

S. 2. D. 3 - 61 -

SANTINICHE BIBLIOTHEK
Exemplum
des Stuhles
MÜNSTER

Ms 1909



SANTINISCHE BIBLIOTHEK
Eigenthum
des Bischöflichen Stuhles
MÜNSTER



Vocum discordia concors

Euterpe cunctis dat premia justa laborum

N. 22 Cori e Duetto con Cori

del Messia

del Sig^o

Giorgio Federico Handel

tradotti dall' Inglese da — Fortunato Santini per suo uso.

e per farne conoscere il merito.

Violini

Viola

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

6 6 5 5 9 8 8 6 5 6 5 7 5 3

Detailed description: This is a page of handwritten musical notation. It features seven staves. The top two staves are labeled 'Violini' and the third staff is labeled 'Viola'. All staves are in 3/4 time and G major. The first staff contains a melodic line with various note values and rests. The second staff contains a similar melodic line. The third staff contains a line of whole notes. The fourth, fifth, and sixth staves are empty, each beginning with a treble clef and a key signature of one sharp. The seventh staff contains a figured bass line with numbers 6, 6, 5, 5, 9, 8, 8, 6, 5, 6, 5, 7, 5, 3. The paper is aged and shows some staining.

Handwritten musical score for a Gloria section, featuring multiple staves with notes and lyrics. The score is written in a cursive hand on aged paper. The lyrics are: "La gloria la gloria di Dio", "La gloria di Dio", "La gloria la gloria di Dio", and "La gloria la gloria di Dio". The music includes various dynamics such as *poco f:*, *f:*, *pf:*, and *f:*. The score is organized into systems of staves, with lyrics written below the notes. The first system shows the beginning of the piece with a treble clef and a key signature of one sharp (F#). The second system includes the lyrics "La gloria la gloria di Dio" and "La gloria di Dio". The third system includes the lyrics "La gloria la gloria di Dio" and "La gloria di Dio". The fourth system includes the lyrics "La gloria la gloria di Dio" and "La gloria di Dio". The fifth system includes the lyrics "La gloria la gloria di Dio" and "La gloria di Dio". The sixth system includes the lyrics "La gloria la gloria di Dio" and "La gloria di Dio". The seventh system includes the lyrics "La gloria la gloria di Dio" and "La gloria di Dio". The eighth system includes the lyrics "La gloria la gloria di Dio" and "La gloria di Dio". The ninth system includes the lyrics "La gloria la gloria di Dio" and "La gloria di Dio". The tenth system includes the lyrics "La gloria la gloria di Dio" and "La gloria di Dio".



la - ta

e la gloria la gloria di Dio

fia rive

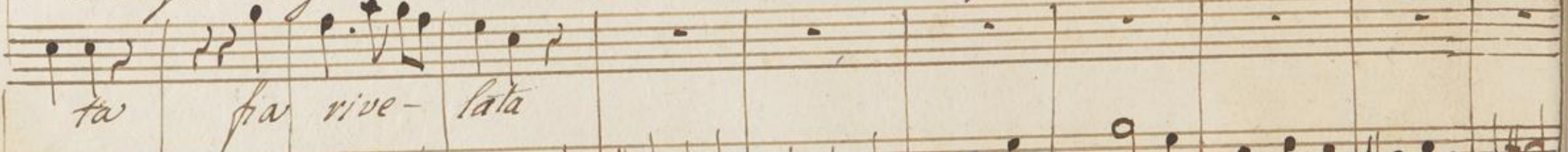


fia rive - lata fia rivela



e la gloria la gloria di Dio

fia rive - la - ta



ta fia rive - lata



f
 lata e la gloria di Dio fia ri-ve-la-ta
 ta e la gloria di Dio fia ri-ve-la-ta
 e la gloria di Dio fia ri-ve-la-ta
 e la gloria di Dio fia ri-ve-la-ta

6 5 4 3 2 1

Handwritten musical score for the first system, consisting of three staves. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system, including lyrics and dynamic markings. The lyrics are written in Italian.

p. f.
ed ogn' uom vedralla insieme

p. f.
ed ogn' uom vedralla insieme

f. assai
che del

che del

4/4

f. assai

ed ogn' uom vedralla insie- me che del signor la bocca omai par

ed ogn' uom vedralla in- sie- me ed ogn' uom vedralla insie

Si- gnor la bocca omai par li ed ogn' uom vedralla insie

Si- gnor la bocca o- mai par li ed ogn' uom vedralla insie

6 3 6 5 6

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes dynamic markings such as *lo p.f.* and *f. assai*. The lyrics are written in Italian and include the phrase "ed ogn' uom vedralla insie" repeated across several staves. The bottom staff contains numerical figures: 6, 4, 5, 7, 8.

lo p.f.

f. assai

me ed ogn' uom

ed ogn' uom vedralla insieme

ed ogn' uom vedralla insie

ed ogn' uom vedralla insie

me

ed ogn' uom vedralla insie -

me

che del signor la bocca o mai par

me

che

del signor la bocca o mai par

6 4 5 7 8

me
 la gloria la gloria di Dio e ogni uom vedralla in

me
 la gloria la gloria di Dio e ogni uom vedral- la rit

lo
 la gloria la gloria di Dio e ogni uom vedralla vedralla in

lo
 la gloria la gloria di Dio e ogni uom vedralla in

Handwritten musical notation on a five-line staff. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests. The key signature is one sharp (F#).

sieme la gloria di Dio fia vive-la-ta *che*

Handwritten musical notation on a five-line staff. The lyrics are written below the notes.

sieme e la gloria la gloria di Dio fia ri-vela-ta *ed ogn' uom vedralla in*

Handwritten musical notation on a five-line staff. The lyrics are written below the notes.

sieme *Ed ogn' uom vedralla in*

Handwritten musical notation on a five-line staff. The lyrics are written below the notes.

sieme *ed ogn' uom vedralla in*

del signor la bocca omai parlò la bocca oma-i parlò

sieme che del signor la bocca omai parlò ed ogni' uom

sieme la gloria la gloria di Dio fia rive-la ta ed ogni'

sieme la gloria la gloria di Dio fia rivela ta

6 6 4 8 6 6

Handwritten musical score on ten staves. The lyrics are written in Italian cursive below the notes. The text includes: "la gloria la gloria la gloria di Dio fia ri-ve-la", "vedralla insieme", "uom", "ed ogni uom vedralla insieme", and "la gloria la gloria di Dio". The music features various note values, rests, and dynamic markings.

la gloria la gloria la gloria di Dio fia ri-ve-la

vedralla insieme la gloria la gloria di Dio fia

uom vedralla insieme la gloria la gloria di Dio

ed ogni uom vedralla insieme la gloria la gloria di Dio

Handwritten musical score on six staves. The lyrics are in Italian and describe the revelation of the Lord's name. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves, with some words spanning across multiple staves.

lata
rive- la - ta rivelata
ed ogni' uom vedralla vedralla insie
vedralla vedralla insie
fia rive- la - ta ed ogni' uom vedralla vedralla insie
fia ri-ve la - ta rive- la - ta che del Signor la bocca omai par

me che del signor la bocca omai par- lo che del si- gnor la boc
me che la bocca del signor omai par- lo che del si- gnor la boc
me che la bocca del signor omai par- lo che la bocca del signor la bocca del si
lo che la bocca del signor omai par- lo che la bocca del signor la bocca del si

The image shows a page of handwritten musical notation on aged paper. It features six staves of music. The top two staves are instrumental, likely for a lute or guitar, with a treble clef and a key signature of one flat. The bottom four staves contain a vocal line with lyrics in Italian. The lyrics are: "me che del signor la bocca omai par- lo che del si- gnor la boc", "me che la bocca del signor omai par- lo che del si- gnor la boc", "me che la bocca del signor omai par- lo che la bocca del signor la bocca del si", and "lo che la bocca del signor omai par- lo che la bocca del signor la bocca del si". The handwriting is in a cursive style typical of the 17th or 18th century. There are some markings at the bottom of the page, possibly indicating measures or a section end.

Handwritten musical score for a vocal piece, page 7. The score consists of eight staves. The top two staves are instrumental. The next four staves are vocal parts with lyrics: "ca o-mai par-lo", "o-mai par-lo", "gnor o-mai par-lo", and "gnor o-mai par-lo". The bottom staff is a bass line with a "6" time signature and the tempo marking "Adagio".

2.

Viol. 1.

Viol. 2.

Viola

Solo: poco f.

Ei puri renderà ei puri renderà

di Le- vi i figli

Solo pf.

ei puri

Handwritten musical score for Violins 1 and 2, Viola, and voice. The score includes staves for each instrument and vocal lines with lyrics. The music is in a minor key and 2/4 time. The lyrics are "Ei puri renderà ei puri renderà di Le- vi i figli ei puri".

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of rhythmic patterns of eighth and sixteenth notes, with several measures containing rests. The notation is in an older style, typical of 18th-century manuscripts.

Solo p. f.

Handwritten musical notation on a single staff, corresponding to the *Solo p. f.* instruction. It features a series of notes, including some beamed sixteenth notes, in a treble clef.

ei puri renderà

Solo p. f.

Handwritten musical notation on two staves with lyrics. The top staff contains the lyrics: *renderà ei puri renderà di Levi i figli*. The bottom staff contains the corresponding musical notation, including a treble clef, a key signature of one sharp (F#), and various rhythmic values. The lyrics are written in an older Italian style.

Tutti mezzo f:
ei puri rende

ei puri rendera
di le
puri rendera
di i fi-gli
Tutti m. f.

ei

This page contains a handwritten musical score for six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in Italian and are distributed across the staves.

The lyrics on the page are:

- ra *Sutti m:f*
- di Levi i fi - gli di
- di Le vi i fi *Sutti m:f* gli di Le
- ei puri rendera
- puri rendera ei puri rendera di Levi i fi - gli di Levi i

At the bottom of the page, there are several numbers: 6, 7, 6, 7, 6, 9, 6, 64, 5 66, 67 6'.

