da mali
mi salvi
lor da mali

Corali di Sebastiano Bach nell'Opera.

La Passione di Gesù Cristo scritta da S. Giovanni **Canto**

quam immensus o quam immensus amor ille sanctus qui
viam duxit te amari plangens gaudiis mult
di ego implica tus tu morti da tus
Quae causa Jesum vultum serenum sic fe
davit aut cur haec vulne - ra tu namque culpe es in
sons omnique purus noxa ah nos gravati crimi
ne pec - carimus heus nimis cul - paque dete
standa Deum facer - si - mus hinc tot tibi do
lores im - mensa tot tormento quibus submer

SANTIRSCHE BIBLIOTHEK

Eigentum
des Hochscholischen Studiens
MÜNSTER

geris

III

Immemor dicti ne-gat Petrus se nosse
Christum sed eum dum respicit jam jam flet a-mare

Jesu peni-tentis adjuvans a-de-pto

miserans me respice dum succum-bo culpe

IV

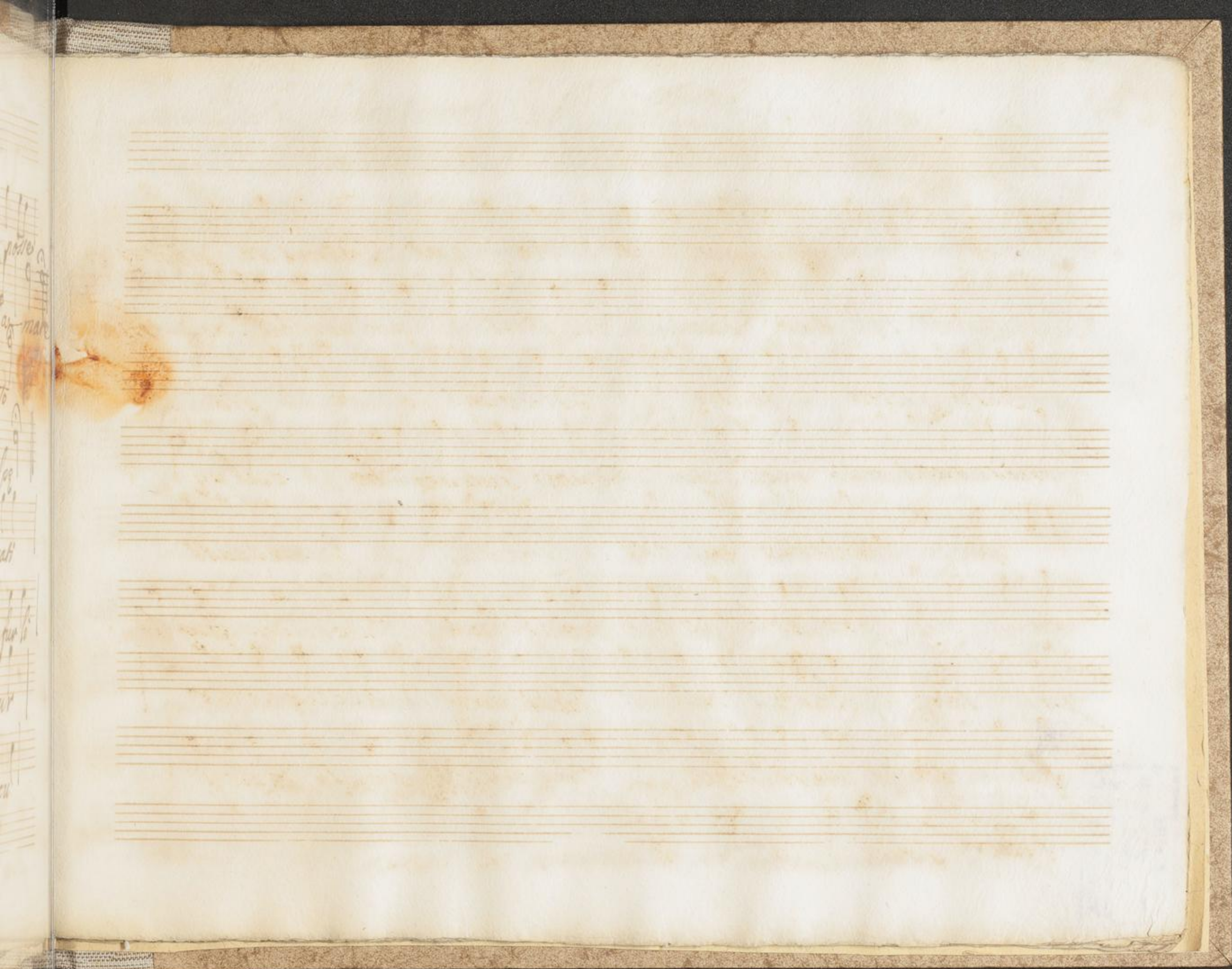
Christus qui nos liberat a peccati

vin-clis pro nobis com-pedi-bus tamquam fur li-

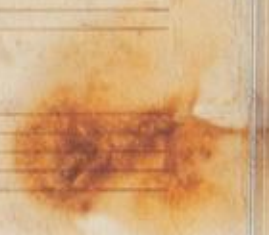
ga-tur ductus ante Judicem accusatur

fal-so deridetur impie sputo macu-

latur sordi-do



Blank musical manuscript page with 15 horizontal staves.



Blue rectangular stamp or mark in the bottom left corner, containing illegible text.

Partial view of the adjacent page on the right, showing handwritten musical notation and lyrics including the words "chut", "muh-", "dant", "cuq", "opti", "paque", and "lot-ki".

Coral di Sebastiano Bach nell'Opera
La Passione di Gesù Cristo scritta da S. Giovanni Alto

quam immensus o quam immensus amor ille san-
