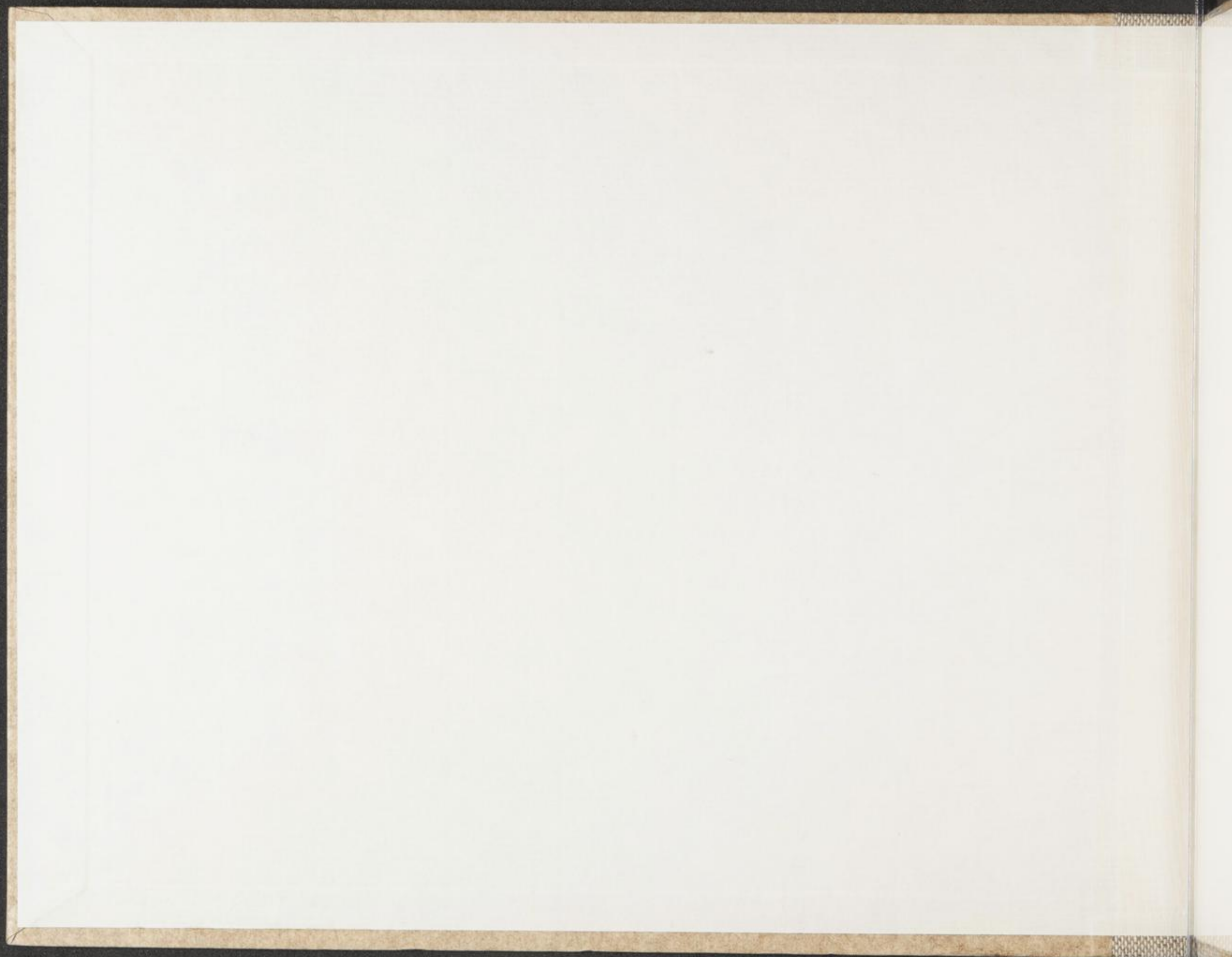


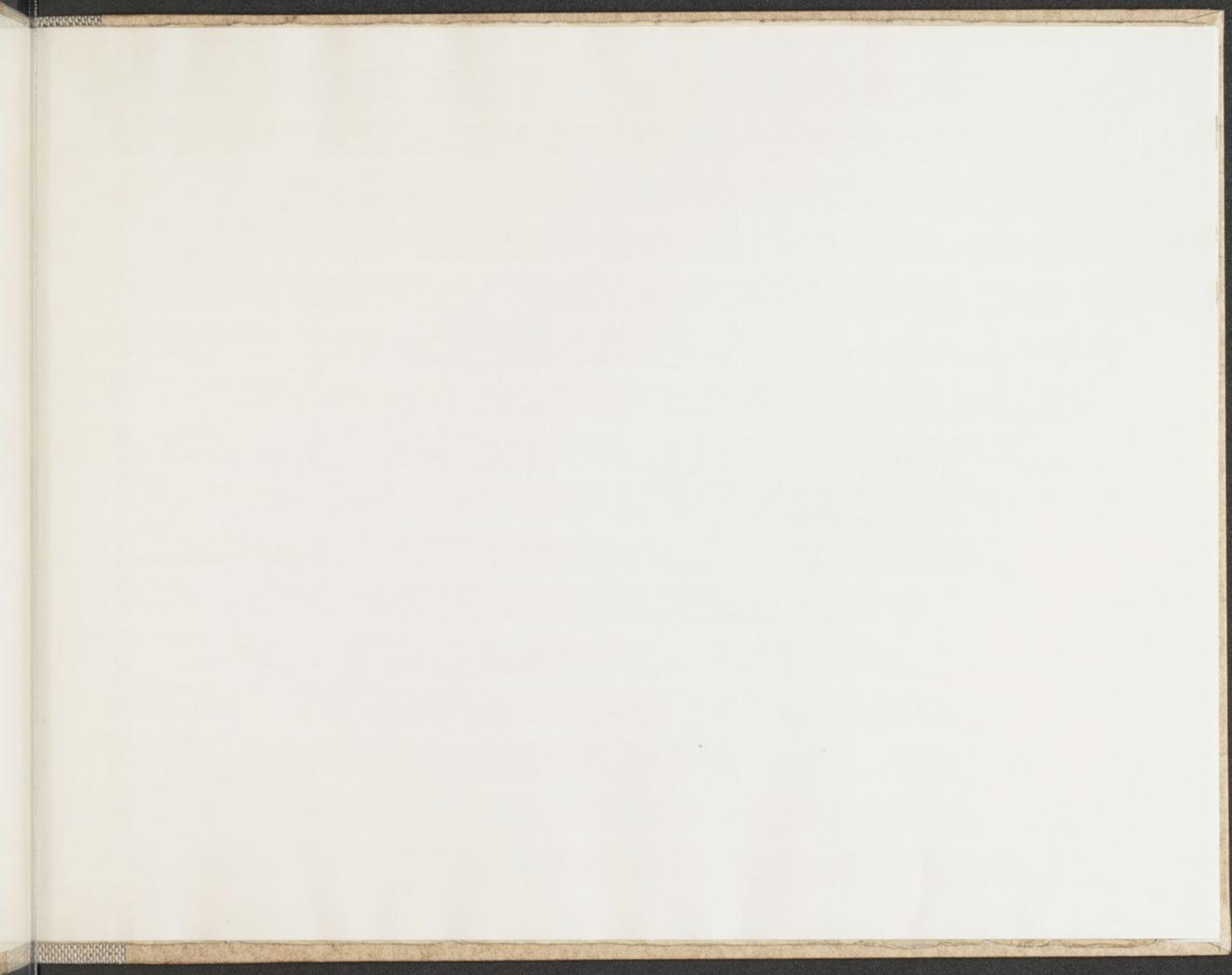
Sant.

Hs.

2026











orig!

Motetto a quattro

Al chiarissimo Signor Abate Sansini

Ferdinando Miller.

Roma  $\frac{27}{4}$  42

fz

2026



*Es a se cu dros mag - nus ec ce sa - cu dros ec ce sa cu dros ec ce sa*

*Es a se - cu dros ec ce sa cu dros ec ce sa*  
*cu dros mag - nus pla - nit de - o*