Levi i figli *ff.* perch'essi offran al grande Iddio sacrificj di giusti — zi
vi i figli perch'essi offran al grande Iddio sacrificj di giusti — zi
di Levi i figli perch'essi offran al grande Iddio sacrificj di giusti — zi
fi- gli *ff.* perch'essi offran al grande Iddio sacrificj di giusti — zi

49

Solo p.f.
Solo pf.
Solo pf.
Solo pf.
Solo pf.
Solo pf.

ei puri rendera'
ei puri
ei puri
ei puri rendera' ei puri rende-ra di

66 6 6 6 6 6 6 6

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive hand and include the phrase "ei puri rendera". The score includes various musical notations such as notes, rests, and dynamic markings like *ff.* and *Sutti*. The bottom staff contains the text "Levi i figli" and numerical figures (7, 6, 6, 6, 6, 6, 6, 6) below the notes. The manuscript shows signs of age, including some staining and wear at the edges.

ei puri rendera' ei puri rendera' ei puri rendera' Sutti ei puri

rendera' ei puri rendera' Sutti ei puri

rendera' ei puri rendera' Sutti ei puri

Levi i figli ei puri rendera' ff. ei puri

7 6 6 6 6 6 6 6

renderà ei puri renderà di Levi i figli ei puri
renderà ei puri renderà
renderà ei puri renderà di Levi i figli ei puri
renderà ei puri renderà di Levi di Levi i figli ei puri

Detailed description: This is a page of handwritten musical notation on aged paper. It features ten staves of music. The top three staves appear to be instrumental parts, possibly for a string quartet or similar ensemble, with various rhythmic patterns and melodic lines. The bottom seven staves contain vocal lines with Italian lyrics written in cursive. The lyrics are: "renderà ei puri renderà di Levi i figli ei puri", "renderà ei puri renderà", "renderà ei puri renderà di Levi i figli ei puri", and "renderà ei puri renderà di Levi di Levi i figli ei puri". The notation includes notes, rests, and bar lines. There are some markings at the bottom of the staves, including a '6' and a sharp sign.

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics are written in Italian, with some words appearing on multiple staves. The music is written in a style characteristic of 18th or 19th-century manuscripts.

renderà
ei puri renderà
renderà
renderà
renderà

ei puri renderà
di Levi
ei puri renderà
di Levi i
renderà
ei puri renderà di Levi i figli
di

vi i figli

6 6 6 6 7 b6 b7 6 7 # 6

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and include the words: *figli*, *Le*, *vi i fi- gli*, *ei*, *ei puri renderà*, *ei puri rende- rà*, *ei puri rende*, and *ei puri rende- rà di Le*. The music consists of several staves, with some containing complex rhythmic patterns and others containing lyrics. There are also some numerical markings at the bottom of the page, such as *7 66* and *67 65*.

Handwritten musical score on ten staves. The lyrics are in Italian and appear to be a liturgical or religious text. The text is written in a cursive hand and is interspersed with musical notation. The lyrics are: *di Le*, *vi i figli*, *perch'essi offran al grande Id*, *ra' ei puri rendera*, *di Levi i figli*, *perch'essi offran al grande Id*, *vi di Le*, *vi i figli*, *perch'essi offran al grande Id*, *puri rendera*, *di Levi i figli i figli*, *perch'essi offran al grande Id*. The music consists of various note values, rests, and bar lines, typical of an 18th-century manuscript. The paper is aged and shows some wear at the edges.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics. The score is written on eight staves. The lyrics are: *Dio sacrificj di giustizia*. The music features various rhythmic patterns, including sixteenth and thirty-second notes in the upper parts, and quarter and eighth notes in the lower parts. The key signature has one sharp (F#). The bottom staff includes figured bass notation: 6, 7b, 4 #3, 6, 4 #3.

3.

Tutti legato e dolce:
O tu che rechi gran nuove a Sion gran nuove a Jerusalem
o tu che
o tu che rechi gran nuove a Sion
o tu che rechi gran nuove a Sion gran nuove a Gerusa

o tu che rechi gran nuove a Sion gran nuove a Sion deh sorgi deh

rechi gran nuove a Sion a Si-on deh sorgi deh

o tu che rechi gran nuove a Sion deh sorgi deh

len deh sorgi deh

The image shows a page of handwritten musical notation. At the top, there are four staves of piano accompaniment. The first staff begins with a treble clef and a common time signature. The second staff has a '3' time signature. The third and fourth staves continue the accompaniment. The fifth staff is the vocal line, starting with the lyrics: *sorgi e parla al popol di Giuda già venne Iddio già venne la*. This vocal line is repeated four times on the following staves, with the lyrics: *sorgi e parla al popol di Giuda già venne Iddio già venne la*, *sorgi e parla al popol di Giuda già venne Iddio già venne la*, *sorgi e parla al popol di Giuda già venne Iddio già venne la*, and *sorgi e parla al popol di Giuda già venne Iddio già venne la*. The music includes various notes, rests, and dynamic markings such as *cresc.*, *f.*, and *6*. The paper is aged and shows some wear.

gloria di Dio è apparsa in te in te o tu che rechi gran nuove a Sion de
 gloria la glo - ria di Dio è appar - sa in te o tu che rechi gran nuove a Sion de
 gloria di Dio è appar - sa in te o tu che rechi gran nuove a Sion de
 gloria di Dio è appar - sa in te o tu che rechi gran nuove a Sion de

7 6 # 6 6 *f.* 6 6 6 6

The first system of the manuscript features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The music is written in a cursive, handwritten style.

The second system continues the musical piece. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal line. The word "Dolce" is written above the vocal line in the second measure of this system.

parla al popol di Giuda già venne *D-dio* la gloria del Signor del Si

The third system of the manuscript. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal line.

parla al popol di Giuda già venne *D-dio* la gloria del Signor del Si

The fourth system of the manuscript. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal line.

parla al popol di Giuda già venne *D-dio* la gloria del Signor del Si

The fifth system of the manuscript. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal line.

parla al popol di Giuda già venne *D-dio* la gloria del Signor del Si

The sixth system of the manuscript. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal line. The word "Dolce" is written at the end of the system.

parla al popol di Giuda già venne *D-dio* la gloria del Signor del Si *Dolce*

gnor la gloria del Signor e' apparsa in te

gnor la gloria del Signor e' apparsa in te

gnor la gloria del Signor e' apparsa in te

gnor la gloria del Signor e' apparsa in te

gnor la gloria del Signor e' apparsa in te

crescendo *f*

crescendo *f*

IV.

Andante Allegro

Andante Allegro

Handwritten musical notation for three staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of several measures with various note values and rests. A dynamic marking 'p' (piano) is visible in the second measure of the top staff.

*Solo: Ob. I. e 2. col. soprano.
e dolce molto.*

Ecco già nato un pargoletto or a noi un figlio è dato or a

Handwritten musical notation for a single staff, likely a basso continuo or figured bass line. The notation includes numerical figures (6, 4, 3, 6, 6) and rhythmic markings (7, 6, 3, 4, 3, 6, 6) positioned below the staff.

Handwritten musical notation for the first system, consisting of three staves with various notes and rests.

Handwritten musical notation for the second system, including lyrics "noi un figlio è dato" and "ecco già nato un pargolet".

Handwritten musical notation for the third system, including the instruction "Solo: dolce:" and lyrics "ecco già nato un pargoletto" and "or a noi un figlio è".

Handwritten musical notation for the fourth system, including a double bar line and the number "436".

Handwritten musical score on aged paper, page 18. The score consists of seven staves. The first four staves contain instrumental or vocal notation with various note values and rests. The fifth staff begins with the instruction *to Solo. Dolce* and contains the lyrics *ecco già nato un pargoletto*. The sixth staff contains the lyrics *dato or a noi un figlio è dato* and is marked *Solo Dolce.*. The seventh staff continues the melody with the lyrics *ecco già nato un pargo*. At the bottom of the page, there are several numbers: 6, 7, 6, 4 3, 6, and 5, which likely refer to specific notes or measures in the piece.

Handwritten musical score on aged paper, featuring six staves. The top three staves contain instrumental notation. The fourth staff has lyrics: *or a noi un figlio è dato or a noi un figlio è dato or a*. The fifth staff has lyrics: *let* and *to or a noi*. The bottom staff contains bass line notation.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a common time signature. The notes are mostly quarter and eighth notes, with some rests. The second and third staves continue the melodic line with similar note values.

meno f.
 e'l governo sarà sulle sue

Handwritten musical notation for the phrase "e'l governo sarà sulle sue". It features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a more rhythmic, eighth-note style.

noi un figlio è dato *meno f.*
 e'l governo sarà sulle sue spat

Handwritten musical notation for the phrase "noi un figlio è dato e'l governo sarà sulle sue spat". It features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a more rhythmic, eighth-note style.

un figlio è dato

Handwritten musical notation for the phrase "un figlio è dato". It features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a more rhythmic, eighth-note style.

le

Handwritten musical notation at the bottom of the page, including a bass clef and various note values. It appears to be a continuation of the piece or a separate section.

Piano accompaniment for the first system, showing a treble and bass staff. The treble staff contains a melodic line with a dynamic marking of *f* and a fermata. The bass staff contains a bass line with a triplet of eighth notes.

Two vocal staves for the first system. The lyrics are: *le sulle sue spalle e per nome fia detto mirabile*. Performance markings include *mezzo f: cresc:*, *f:*, and *Tutti fortissimo*. The word *spas* is written below the first staff.

Two vocal staves for the second system. The lyrics are: *e' il governo sarà sulle sue spalle e per nome fia detto mirabile*. Performance markings include *mezzo f: cresc:*, *f:*, and *Tutti f*. The number *65* is written below the first staff.

provido *possente Dio de' secoli l'autor di pace il Re'*
provido *possente Dio de' secoli l'autor di pace il Re' ecco già nato un pargo*
provido *possente Dio de' secoli l'autor di pace il Re'*
provido *possente Dio de' secoli l'autor di pace il Re'*

Solo: dolce come sopra

Handwritten musical notation for the first system, consisting of three staves with various notes and rests.

Solo: Dolce: c. s.

Handwritten musical notation for the second system, featuring a melodic line with lyrics.

ora noi un figlio è dato

Handwritten musical notation for the third system, featuring a melodic line with lyrics.

letta Solo: dolce come sopra

ora noi un figlio è dato

Handwritten musical notation for the fourth system, featuring a melodic line with lyrics.

ecco già nato un pargoletto

to

Solo: Dolce: c. s.