ctus qui viam duxit te amari planctus gaudis
mundi ego simplices tu mortidatus
Quae causa Jesu vultum serenum sic fe-
derat aut cur haec vulne- ra tu namque
culpa es insons omnique pulvis nixa an nos gra-
vati cui mine peccavimus heu mi- mis cul-
paque debet stando Deum laces- si mus hinc
tot tibi do- res immensa tot tor- menta qui

bus submer-
geris

III

Immemor dicti ne-
gat Petrus se nosse

Christum sed eum dum respicit
jam jam flet amara-

re Jesu pœni-
tentie adjuvans ade-

sto miserans me respice
dum succumbo cul-

IV

Christus qui nos liberat
a peccati

vinculis pro nobis compedi-
bus tanquam fer li-
ga-

tura ductus ante Judi-
cem accusator fal-

so deprenderetur impie
sputo macu-
latur sor-

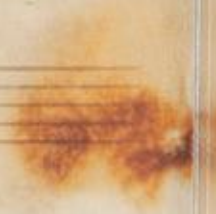
dido

Handwritten musical notation and lyrics on the left edge of the page, including the words "more", "ma", "de", "ul-p", "di", "her", and "son".

A large area of the page containing 18 horizontal musical staves, each consisting of five lines. The staves are mostly blank, with some faint, illegible markings and significant water damage or staining, particularly in the center and lower portions of the page.

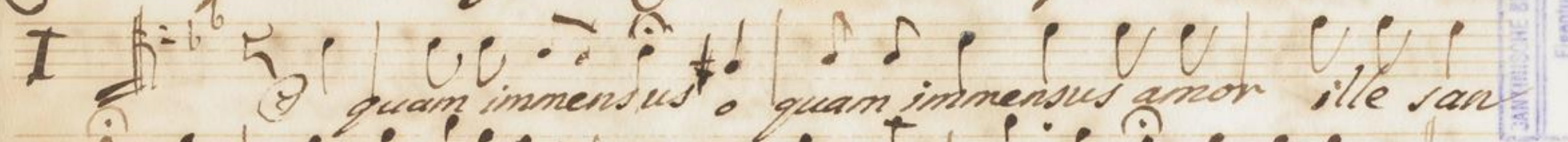
Handwritten text in the top left corner, possibly a library or archival stamp, including the word "BIBLIOTECA".

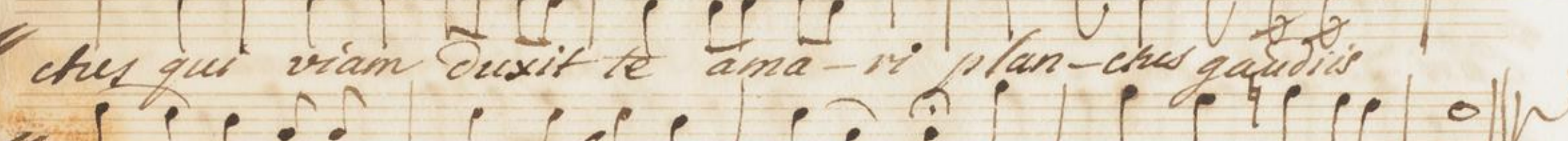
Multiple blank musical staves with horizontal lines, arranged in groups of five staves each, covering the majority of the page.