*cu dros mag nus qui in die bus sa - nis pla nit de - o qui in die bus sa - nis*

*pla - nit de - o et in - cen - tus et pas - tus et in tempore*

*et in sae - culis et in sae - culis et in sae - culis*

*et in sae - culis et in sae - culis et in sae - culis*

*et in sae - culis et in sae - culis et in sae - culis*



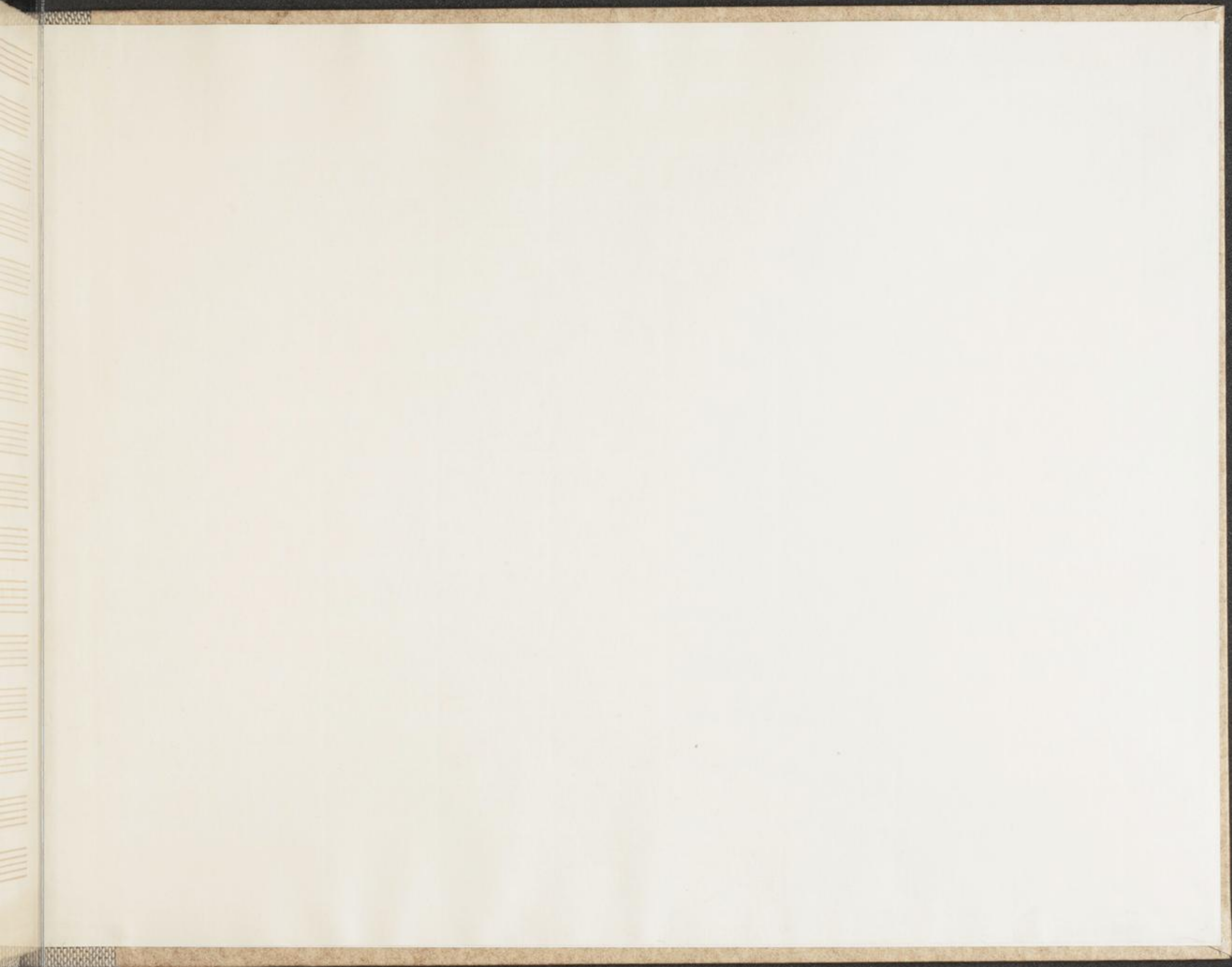




Handwritten musical notation on four staves. The notation consists of notes and rests on a five-line staff system. The first staff contains three measures: a whole note, a half note, and a quarter note with a checkmark. The second staff contains three measures: a whole note, a quarter note, and a quarter note with a checkmark. The third staff contains three measures: a quarter note, a quarter note, and a quarter note with a checkmark. The fourth staff contains three measures: a whole note, a half note, and a quarter note with a checkmark.

Ten blank musical staves, each consisting of five horizontal lines, arranged vertically on the page.