Handwritten musical notation for the fifth system, featuring a melodic line with lyrics.

ora noi un figlio è

Handwritten musical notation for the sixth system, featuring a melodic line with lyrics.

Four empty musical staves at the top of the page, each with a clef and a key signature signature.

m: f:
 e' l governo sarà sulle sue spat

Musical notation for the first vocal line, starting with a treble clef and a key signature signature. The lyrics are written below the notes.

p: f:
 e per nome
p: f:
 le e per
p: f:

Musical notation for the second vocal line, starting with a treble clef and a key signature signature. The lyrics are written below the notes.

Dato
m: f:
 e' l governo sarà sulle sue spat - le e per

Musical notation for the first vocal line, continuing from the previous block. The lyrics are written below the notes.

p: f:
 e per nome
p: f:

Musical notation for the second vocal line, continuing from the previous block. The lyrics are written below the notes.

Basso continuo line with figured bass notation, including figures such as 6, 3, 6, 6, 3, 4/2, 4/2, 6, 6, 8/6, 5.

Piano accompaniment for the first system, featuring a treble and bass staff with dense sixteenth-note patterns and triplet markings.

f. *Sutti: f.*
fia detto mirabile
f. *Sutti: f.*
nome fia detto mirabile
f. *Sutti: f.*
fia detto mirabile
f. *Sutti: f.*
nome fia detto mirabile

provido
provido
provido
provido
provido

posente Iddio de'
posente Iddio de'
posente Iddio de'
posente Iddio de'
posente Iddio de'

Handwritten musical notation for the first system, consisting of three staves. The top staff begins with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes, with some rests. The second and third staves continue the melodic and harmonic lines.

Handwritten musical notation for the second system. It begins with the instruction *Solo dolce:* in cursive. The lyrics *ecco già nato un pargoletto* are written below the first staff. The music consists of a single staff with a treble clef, featuring a melodic line with many sixteenth notes. Above the staff, the words *ora noi* are written in cursive.

Handwritten musical notation for the third system. The lyrics *nato un pargoletto* are written below the first staff. The lyrics *ora noi un figlio è dato* are written below the second staff. The music consists of two staves with treble clefs. The first staff has a melodic line, and the second staff has a bass line with some rests. The system concludes with a double bar line.

Handwritten musical score on aged paper, page 23. The score consists of ten staves. The top four staves appear to be for different vocal parts or instruments. The fifth and sixth staves contain the lyrics: "un figlio è dato" and "e'l governo sarà sulle sue spal". The seventh staff continues the lyrics: "to" and "un figlio è dato e'l governo sarà sulle sue spal - le". The eighth and ninth staves are empty. The tenth staff is a basso continuo line with figured bass notation. The music is written in a historical style with various note values and rests. There are dynamic markings "m.f." (mezzo-forte) on the fourth and seventh staves. The paper shows signs of age, including foxing and some staining.

un figlio è dato

m.f.
e'l governo sarà sulle sue spal

to *m.f.*

un figlio è dato e'l governo sarà sulle sue spal - le

Handwritten musical score on aged paper, featuring vocal lines and instrumental accompaniment. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are in Italian and describe the divine nature of a ruler.

The score consists of several staves. The top two staves appear to be for a keyboard instrument, with the right hand playing a melodic line and the left hand providing a bass line. The vocal lines are written in a single system, with the lyrics written below the notes. The lyrics are: "le e per nome fia detto mirabile provido e il governo sarà sulle sue spalle e per nome fia detto mi-rabile provido e per nome fia detto mirabile provido".

Key musical markings include:

- le* (written above the first vocal line)
- cresc:* (written above the first vocal line)
- f.* (written above the first vocal line)
- Sutti ff:* (written above the first vocal line)
- Sutti* (written above the second and third vocal lines)
- provido* (written to the right of the second, third, and fourth vocal lines)
- cresc:* (written above the third vocal line)
- ff* (written below the bottom staff)

The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and wear at the edges.

possente Iddio de secoli l'autor di pace il Re
 possente Iddio de' secoli l'autor di pace il Re
 possente Iddio de' secoli l'autor di pace il Re
 possente Iddio de' secoli l'autor di pace il Re ecco già nato un pargoletto

ecco già
 ecco già
 ecco già

seguono f: Tutti

Musical notation includes various note values, rests, and dynamic markings. At the bottom of the page, there are some numerical markings: 7, 4, 3, 5/2, and 6.

nato un pargolet -

nato un pargolet

nato un pargoletto or a noi un figlio è dato or a noi un figlio è

nato un pargoletto or a noi un figlio è dato or a noi un figlio è

5 6

Detailed description: This is a page of handwritten musical notation on aged paper. It features eight staves of music. The top two staves contain complex rhythmic patterns, including triplets and sixteenth-note runs. The lower six staves contain a vocal melody with lyrics written in cursive. The lyrics are: "nato un pargolet -", "nato un pargolet", "nato un pargoletto or a noi un figlio è dato or a noi un figlio è", and "nato un pargoletto or a noi un figlio è dato or a noi un figlio è". The page is numbered "5 6" in the bottom right corner.

Handwritten musical notation for the first system, consisting of three staves with various notes and rests.

Handwritten musical notation for the second system, including lyrics in Italian.

to or a noi un figlio è dato e il governo sarà sulle sue spal - le e il go
 to or a noi un figlio è dato e il governo sarà sulle sue spalle e il go
 dato or a noi un figlio è dato e il governo sa
 dato or a noi un figlio è dato e il governo sa

10 9 4 7
 4 7 6 5

Handwritten musical notation for the third system, including a double bar line and numerical figures.

cresc.

verno farà sulle sue spalle e per nome fia detto mirabile *povvido*

verno sarà sulle sue spalle e per nome fia detto mirabile *provvido*

rà sulle sue spalle e per nome fia detto mira-bile *provvido*

rà sulle sue spalle e per nome fia detto mirabi le *provvido*

cresc.

The first two systems of the score consist of four staves each. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef. The notation includes complex rhythmic patterns with many beamed notes and rests.

The vocal line is written across five systems, each with a single staff. The lyrics are written in a cursive hand below the notes. The text is: *potente Dio de' secoli l'autor di pace il Re de' secoli l'autor di pace il Re*. The lyrics are repeated across the systems with some variations in phrasing and emphasis.

10 9 47
8 7 6 5

6 6 5 5

Handwritten musical notation on three staves. The top staff begins with a treble clef and a common time signature. The music consists of several measures of eighth and sixteenth notes, some with slurs and accents. The middle and bottom staves contain similar rhythmic patterns, with some notes beamed together.

Four empty musical staves, each consisting of five horizontal lines, arranged in a vertical column. They are positioned between the first and last staves of the page.

Handwritten musical notation on a single staff at the bottom of the page. It features several measures of music with slurs and accents. Below the staff, there are handwritten numbers: "6 7 7" under the first measure, "6 7 7" under the second, "4 3 6" under the third, and "3" under the fourth and fifth measures.

Handwritten musical score on page 27. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The music begins with a series of eighth-note patterns, followed by a sequence of notes with stems pointing down. There are several measures of rests, indicated by a single dot on the staff. The piece concludes with a final note and a double bar line. Below the staff, there are some handwritten annotations: a 6/8 time signature, and a sequence of numbers 7, 6, 7, 5, 4, 3, which likely represent fingerings or scale degrees.



V.

Trombe.

Musical notation for two trumpet parts. The first staff is in G major and 3/4 time. The second staff has a triplet of eighth notes in the second measure.

Violini.

Musical notation for two violin parts. The first staff is in G major and 3/4 time. The second staff is in G major and 3/4 time.

Viola

Musical notation for the Viola part in G major and 3/4 time.

f. Tutti:

Gloria a Dio

gloria a Dio nell'

al-to

Ciel

Gloria a Dio

gloria a Dio nell'

al-to

Ciel

Gloria a Dio

gloria a Dio nell'

al-to

Ciel

Violone

Musical notation for the Violone part in G major and 3/4 time, featuring figured bass notation (6, 6, 6, 3).

This page contains a handwritten musical score for a Gloria section. It features several staves of music. The top two staves appear to be vocal parts, with notes and rests. The middle section contains three staves of music, with the lyrics "e pace in terra" written below the notes. The word "Tutti" is written below the first staff of this section, and "Dolce" is written above the first staff. The bottom right section contains three staves of music, with the lyrics "gloria a Dio" written below the notes. The word "Violonc." is written below the bottom staff of this section. The score is written in a cursive hand on aged, yellowed paper.

Dolce

e pace in terra

e pace in terra

Tutti

gloria a Dio

gloria a Dio

gloria a Dio

Violonc.

The first system of the manuscript features a vocal line at the top and a keyboard accompaniment below. The vocal line consists of a single melodic line with various note values and rests. The keyboard part is written in two staves, showing a complex texture with many sixteenth and thirty-second notes, characteristic of a Baroque or Classical style.

The second system continues the musical composition. The vocal line has a few notes with rests, and the keyboard accompaniment continues with its intricate pattern of notes.

The third system introduces the first vocal entry with the lyrics "gloria a Dio". The vocal line has a few notes with rests, and the keyboard accompaniment continues.

The fourth system features the second vocal entry with the lyrics "gloria a Dio nell' alto Ciel". The vocal line has a few notes with rests, and the keyboard accompaniment continues.

The fifth system features the third vocal entry with the lyrics "gloria a Dio nell' alto Ciel". The vocal line has a few notes with rests, and the keyboard accompaniment continues.