Handwritten musical notation and lyrics on the right edge of the page, including words like "mali", "mun-", "in", "co mura", "de te", and "bot h".

Coral di Sebastiano Bach nell'Opera
La Passione di Gesù Cristo scritta da S. Giovanni Tenore

I  quam immensus o quam immensus amor ille san-
ctus qui viam duxit te ama-ri plan-ctus gaudiis
mundi ego implica- tus tu morti da- tus

II  Que causa Jesu vultum serenum sic fe-
da-rit aut cur hec vulne- ra tu namque culpe es
in-sons omnique peccatis no- xa ab nos gravati
crimine. pec- cavimus heu ni- mis cul- paque
de-tes- tan- do Deum lacer- si- mus hinc
tot tibi do- lo- res immensa tot tormen- ta qui

JANINISCHE BIBLIOTHEK
Eigentum
des Bischöflichen Stuhles
Münster

bus submergeris

III Immemor dicti negat Petrus se nosse

Christum sed eum dum respicit jam jam flet amara ve

Jeru penitentie adjuvans a de sto

miserans me respice dum succumbo cul pe

IV Christus qui nos liberat a peccati

vinculis pro nobis compedibus tanquam fur biga

tur ductus ante Iudicem accusatur fat so

deri detur impie spulo macu latur sordi

o

Handwritten musical notation on the left edge of the page, including notes, stems, and clefs. Some legible text includes "vivo", "p", and "cresc".

Twelve blank musical staves, each consisting of five horizontal lines, arranged vertically across the page. The paper is aged and shows signs of water damage, particularly on the left side.



Handwritten text in a blue stamp, possibly a library or archival mark, located on the left side of the page.

Multiple sets of empty musical staves (five lines each) arranged vertically across the page, intended for musical notation.

Handwritten musical notation and lyrics on the right edge of the page, including the words "Cantata", "Et qui", "nun-", "ut", "in", "no", "Be", and "mea".

Cordali di Sebastiano Bach nell'Opera
La Passione di Gesù Cristo scritta da S. Giovanni. Basso

quam immensus o quam immensus amor ille san-
ctus qui viam duxit te amari planctus gaudiis
mun-di ego impli-ca-tus tu morti da-tus
Quae causa Jesu vultum sere-num sic fe-
da-vit aut cur he vulne-ra tu namque culpe es in-
sons omni-que peccus no-bis ah nos grava-ti crimi-
ne peccavimus heu nimis culpa-que dete-stant-
da Deum lacessi-mus hinc tot tibi do-lo-res im-
mensa tot tormen-ta quibus submer-geris

SANTINICOLA BIBLIOTHEK
Eigentum
des Bischöflichen Stuhles
Münster

III $\text{C} \# \# \# 2$

Immemor dicti ne-gar Petrus se nosse
 Christum sed eum dum respicit jam jam flet a
 mare Jesu peni-terente adjuvans a
 de-sto miserans me respice dum succumbo
 culpa