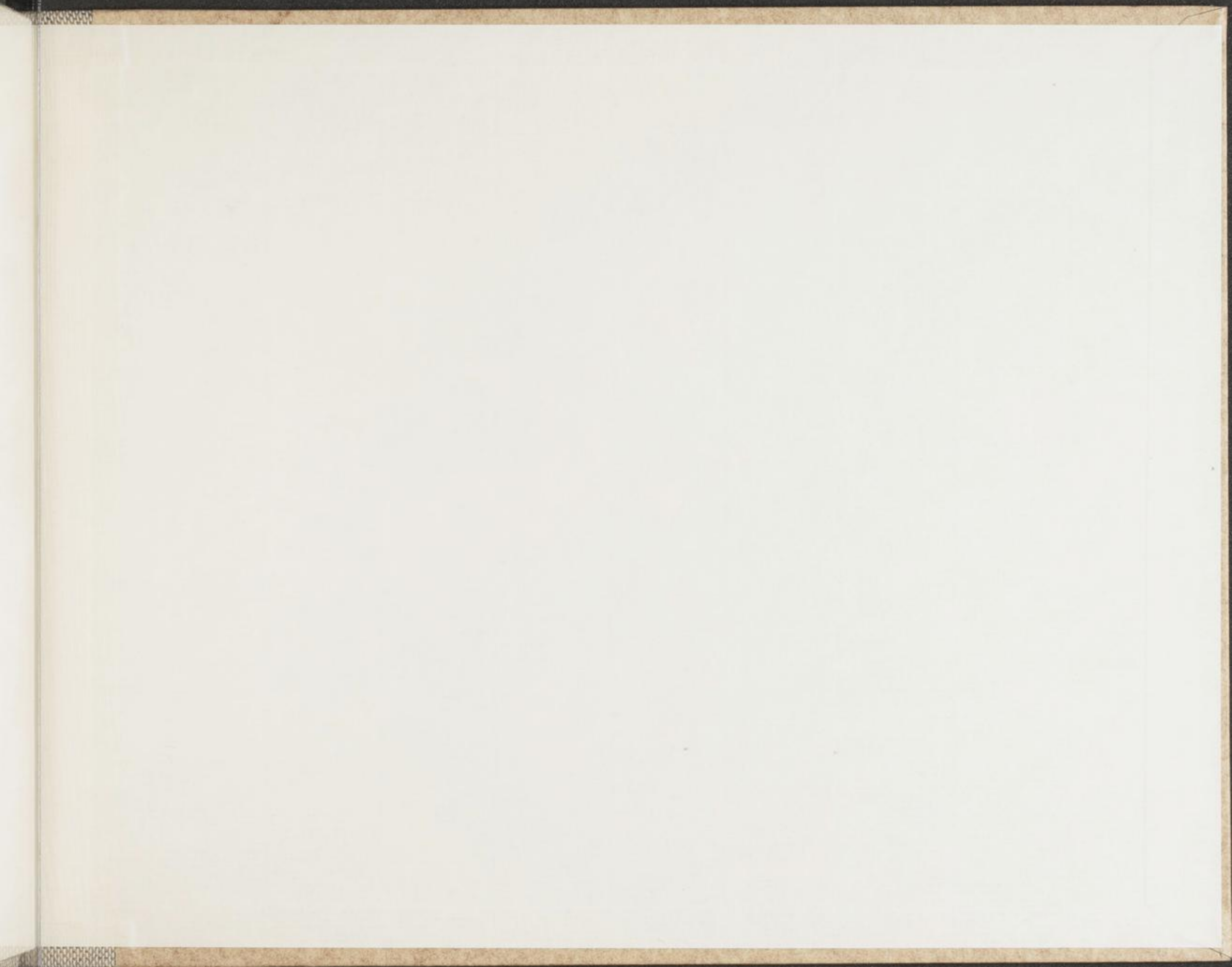


















STINISCHE BIBLIOTHEK

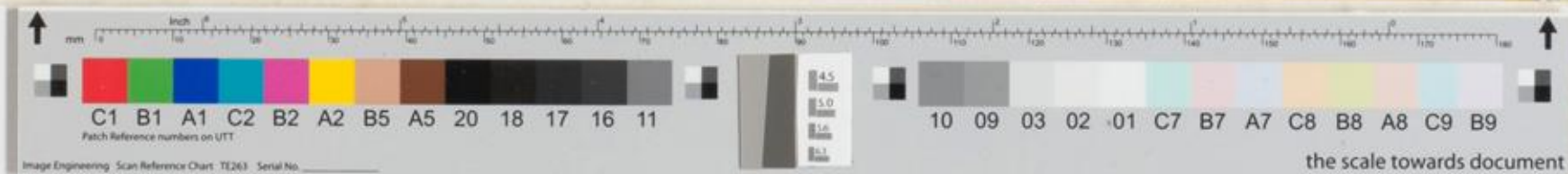
Eigentum  
Bischoflichen Stuhles  
MÜNSTER

orig!

Notette a quattro

Roma  $\frac{27}{4}$  42

Al chiarissimo Signor Abate Sansini  
Ferdinando Hiller.



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