The sixth system features the fourth vocal entry with the lyrics "e pace in". The vocal line has a few notes with rests, and the keyboard accompaniment continues.

gloria a Dio

gloria a Dio nell'

alto Ciel

gloria a Dio

gloria a Dio nell'

alto Ciel

gloria a Dio

gloria a Dio nell'

alto Ciel

p e pace in

p e pace in

p Tutti

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and include the phrase "a que' ch' han retto il cor retto il cor". The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte). The score is organized into measures by vertical bar lines. The lyrics are written below the musical staves, with some words appearing on multiple staves. The paper shows signs of age, including yellowing and some staining.

terra

terra

a que' ch' han retto il cor

a que' ch' han retto il cor

a que' ch' han retto il cor retto il cor

a que' ch' han retto il

40

5 5
4 3

43

Handwritten musical score on six staves. The top four staves contain instrumental notation. The fifth and sixth staves contain vocal lines with lyrics in Italian. The lyrics are: "cor retto il cor a que' chi han retto il cor retto il cor a que' chi han retto il cor". The bottom of the page features figured bass notation: 2 6 7 6 7 6 5 4 6 4 2 6 7 6.

cor retto il cor

a que' chi han retto il cor

retto il

a que' chi han retto il cor

retto il cor a que' chi han

retto il

a que' chi han retto il cor

chi han

ret - to il

a que' chi han retto il cor

chi han

ret - to il

2 6 7 6

7 6 5 4 6 4 2

6 7 6

A handwritten musical score on aged paper, featuring a choir and instrumental parts. The score is organized into four systems, each with five staves. The top two staves of each system are for instruments, likely strings, with complex rhythmic patterns and triplets. The bottom three staves are for a four-part choir, with the word "cor" written on the left of each staff. The lyrics are written in a cursive hand across the choir staves. The lyrics are: "gloria a Dio", "gloria a Dio nell' alto Ciel", "gloria a Dio", "gloria a Dio nell' alto Ciel", "gloria a Dio", "gloria a Dio nell' alto Ciel", and "gloria a Dio", "gloria a Dio nell' alto Ciel". A dynamic marking "f:" is present at the beginning of the choir part, and another "f" is at the bottom of the page. There are also some numerical markings like "7", "3", and "6 6 6" at the bottom of the page.

cor
cor
cor
cor

f:
gloria a Dio
gloria a Dio nell' alto Ciel
gloria a Dio
gloria a Dio nell' alto Ciel
gloria a Dio
gloria a Dio nell' alto Ciel
gloria a Dio
gloria a Dio nell' alto Ciel

f
6 6 6
6 6 6

Handwritten musical score on page 31. The page contains several staves of music. The top two staves are empty. The third and fourth staves contain a vocal line with lyrics. The fifth staff contains the word *dolce:* followed by a horizontal line. The sixth through ninth staves contain the lyrics "e pace in terra" repeated four times. The tenth and eleventh staves contain the lyrics "a que' ch'han vetto il cor ret" and "a que' ch'han vetto il". The bottom two staves contain piano accompaniment. The score is written in a historical style with various musical notations including notes, rests, and dynamic markings like *p* and *f*.

dolce:

e pace in terra

e pace in terra

e pace in terra

e pace in terra

a que' ch'han vetto il cor ret

a que' ch'han vetto il

Handwritten musical score on aged paper, featuring multiple staves of music. The lyrics are written in Italian and include the word "pace" repeated several times, along with the phrase "a que' di' han retto il cor" and "retto il cor ret". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including a small brown stain near the top center.

pace

pace

pace

a que' di' han retto il cor

retto il cor ret

to il cor pace

pace

pace

a que' di' han retto il cor ret

cor retto il cor pace

pace

pace

a que' di' han retto il cor ret

pace

pace

pace

a que' di' han retto il cor ret

7 3 2 6 3 3 3 6 5 4 6

Handwritten musical score for the first system, consisting of five staves. The top two staves appear to be vocal lines with lyrics. The bottom three staves are instrumental accompaniment, featuring various rhythmic patterns and dynamics like 'p' and 'pp'.

to il cor

to il cor

to il cor

to il cor

Handwritten musical score for the second system, consisting of five staves. The top two staves have lyrics 'to il cor'. The bottom three staves are instrumental accompaniment, with the word 'Violonc.' written below the first staff. The notation includes various rhythmic values and dynamics.

Violonc.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains ten horizontal staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and bar lines. The first two staves are mostly empty, with only a few notes and rests. The third and fourth staves contain more complex notation, including notes with stems and beams. The fifth and sixth staves show a series of notes with stems, followed by a wavy line. The seventh and eighth staves are mostly empty, with a few notes and rests. The ninth and tenth staves contain a series of notes with stems, followed by a wavy line. The paper shows signs of age, including discoloration and some wear along the edges.

VI.

Solo dolce:
Suo giogo è dol
ce suo peso è lieve suo peso suo

Allegro moderato

peso è lieve

Solo dolce:

Solo dolce:

suo giogo è dol

ce suo peso è lieve

suo giogo è dol

ce suo peso è lieve

Solo dolce:

suo giogo è dol

lieve suo

This page contains a handwritten musical score for a vocal piece. It consists of eight staves of music. The lyrics are written in Italian and are repeated across several staves. The score includes various musical notations such as notes, rests, and dynamic markings.

The lyrics are:

suo peso è lieve è lieve suo peso è lieve suo peso suo
 peso è lieve suo peso è lieve è lieve suo peso è lieve
 ce suo peso suo peso è lieve suo peso suo peso è lieve

The score includes several dynamic markings: *f* (forte), *p* (piano), *mezzo f* (mezzo-forte), and *Dolce* (softly). There are also some performance instructions like *rit.* (ritardando) and *tr.* (trill).

At the bottom of the page, there are some numerical markings: *f*, *6*, *4*, *6*, *6*, *4*, *6*, *6*, *4*, *6*, *6*, *4*, *6*, *6*, *4*, *6*.

peso è lieve suo giogo è dol ce suo peso è lieve
peso è lieve suo peso è lieve è lieve suo peso è lieve
e' lieve suo giogo è dol ce suo peso è lieve

mezzo: f
mezzo
mezzo: f

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves of music. The first four staves are vocal lines with lyrics written below them. The lyrics are in Italian and repeat the phrase "peso è lieve" (weight is light) and "suo giogo è dolce" (his yoke is sweet). The fifth staff is a piano accompaniment line. The sixth and seventh staves continue the vocal line with more lyrics. The eighth and ninth staves are piano accompaniment lines. The tenth staff is a final vocal line. The notation includes various note values, rests, and dynamic markings such as "mezzo: f" and "dolce". The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, page 35. The score consists of ten staves. The top four staves appear to be piano accompaniment, while the bottom six staves contain vocal lines with lyrics. The lyrics are: "suo giogo è dol", "ce suo peso è lieve", and "suo peso è lieve suo peso è lieve suo giogo è dol". The score includes various musical notations such as notes, rests, and dynamic markings: *p*, *forte*, *dolce*, *mezzo f*, and *piano*. The paper shows signs of age, including some staining and wear at the edges.

ve suo giogo è dol ce suo peso è lieve suo

ve suo peso è peso suo peso è lieve suo peso è lieve

lieve suo peso è lieve suo giogo è dol ce suo peso è lieve è

lieve suo peso è lieve suo giogo è dol ce suo peso è lieve è

legato molto
p. e dolce: assai

peso è lieve suo peso suo peso è lieve è lieve è lie

p. e d. a.

lieve suo peso è lieve suo peso è lieve suo peso è lie

p. e dolce: assai:

lieve suo peso è lieve suo peso è lie

p. e dolce: assai:

lieve suo peso è lieve suo peso è lie

6 5b 6 5b 4 3 6 5 3 6 4 3 4 3 5 6 3 4 6

Sutti f. ma legato
 ve suo giogo e' dolce suo ce suo peso e' lieve suo giogo e' dolce suo
Sutti f.
 ve suo giogo e' dolce suo giogo e' dolce suo peso e' lieve suo giogo e' dolce suo
Sutti f.
 ve suo giogo e' dolce e' dol ce suo peso e' lieve suo giogo e' dolce suo
Sutti f.
 ve suo giogo e' dolce e' dol ce suo peso e' lieve suo giogo e' dolce suo

piu' adagio
 peso e' lieve suo giogo - e' dolce suo peso e' lie - ve
 peso e' lieve suo gio - go e' dolce suo peso e' lie - ve
 peso e' lieve suo giogo - e' dolce suo peso e' lie - ve
 peso e' lieve suo gio - go e' dolce suo peso e' lie - ve
piu' adagio

Musical notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The score is arranged in a system of ten staves. The lyrics are written in a cursive hand below the vocal staves. Performance markings include "piu' adagio" written above and below the music.

VII

Sutti:

mezzo f. già vien l'Agnel di
mezzo f. Già vien l'Agnel di Dio già

m: f.
già

Largo

6/4 1/3

Detailed description: This is a page of handwritten musical notation, likely a score for a choir and orchestra. The page is numbered 'VII' at the top center and '38' in the top right corner. The music is written on ten staves. The first three staves are for instrumental accompaniment, with various rhythmic patterns and dynamics. The fourth and fifth staves are for vocal parts, with the word 'Sutti:' written above the first staff. The lyrics 'già vien l'Agnel di' and 'Già vien l'Agnel di Dio già' are written below the vocal staves. The tempo 'Largo' is indicated at the bottom left. There are also dynamic markings such as 'mezzo f.' and 'm: f.'. The notation includes notes, rests, and bar lines, with some triplets and slurs.

ver:

f. piano e dolce: f.

rio dell' uomo rio se colpe a cancellar già vien l'agnel di Dio già vien l'agnel di Dio dell'

rio dell' uomo rio se colpe a cancellar già vien l'agnel di Dio l'agnel di Dio

rio dell' uomo rio se colpe a cancellar già vien l'agnel di Dio l'agnel di Dio

rio dell' uomo rio se colpe a cancellar già vien l'agnel di Dio l'agnel di Dio

f. piano e dolce: f.

crude. 6 4 6 6 5 4 3 6 4 3 6 4 3

Handwritten musical notation on a page with eight staves. The notation includes various note values, rests, and bar lines. The lyrics "uomo rio le colpe a cancellar" are written across the lower staves.

uomo rio le colpe a cancellar

le colpe a cancellar

dell'uomo rio le colpe a cancellar le colpe le colpe a cancellar

dell'uomo rio dell'uomo rio le colpe a cancellar

dell'uomo rio dell'uomo rio le colpe a cancellar

Handwritten musical notation at the bottom of the page, including a bass clef and figured bass notation (6-3, 6-5-6, 6-3, 6-5-6, 6).