IV $\text{C} \# 2$

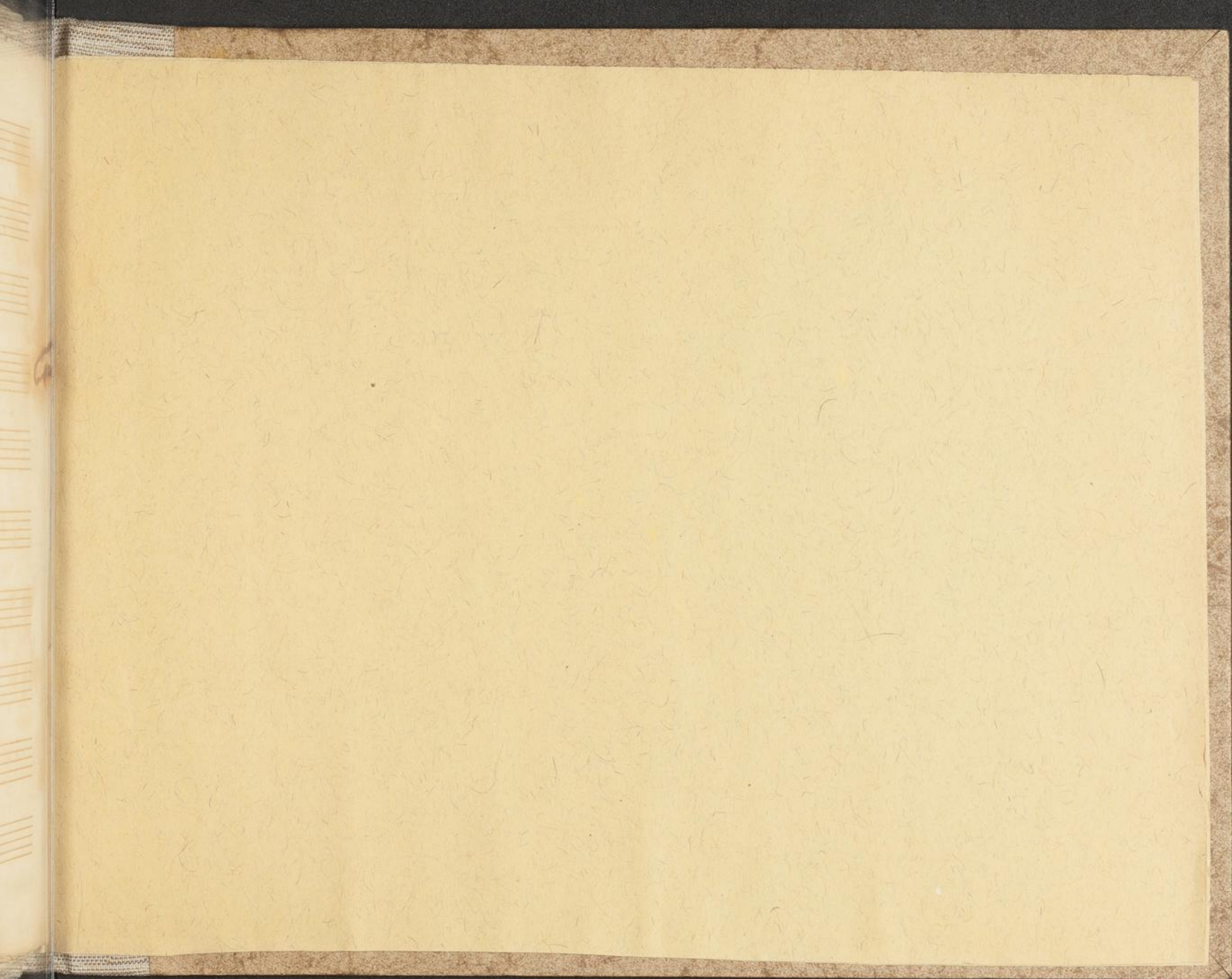
Christus qui nos liberat a peccati vin-clis
 pro nobis compedi-bus tamquam fur liga-tus ductus
 ante judicem accusatur falso deri-
 detur impie spolio macu-latur sordido