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a single system with multiple staves. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a bass clef. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings.

diminuendo un poco

lar

dim. p. *Dell' uomo*

le colpe a cancellar dell' uomo ri o le colpe a cancellar dell' uomo

le colpe a cancellar a cancellar le colpe a cancellar dell' uomo

le colpe a cancellar a cancellar le colpe a cancellar dell' uomo

dim. vsp. *6 5 6 4 # 1*

117

Handwritten musical score on five systems of staves. The first system contains instrumental notation. The second system contains vocal notation with lyrics "viole colpe a cancellar". The third system contains vocal notation with lyrics "vio le col-pe a cancellar". The fourth system contains vocal notation with lyrics "vio le col-pe a cancellar". The fifth system contains vocal notation with lyrics "vio le col-pe a cancel lar" and includes figured bass notation below the staff.

Lyrics:

viole colpe a cancellar

vio le col-pe a cancellar

vio le col-pe a cancellar

vio le col-pe a cancel lar

Figured bass notation below the fifth system:

6 9 8 4 3#

5-3 6-3#

6 4 3#

VII

Handwritten musical score for VII, measures 1-10. The score is written on ten staves. The first three staves contain a melodic line with various rhythmic values and accidentals. The fourth, fifth, sixth, and seventh staves contain a sustained harmonic accompaniment, likely for a keyboard instrument, with notes held across measures. The eighth and ninth staves are empty. The tenth staff contains a melodic line with a different rhythmic pattern and includes some numerical markings (6, 4, 6, 5) below the notes.

Largo e staccato

The first system of the handwritten musical score consists of five staves. The top two staves appear to be for a vocal line, while the bottom three staves likely represent a keyboard accompaniment. The notation is dense, with many beamed notes and rests, indicating a fast or intricate piece of music.

Umile. umile ei portò di noi le dure acerbe pene.

Umile umile ei portò di noi le dure acerbe pene

Umile Umile ei portò di noi le dure acerbe pene

Umile umile ei portò di noi le dure acerbe pene

The second system of the handwritten musical score continues the piece with five staves. At the bottom of the system, there is a line of figured bass notation, which includes numbers like 6, 6b, 4, 6, 6b, 9, 3, 7, 6, and 6, used to guide the performer's left hand.

umile umile ei portò di noi le dure acerbe pene.

umile umile ei portò di noi le dure acerbe pene. ei

umile umile ei portò di noi le dure acerbe pene

umile umile ei portò di noi le dure acerbe pene

The image shows a page of handwritten musical notation. At the top, there are four staves of piano accompaniment, featuring complex rhythmic patterns with many beamed notes and rests. Below these are four vocal staves, each with a single line of lyrics written in a cursive hand. The lyrics are: 'umile umile ei portò di noi le dure acerbe pene.' The first three staves end with a period, while the fourth ends with 'ei'. At the bottom of the page, there is a fifth staff of piano accompaniment, which includes some numerical markings (2, 5, 6, 6, 4, 7) below the notes, possibly indicating fingerings or specific rhythmic values.

ei fu ferito pei nostri errori percasso ei fu percasso ei fu pei nostri ec

fu feri-to pei nostri errori percasso ei fu per casso ei fu pei nostri ec

ei fu ferito pei nostri errori percasso ei fu per casso ei fu pei nostri ec

ei fu ferito pei nostri errori percasso ei fu percasso ei fu pei nostri ec

A handwritten musical score on aged paper, featuring five staves. The top two staves contain instrumental parts with complex rhythmic patterns. The middle three staves are vocal parts with lyrics in Italian. The bottom staff is a basso continuo line with figured bass notation. The lyrics are: *cessi e il castigo e il castigo di nostra pace*. The music is written in a historical style, likely from the 17th or 18th century.

cessi e il castigo e il castigo di nostra pace
cessi e il castigo e il castigo di nostra pace
cessi e il casti-go e il ca-shi-go di nostra pace
cessi e il castigo e il castigo di nostra pace

Figured bass notation: 5, H, 3, H, b, H, B, 4, B, b5, 5, 94

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a single system with six staves. The top three staves contain the piano accompaniment, and the bottom three staves contain the vocal line. The lyrics are written in Italian: "fu sopra lui" repeated across the vocal staves. The piano part includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat), and the time signature is 3/8. The page number "114" is written in the top right corner.

fu sopra lui

fu sopra lui

fu sopra lui

fu sopra lui

IX.

E pe' flagelli suoi noi salvi siam e pe' flagelli suoi noi salvi siam
e pe' fla- gelli suoi noi sal vi

Allegro Moderato

Handwritten musical score on a single page, numbered 45 in the top right corner. The score consists of ten staves of music. The first four staves are instrumental, featuring a melody in the upper voice and a bass line. The fifth and sixth staves contain the lyrics: "siam salvi e pe' flagelli suoi salvi siam siam salvi". The seventh and eighth staves continue the lyrics: "siam e pe' flagelli suo - i noi salvi siam sal - vi e pe' fla". The ninth and tenth staves conclude the lyrics: "pe' flagelli suoi noi salvi siam siam sal - vi e pe' flagelli suoi noi salvi". The music is written in a historical style, likely from the 17th or 18th century, with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and bar lines. The paper shows signs of age, with some staining and wear at the edges.

siam salvi e pe' flagelli suoi salvi siam siam salvi
siam e pe' flagelli suo - i noi salvi siam sal - vi e pe' fla
pe' flagelli suoi noi salvi siam siam sal - vi e pe' flagelli suoi noi
e pe' flagelli suoi noi salvi

e pe' flagelli suoi noi salvi siam siam salvi

gelli suoi e pe' flagel li

salvi siam salvi e pe' fla - gelli suoi noi sal

siam sal - vi e pe' flagel li suoi noi salvi siam

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves of music. The first two staves are instrumental, featuring a treble clef and a key signature of one flat (B-flat). The third staff begins with a vocal line, with the lyrics "e pe' flagelli suoi noi salvi siam siam salvi" written below it. The following staves continue the vocal line with lyrics: "gelli suoi e pe' flagel li", "salvi siam salvi e pe' fla - gelli suoi noi sal", and "siam sal - vi e pe' flagel li suoi noi salvi siam". The notation includes various note values, rests, and bar lines. There are some blue ink markings in the upper right corner of the page.

SANTINISCHE BIBLIOTHEK
Eigentum
des Bischöflichen Stuhles
MÜNSTER

Handwritten musical score on six staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The lyrics are written in Italian cursive below the staves.

Lyrics:
 e pe' flagel — li suoi sal — vi siam
 suoi noi salvi siam
 vi siam siam noi sal
 e pe' flagelli noi noi salvi salvi sal vi siam

At the bottom of the page, there are several numbers: 6, 36, 6, 46, 6, 6, 6, 6, 6, 6, 6, 40, 16, 3, 4, 43.

Handwritten musical score on six staves. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The lyrics are written in Italian cursive script below the staves. The lyrics are: "e pe' flagelli suoi noi sal -", "pe' flagelli suoi noi sal - vi siam", "vi siam e pe' flagel - li suoi", "e pe' flagel - li suoi noi salvi siam", and "e pe' flagelli". There are some handwritten numbers at the bottom of the page: "7", "42", and "65".

e pe' flagelli suoi noi sal -

pe' flagelli suoi noi sal - vi siam

vi siam e pe' flagel - li suoi

e pe' flagel - li suoi noi salvi siam

e pe' flagelli

7

42

65

vi siam e pe' flagelli suoi noi sal- vi siam

e pe' flagelli suo- i e pe' flagel

noi salvi siam e pe' flagel - li suoi salvi siam

suo i noi salvi siam e pe' flagelli suoi noi sal

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and include the phrase "e pe' flagelli suoi noi salvi siam". The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains numerical figures: 6, 43, 6, 43, 8 67, 56 56, 4, 43 60.

e pe' flagelli suoi noi salvi siam
li suoi noi sal- vi siam
e pe' flagel - li suoi noi salvi siam e pe' flagel
vi siam noi sal - vi siam e pe' fla

6 43 6 43 8 67 56 56 4 43 60

Adagio

Handwritten musical notation for the first three staves. The notation includes various note values such as half notes, quarter notes, and eighth notes, along with rests and bar lines. The music is written in a single system across three staves.

Largo

Handwritten musical notation for the fourth staff, including the lyrics "salvi noi salvi siamo". The notation features a mix of note values and rests, with a "Largo" tempo marking above the staff.

Handwritten musical notation for the fifth staff, including the lyrics "e pe' flagelli suoi noi salvi siamo". The notation continues with various note values and rests, maintaining the "Largo" tempo.

Handwritten musical notation for the sixth staff, including the lyrics "li suoi noi salvi siamo". The notation continues with various note values and rests.

Handwritten musical notation for the seventh staff, including the lyrics "gelli suoi noi salvi siamo". The notation continues with various note values and rests.

Adagio

X.

The first two staves of the musical score are written in treble and bass clefs respectively, with a 6/8 time signature. The music begins with a whole rest on the first staff, followed by a series of eighth and sixteenth notes in both staves.

The third staff continues the musical notation with a series of eighth and sixteenth notes, maintaining the 6/8 time signature.

The fourth staff continues the musical notation with a series of eighth and sixteenth notes, maintaining the 6/8 time signature.

Solo Quai pecorelle quai pecorelle noi tutti erram mo quai peco

The fifth staff continues the musical notation with a series of eighth and sixteenth notes, maintaining the 6/8 time signature.

Solo Quai pecorelle quai pecorelle quai peco

The sixth staff continues the musical notation with a series of eighth and sixteenth notes, maintaining the 6/8 time signature.

Solo Quai pecorelle quai pecorelle noi tutti erram mo quai peco

The seventh staff continues the musical notation with a series of eighth and sixteenth notes, maintaining the 6/8 time signature.

Solo Quai pecorelle quai pecorelle quai peco

The eighth staff continues the musical notation with a series of eighth and sixteenth notes, maintaining the 6/8 time signature.

Solo Allegro Moderato

Handwritten musical notation on three staves. The top staff begins with a treble clef and a common time signature. The music consists of various note values, including quarter, eighth, and sixteenth notes, along with rests.

Handwritten musical notation on a staff with the lyrics: *relle. quai pecorelle già noi piegam*

Handwritten musical notation on a staff with the lyrics: *relle quai pecorelle noi tutti erram mo*

Handwritten musical notation on a staff with the lyrics: *relle quai pecorelle già noi piegammo*

Handwritten musical notation on a staff with the lyrics: *relle quai pecorelle noi tutti erram mo*

Handwritten musical notation on a staff, continuing the piece with various note values and rests.

Handwritten musical notation on two staves, featuring various note values and rests.

Handwritten musical notation on two staves, featuring various note values and rests.

quai pecorelle

noi tutti piegam

vie quai pecorelle

noi tutti piegam

Handwritten musical notation on two staves with lyrics 'quai pecorelle' and 'noi tutti piegam'.

vie quai pecorelle

noi tutti piegam *mo*

quai pecorelle

noi tutti piegam *mo*

Handwritten musical notation on two staves with lyrics 'vie quai pecorelle', 'quai pecorelle', and 'noi tutti piegam'.

Handwritten musical notation on two staves, featuring various note values and rests.

Handwritten musical notation on a five-line staff. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests. The music is written in a cursive style typical of 18th-century manuscripts.

Handwritten musical notation on a five-line staff, continuing the piece with similar note values and rests.

mo *già noi piegammo* *già noi piegam* *mo o*

Handwritten musical notation on a five-line staff with lyrics written below it. The lyrics are: *mo* *già noi piegammo* *già noi piegam* *mo o*

mo *già noi piegam* *mo ognun per forte vie* *già noi pie*

Handwritten musical notation on a five-line staff with lyrics written below it. The lyrics are: *mo* *già noi piegam* *mo ognun per forte vie* *già noi pie*

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on four staves. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and bar lines. The music is written in a cursive style typical of 18th-century manuscripts.

ognun per forte per forte vie già noi piegammo
 gammo ognun ognun per forte vie già noi piegammo
 gammo ognun ognun per forte vie già noi piegammo
 già noi piegammo ognun per forte vi - e già noi piegammo

Handwritten musical notation on four staves with lyrics written below the notes. The lyrics are: "ognun per forte per forte vie già noi piegammo", "gammognun ognun per forte vie già noi piegammo", "gammognun ognun per forte vie già noi piegammo", and "già noi piegammo ognun per forte vi - e già noi piegammo". The music continues with various note values and rests.

gnun per forte vie. ———— quai pecorelle per
gnun per forte vie quai pecorelle per forte vie.
o gnun per forte vie quai pecorelle
o gnun per forte vie quai pecorelle

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves. The top four staves contain instrumental or vocal accompaniment. The fifth and sixth staves contain the lyrics: "gnun per forte vie. ———— quai pecorelle per". The seventh and eighth staves contain the lyrics: "gnun per forte vie quai pecorelle per forte vie.". The ninth and tenth staves contain the lyrics: "o gnun per forte vie quai pecorelle" and "o gnun per forte vie quai pecorelle". The notation includes various note values, rests, and bar lines. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, page 32. The score consists of ten staves. The top nine staves are vocal lines, and the bottom staff is a basso continuo line. The lyrics are written in cursive below the vocal staves.

Lyrics:

- forte vie
- per forte vie piegammo ognun
- già noi pie
- noi piegam
- piegammo per forte forte vie

The music is written in a historical style, likely 17th or 18th century. The notation includes various note values, rests, and clefs. The basso continuo line at the bottom features figured bass notation with numbers like 6, 66, and 6.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive hand and include the phrase "già noi piegammo ognun per forte vie". The score includes various musical notations such as notes, rests, and clefs. The paper shows signs of age, including yellowing and some staining.

già noi piegammo

già noi piegammo ognun per forte vie

già noi piegammo

già noi piegammo ognun per forte vie

già noi piegammo ognun per forte vie
 gammo ognun per forte vi - e
 gammo ognun per forte vie pie-gammo piegammo ognun
 già noi piegammo ognun per forte vi - e
 piegammo ognun per forte

Musical notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The lyrics are written in a cursive hand below the notes. The bottom of the page features some numerical markings: *b7*, *6*, *65*, and *6*.

Handwritten musical score on ten staves. The lyrics are in French and appear to be a liturgical or religious text. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive hand below the staves.

gnun per toute vie per toute vie quai pecorelle quas pecorelle
per toute vie quai pecorelle quai pecorelle
pie gammo gnun per toute vie quai pecorelle quai pecorelle pie
vie per toute vie quai pecorelle quai pecorelle

piegammo ognun per forte vie noi piegammo
 piegammo ognun per forte vie
 gammo ognun per forte vie
 piegammo ognun per forte vie noi piegammo noi pie

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in Italian cursive script below the staves.

noi piegammo *ognun per forte*

noi piegammo *noi piegammo* *ognun per forte*

noi piegammo *noi piegammo* *ognun per forte*

ganno *ognun per forte*

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: *vie noi piegam - mo noi piegam*. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mo* and *ff*. The lyrics are written in Italian cursive script below the staves.

mo noi piegammo ognun per forte

mo noi piegammo ognun per forte

o ognun per forte vie noi piegammo ognun per forte

ognun per forte vie noi piegammo ognun per forte

24

Adagio

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and bar lines, typical of an 18th-century manuscript.

vie noi piegammo ognun per forte vi-e e il signor ha posto in

Handwritten musical notation for the second system, including lyrics and musical notes.

vie noi piegammo ognun per forte vie e il Si

Handwritten musical notation for the third system, including lyrics and musical notes.

vie noi piegammo ognun per forte vie e il signor ha

Handwritten musical notation for the fourth system, including lyrics and musical notes.

vie noi piegammo ognun per forte vi-e e il signor ha posto ha pos

Handwritten musical notation for the fifth system, including lyrics and musical notes.

Adagio

6 4/6 4 4/3 2+ 6 4/6 6/3 4/3

Handwritten musical score on ten staves. The first seven staves contain vocal lines with lyrics in Italian. The eighth and ninth staves contain instrumental parts. The bottom staff shows figured bass notation.

Lyrics (Vocal Lines):

lui e il Signore ha posto in lui ha posto ha posto in
gnor ha posto in lui in lui ha posto in
gnore ha posto in lui ha posto in
sto in lui e il Signore ha posto ha posto in

Figured Bass (Bottom Staff):

♭ 6 6 4
♭ 7 7 3
♭ 6 4
♭ 7 5 3
♭ 6 4
2 2 4
♭ 6 6
♭ 3 9
♭ 6 2 2

f.
 lui le iniquità di tutti no - i
 lui le iniquità di tutti no - i
 lui le iniquità di tutti no - i
 lui le iniquità di tutti no - i

6 4 2 4 6 4 3 5 6

XI.

Allegro

Six staves of musical notation, likely for a string quartet. The notation is in G major and 2/4 time. The first staff has a treble clef, and the others have various clefs. The music consists of simple rhythmic patterns and rests.

Ad lib: e ben marcato:

Two staves of musical notation for a vocal line. The notation is in G major and 2/4 time. The lyrics are written below the notes.

In Dio confidat e a lui fi- da sua liberta ei parlo liberi se tanto a

Allegro

in Dio confido e a lui fi- da sua libetta ei pur lo liberi se tanto a cor gli

cor gli sta setanto a cor gli sta ei pur lo liberi se tanto a cor gli sta se tanto a cor gli

76 7# 6 4 5 73

in Dio confida e a lui si - da sua liberta ei pur lo liberi se tanto a cuor gli
sta se tanto a cuor gli sta ei pur lo liberi ei pur se tanto a cor gli sta se
sta se tanto a cuor gli sta *in*

in Dio confida e a lui fida sua liberta ei pur lo liberi se tanto a cuorgli
 sta al cor gli sta al cuor gli
 tanto a cuor gli sta gli sta
 Dio confida in Dio confida ei pur lo liberi se tanto a cuorgli sta se tanto a

6 4 5 3 3
 b
 5
 6
 6
 7 4
 7 6
 # 6 4
 3 4
 5 3

Handwritten musical notation on a five-line staff, featuring various note values and rests.

stà ei pur lo liberi se tanto a cuor gli stà

stà ei pur lo liberi se tanto a cuor gli stà in

ei pur lo liberi se tanto a cuor gli stà se tanto a cuor gli

cuor gli stà ei pur lo liberi in Dio con - fida

Handwritten musical notation on a five-line staff, including a 'Corg.' marking and numerical figures below the staff.

ei pur lo liberi

Dio con fida e a lui fida sua liberta ei pur lo liberi se tanto a cuor gli sta se tanto a
sta gli sta ei pur lo liberi se tanto a cuor gli sta se tanto a cuor gli sta in
e a lui fida sua liberta se tanto a cuor gli sta se tanto a cuor gli sta

Org.

in Dio confida e a lui fi- da sua libertà ei pur lo liberi se tanto a cuor gli
cuor gli sta gli sta ei pur lo liberi se tanto a cuor gli sta se tanto a cuor gli
Dio confi- da ei pur ei pur lo liberi se tanto a cuor gli sta se tanto a cuor gli
ei pur lo

Sub^A

Detailed description: This is a page of handwritten musical notation. It features a vocal line with lyrics and a basso continuo line. The lyrics are written in a cursive hand and are repeated across several staves. The musical notation includes various note values, rests, and bar lines. The basso continuo line at the bottom includes figured bass notation with numbers like 6, 5, and 3, and the instruction 'Sub^A'.

stà ei pur lo liberi se tanto a cuor gli stà gli stà

stà ei pur lo liberi ei pur lo liberi se tanto a cuor gli stà

stà ei pur lo liberi in Dio confidare a lui fida sua

liberi ei pur lo liberi

Cory. 1/4 6/8 6/8 4/2

se tanto a cuor gli stà ei pur lo liberi se tanto a cuor gli stà ei pur lo liberi
gli stà ei pur lo liberi se tanto a cuor gli stà in
libertà ei pur lo liberi se tanto a cuor gli stà ei pur lo liberi in
ei pur lo liberi in

4 43

Detailed description: This is a page of handwritten musical notation on aged paper. It features ten staves of music. The first four staves are vocal lines with lyrics written below them in cursive. The lyrics are in Italian and repeat the phrase 'se tanto a cuor gli stà ei pur lo liberi'. The fifth staff continues the vocal line. The sixth and seventh staves are instrumental, with the sixth staff containing the number '4 43' below it. The eighth and ninth staves are also instrumental. The tenth staff is a bass line with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines.