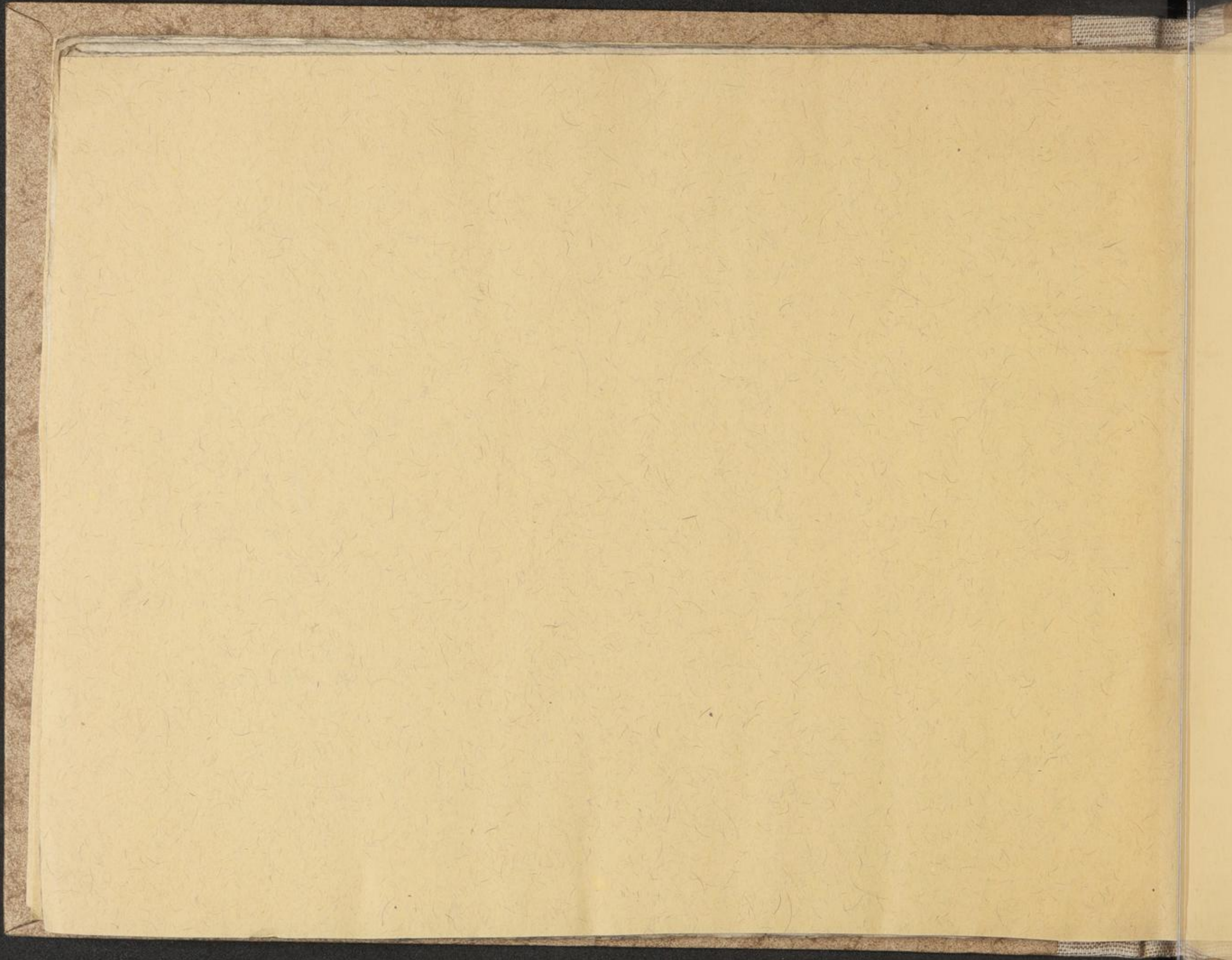
V

le nolle
am. let a
vau a
duant
in - di
dubis
den
sordide

This page contains ten blank musical staves, each consisting of five horizontal lines. The paper is aged and shows significant staining, particularly a large brownish stain on the left side and some lighter spots across the page. The staves are arranged vertically and are currently empty of any musical notation.











SANTINISCHE BIBLIOTHEK
Eigentum
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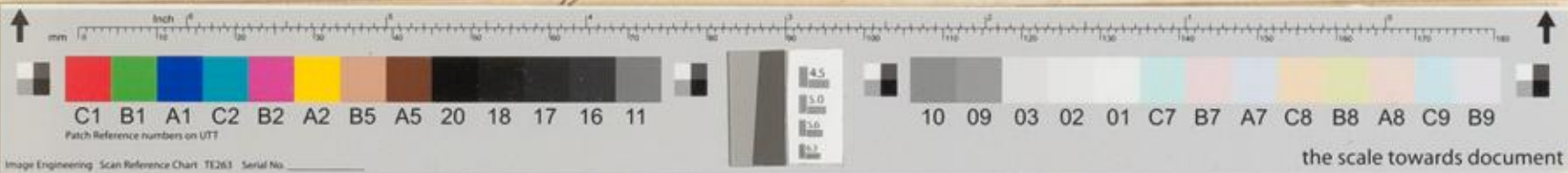


Corali a quattro voci:

nell'Oratorio La Passione di G.C.

scritta da S. Giovanni

Musica
di Gio. Sebastiano Bach.



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In Kooperation mit dem
Institut für Musikwissenschaft
der WWU Münster

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