Handwritten musical notation on two staves. The top staff contains several measures of music with various note values, including quarter and eighth notes, and rests. The bottom staff continues the musical line with similar notation.

Handwritten musical notation on two staves. The second staff has the text "ei pur lo" written below it in a cursive hand.

Handwritten musical notation on two staves with the lyrics: "Dio confida ei pur lo liberi se tanto a cuor gli sta se fan-to a cuor - gli".

Handwritten musical notation on two staves with the lyrics: "Dio confida ei pur lo liberi se tanto a cuor gli sta se tanto a cuor gli".

Handwritten musical notation on two staves with the lyrics: "Dio confida ea lui fi-da sua libetta ei pur lo liberi se tanto a cuor gli".

6 5 3 4 6 5 2+ 6 6 4 + 6 4 6 4 5 4 6 4 5 2+ 6 4 5

liberi ei pur lo liberi in Dio con
sta ei pur lo liberi se tanto a cuor gli sta in Dio con
sta ei pur lo liberi se tanto a cuor gli sta se tanto a cuor gli
sta ei pur lo liberi se tanto a cuor gli sta se tanto a cuor gli

The image shows a page of handwritten musical notation on aged paper. It features ten staves of music. The first four staves are vocal lines with lyrics written below them. The lyrics are in Italian and appear to be a religious or patriotic song. The fifth and sixth staves are instrumental accompaniment, likely for a lute or guitar, as indicated by the clef and the presence of figured bass notation (numbers 4, 6, 9, 6, 6, 9, 6, 6) below the notes. The notation is in a historical style, with various note values and rests. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical notation for the first system, consisting of three staves with various note values and rests.

Handwritten musical notation for the second system, including lyrics: *fida e a lui fida sua liberta ei pur lo liberi se tanto a cuor gli sta*

Handwritten musical notation for the third system, including lyrics: *fida ei pur lo liberi se tanto a cuor gli sta gli sta ei pur lo liberi ei pur lo*

Handwritten musical notation for the fourth system, including lyrics: *sta se tanto a cuor gli sta*

Handwritten musical notation for the fifth system, including lyrics: *sta ei pur ei pur lo liberi*

Handwritten musical notation for the sixth system, including time signatures: $\frac{2}{4}$, $\frac{3}{8}$, $\frac{3}{8}$, $\frac{6}{4}$, $\frac{4}{3}$, $\frac{6}{8}$

se tanto a cuor gli sta se tanto a cuor gli sta gli
liberi se tanto a cuor gli sta a cuor gli sta gli
ei pur lo liberi se tanto a cuor gli sta se tanto a cuor gli sta gli
in Dio confida e a lui si da sua liberta

6 3 4+ 6 6 5
3 3 4 3 4 5 6 6 2 6 6 5

Adag.

sta ei pur lo liberi se tanto a cuor gli sta
 sta ei pur lo liberi se tanto a cuor gli sta
 sta ei pur ei pur lo liberi se tanto a cuor gli sta
 ei pur ei pur lo liberi se tanto a cuor gli sta

Musical notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The bottom of the page features figured bass notation: $\frac{4}{2}$, $\frac{6}{2}$, $\frac{7}{2}$, $\frac{6}{2}$, $\frac{5}{2}$, $\frac{4}{2}$, *Adag.*, $\frac{4}{4}$, $\frac{4}{4}$, $\frac{4}{4}$, $\frac{4}{4}$.

XII.

Violini

Violini (Second staff)

Viola

I.

Canto

2^o

Canto

Alto

Tenore

Basso

Tutti

Solo *ma f.*

Su vi schiudete porte del ciel su

Solo *ma f.*

Solo *ma f.*

Su vi schiudete porte del ciel su

Violone

Handwritten musical notation for the first three staves, featuring complex rhythmic patterns and multiple voices.

vi schiudete o porte del Ciel viene il Re dell' alta gloria

vi schiudete o porte del Ciel viene il Re dell' alta gloria

vi schiudete o porte del Ciel viene il Re dell' alta gloria

Handwritten musical notation for the vocal parts corresponding to the lyrics.

Soli ma f. il

Handwritten musical notation for the final staff, including a 6/8 time signature.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including rests and notes.

il forte e va

il forte e va

il forte e va

Handwritten musical notation on a five-line staff, including rests and notes.

Re della gloria

il Re della gloria il Re della gloria

Re della gloria

9, 4

Handwritten musical notation for the first system, consisting of three staves with various notes and rests.

Handwritten musical notation for the second system, consisting of two staves with various notes and rests.

lente il forte e valente e nel pugar possente

Handwritten musical notation for the third system, consisting of two staves with various notes and rests.

lente il forte e valente e nel pugar possente

Handwritten musical notation for the fourth system, consisting of two staves with various notes and rests.

lente il forte e valente e nel pugar possente su vi schiudete porte del Ciel su vi schiu

Handwritten musical notation for the fifth system, consisting of two staves with various notes and rests.

su vi schiudete porte del Ciel su vi schiu

Handwritten musical notation for the sixth system, consisting of two staves with various notes and rests.

su' vi schiudete porte del Ciel su vi schiu

Handwritten musical notation for the seventh system, consisting of one staff with various notes and rests, including a 3/3 time signature.

Handwritten musical notation for the first system, consisting of three staves. The notation includes various note values, rests, and bar lines, typical of an 18th-century manuscript.

Dei o porte del Ciel viene il Re dell' alta gloria viene il Re dell' alta

Dei o porte del Ciel viene il Re dell' alta gloria viene il Re dell' alta

Dei o porte del Ciel viene il Re dell' alta gloria viene il Re dell' alta

Handwritten musical score for the first system, consisting of four staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The paper shows signs of age and wear.

il Rè dell' alta gloria

Handwritten musical score for the second system. It features a vocal line with the lyrics *il Rè dell' alta gloria* and a basso continuo line below it.

il Rè dell' alta gloria

Handwritten musical score for the third system, continuing the vocal and basso continuo parts from the previous system.

gloria il Rè dell' alta gloria il forte e va

Handwritten musical score for the fourth system, featuring multiple vocal parts and basso continuo. The lyrics *gloria il Rè dell' alta gloria il forte e va* are written across the staves.

gloria il forte e va

Handwritten musical score for the fifth system, showing vocal lines and basso continuo. The lyrics *gloria il forte e va* are present.

gloria

Handwritten musical score for the sixth system, primarily consisting of basso continuo lines. The word *gloria* is written at the beginning.

Org. e Violone. Tutti.

Handwritten musical score for the seventh system, featuring organ and violone parts. The lyrics *Org. e Violone. Tutti.* are written at the bottom.

Handwritten musical notation for the first three staves of the score. The notation is in a single system with three staves. The first staff begins with a treble clef and a common time signature. The music consists of several measures of notes and rests, with some notes beamed together.

Sutti ff:

Handwritten musical notation for the fourth and fifth staves. The fourth staff begins with a treble clef and a common time signature. The music consists of several measures of notes and rests. The fifth staff continues the notation.

Sutti ff: il forte e valente *il Re' dell' alta gloria il Re' dell' alta*

Sutti ff:

Handwritten musical notation for the sixth and seventh staves. The sixth staff begins with a treble clef and a common time signature. The music consists of several measures of notes and rests. The seventh staff continues the notation.

lente *Sutti ff: il forte e il valente* *il Re' dell' alta gloria il Re' dell' alta*

Sutti ff:

Handwritten musical notation for the eighth and ninth staves. The eighth staff begins with a treble clef and a common time signature. The music consists of several measures of notes and rests. The ninth staff continues the notation.

lente *il forte e il valente* *il Re' dell' alta gloria il Re' dell' alta*

Handwritten musical notation for the tenth staff. The notation is in a single system with one staff. The music consists of several measures of notes and rests. The staff begins with a treble clef and a common time signature.

Org. *Sutti* 56 6 56 6

Handwritten musical notation on five staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, along with rests and bar lines. The music is written in a cursive, historical style.

gloria *il Re' dell' alta gloria*

Handwritten musical notation on a single staff, consisting of a series of rhythmic patterns, likely a basso continuo line.

gloria il Re' dell' alta gloria

forte e va

Handwritten musical notation on a single staff, continuing the rhythmic patterns from the previous staff.

gloria il Re' dell' alta gloria

Handwritten musical notation on two staves. The top staff begins with a treble clef and contains various note values and rests. The bottom staff continues the musical notation.

Handwritten musical score for a Gloria section, featuring multiple staves of music and Italian lyrics. The score is written in brown ink on aged paper. The lyrics are: *il Re dell' alta gloria*, *il Re dell' alta gloria il Re dell' alta gloria*, *lente il Re dell' alta gloria*, *ria forte e valente il Re dell' alta gloria*, and *il Re dell' alta gloria*. The music includes various note values, rests, and dynamic markings such as *lente* and *forte e valente*. The score is organized into systems of staves, with lyrics placed between the staves.

ria

forte e valente il

glo

ria il Re forte e valente il Re dell'alta glo-ri-

glo

ria forte e valente il Re dell'alta glo-ri-

7 65 44 6 7 46

Handwritten musical notation on three staves. The first staff begins with a treble clef and a common time signature. The music consists of eighth and sixteenth notes, with some beamed groups. The second and third staves continue the melodic line with similar rhythmic structures.

ben marcato e f:

Re dell'alta gloria

forte e valente

Re dell'alta gloria

ben marcato e f:
forte e valente

forte e va-

Re dell'alta gloria

forte e valente

forte e va-

Handwritten musical notation on a single staff at the bottom of the page. It begins with a double bar line and a 3/3 time signature. The notation includes a 'Subito' marking and various rhythmic patterns.

Pè dell'alta glo-ria il Pè dell'alta gloria il
Pè dell'alta glo-ria il Pè dell'alta gloria il
Pè dell'alta glo-ria il Pè dell'alta gloria il
il Pè dell'alta glo-ria il Pè dell'alta gloria il

Handwritten musical notation for the first system, consisting of three staves with various rhythmic patterns and notes.

come sopra
Handwritten musical notation for the second system, starting with the instruction "come sopra".

forte e valente
Handwritten musical notation for the third system, with the instruction "forte e valente".

forte e valente
Handwritten musical notation for the fourth system, with the instruction "forte e valente".

forte e valente
Handwritten musical notation for the fifth system, with the instruction "forte e valente".

Tutti
Org.
Handwritten musical notation for the sixth system, including the instruction "Tutti" and "Org.".

Rè dell'alta gloria
Rè dell'alta gloria
Rè dell'alta gloria
come sopra
forte e valente
forte e valente
forte e valente
ed in pugnare possente il Rè dell'alta
possente il

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive hand below the staves. The text includes: "Dio dell'alta glo", "ria il Re dell'alta", "glo", "ria il Re dell'alta", "glori-a dell'alta glo", "ria dell'alta gloria il Re dell'alta", and "Dio dell'alta glo". The bottom of the page shows some numerical markings: 7, 6, 7, 6, 7, 6, 5, 3, 4, 5.

Dio dell'alta glo

ria il Re dell'alta

glo

ria il Re dell'alta

glori-a dell'alta glo

ria dell'alta gloria il Re dell'alta

Dio dell'alta glo

ria

7 6 7 6 7 6 5 3 4 5

Handwritten musical notation for the first three staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. A circled '10' is written above the second staff.

Handwritten musical notation for the vocal parts, including lyrics and accompaniment. The lyrics are written in a cursive hand below the notes.

gloria il Re' dell'alta gloria dell'alta glo - ri - a

gloria il Re' dell'alta gloria dell'alta glo - ri - a

gloria il Re' dell'alta gloria dell'alta glori - a

gloria il Re' dell'alta gloria dell'alta glori - a

XIII.

Allegro

Si tutti gli angeli di Dio l'adorino si tutti

Si tutti gli angeli di Dio l'adorino si tutti gli an

Si tutti gli Angeli di Dio l'adorino

Allegro

57 56 55 40

Handwritten musical score on ten staves. The lyrics are in Italian and describe angels adoring God. The notation includes various note values, rests, and clefs. The lyrics are written across the staves, with some words appearing on multiple lines.

si tutti gli An- geli di Dio l'adori- no *si tutti gli An*
gli An- geli di Dio l'ado- rino
gli di Dio l'ado- rino *si tutti*
si tutti gli Angeli di Dio l'ado- rino

geli di Dio l'adorino

si tutti gli angeli di Dio l'adorino si tutti

gli Angeli di Dio l'adorino si tutti gli an + geli di Dio l'adorino

si tutti gli an geli di Dio l'adorino

geli di Dio l'adorino

geli di Dio l'adorino

geli di Dio l'adorino

geli di Dio l'adorino

#2 5 #3 #2 6 #2 6

si tutti gli an - geli di Dio l'ado
geli di Dio l'ado - rino l'ado
dorino si tutti gli Angeli di Dio l'ado
rino

The image shows a page of handwritten musical notation on aged paper. It features ten staves of music. The top two staves contain instrumental parts, likely for a keyboard or lute, with complex rhythmic patterns. The middle staves contain a vocal line with lyrics written in Italian. The lyrics are: "si tutti gli an - geli di Dio l'ado", "geli di Dio l'ado - rino l'ado", "dorino si tutti gli Angeli di Dio l'ado", and "rino". The bottom two staves contain a bass line, possibly for a cello or double bass, with some time signature changes indicated by the numbers 6, 4, 6, 6, 6, 6, 6, 6, 6, 6. The handwriting is in a historical style, and the paper shows signs of age and wear.

Handwritten musical score on ten staves. The fifth staff contains the lyrics: *rino si tutti gli An - geli di Dio si tutti gli angeli di Dio l'ado*. The sixth staff continues with *rino si tutti gli An - geli di Dio l'a*. The seventh staff has *rino si tutti gli an - geli di Dio si tutti gli angeli di Di - o*. The eighth staff has *si tutti gli an - geli di Dio*. The bottom two staves are instrumental notation with some numbers written below them: *5 7 6 3 6 5* and *6 7 6*.

XIV

The musical score consists of ten staves. The first three staves are instrumental accompaniment. The fourth staff is a vocal line with the lyrics: *Tutti:* *più Andante* *gran frutto apportò gran frutto appor*. The fifth staff is another vocal line with the lyrics: *Lento con energia* *Di Dio la bocca parlò gran frutto apportò gran frutto appor*. The sixth and seventh staves are instrumental accompaniment. The eighth and ninth staves are vocal lines with the lyrics: *Andante Lento-*

Andante Lento-

to gran frutto apportò Di Dio la

to gran frutto apportò gran frutto apportò

gran frutto apportò apportò gran frutto apportò

to gran frutto appor-to appor-to

Lento come sopra

più Andante
 bocca parlò gran frutto appor- to gran frutto appor- to gran
 gran frutto appor- to gran frutto appor- to gran frutto gran
 gran

Musical notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 9/8. The score features complex rhythmic patterns with many beamed notes and rests. The lyrics are written in a cursive hand below the vocal line.

6

4

frutto appor- to gran frutto gran frutto appor- to gran
frutto appor- to gran frutto gran frutto appor- to gran
frutto appor- to gran frutto gran frutto appor- to gran
frutto appor- to gran frutto gran frutto appor-

3

Detailed description: This is a page of handwritten musical notation on aged paper. It features eight staves of music. The top two staves are instrumental, with the second staff containing a '3' indicating a triplet. The bottom six staves contain vocal lines with lyrics written in cursive. The lyrics are: 'frutto appor- to gran frutto gran frutto appor- to gran', 'frutto appor- to gran frutto gran frutto appor- to gran', 'frutto appor- to gran frutto gran frutto appor- to gran', and 'frutto appor- to gran frutto gran frutto appor-'. The notation includes various note values, rests, and dynamic markings.

frutto gran frutto appor-to gran frutto appor

gran frutto appor-to gran frutto appor-to gran frutto appor-to gran

frutto appor-to gran frutto appor-to gran frutto appor-to appor-to gran

to gran frutto appor-to gran frutto appor-to appor-to gran

w

to apporto

frutto apporto

4 3

XV

Violini

Violini

Viola

Caro

Alto

Tenore

Basso

Andante

The first system of the manuscript consists of three staves of music. The top staff begins with a treble clef and a forte dynamic marking 'f'. It contains a melodic line with several notes, including a half note with a 'w' above it. The middle and bottom staves provide harmonic accompaniment with various note values and rests.

Solo

The second system features a vocal line on a single staff. Above the staff is the word 'Solo'. The lyrics are written in cursive below the notes: "Oh quanto son belli i piedi di lui che reca che reca gran nuove". The music consists of a single melodic line with various note values and rests.

The third system consists of a single staff of music. It contains a melodic line with various note values and rests, including some notes with accidentals. The staff is positioned at the bottom of the page.

Alto *Solo* *son belli* *oh quanto son belli i*

Handwritten musical score on aged paper, featuring a vocal line with lyrics and a basso continuo line. The lyrics are in Italian and describe the 'feet of him who brings new feet'.

spiedi di lui che reca che reca gran nuove nuove di salute
bel-li son belli nuove di salute che annuncia in Sionne

The score consists of several staves. The top four staves are empty. The fifth staff contains the vocal melody with lyrics. The sixth staff contains the basso continuo line with figured bass notation. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

Handwritten musical notation on three staves, consisting of rests and stems.

Handwritten musical notation on a single staff, consisting of rests and stems.

Handwritten musical notation on a single staff with lyrics: *che annuncia in Sion-ne che annuncia in Sion-ne regna il tuo Di*

Handwritten musical notation on a single staff with lyrics: *regna il tuo Di - o regna il tuo Di - o regna il tuo Di*

Handwritten musical notation on a single staff with bass clef and figured bass notation.

Sutti ff:

protompi in gioja

t' allegra e

Tenore

protompi in gioja

sulta *f. allegro esulta* *prorompi in gioia*

f. allegro *f. allegro esulta* *prorompi in gioia*

esulta

66 66

regna ve-gna il tuo Di-o et protopi in gioia pro
t'allegra esulta regna ve
esulta esulta protopi in gioia pro
t'allegra

6 6 6 6 6 6 6 6

The first system consists of three staves of musical notation. The top staff has a treble clef and contains a series of eighth and sixteenth notes. The middle staff has a treble clef and contains a series of eighth and sixteenth notes. The bottom staff has a bass clef and contains a series of quarter and eighth notes.

The second system consists of three staves. The bottom staff contains the first line of lyrics: *rompi in gioia t'allegra esulta*. The musical notation above the lyrics consists of quarter and eighth notes.

The third system consists of three staves. The bottom staff contains the second line of lyrics: *qua il tuo Di-o esulta*. The musical notation above the lyrics consists of quarter and eighth notes.

The fourth system consists of three staves. The bottom staff contains the third line of lyrics: *rompi in gioia t'allegra esulta*. The musical notation above the lyrics consists of quarter and eighth notes.

The fifth system consists of three staves. The bottom staff contains the fourth line of lyrics: *esulta esulta prorompi in*. The musical notation above the lyrics consists of quarter and eighth notes.

The sixth system consists of three staves. The bottom staff contains the fifth line of lyrics: *re-qua il*. The musical notation above the lyrics consists of quarter and eighth notes.

gioja prorompi in gioja esulta esulta regna ve-gna il tuo
 t'allegra esulta
 tuo Di-o t'allegra esulta e
 gioja prorompi in gioja il tuo Dio ve-gna t'allegra esulta

6/8 4/6 4/4 3/4 6/8 3/4 6/8 3/4

Di - o
 esulta
 sulta
 oh quanto son belli i piedi di lui che ve - ca gran
 esulta
 oh quanto son belli i
 sulta son bel - li oh
 oh quanto son belli i piedi di lui che re - ca gran nuove

6 2 6 6 7 # 4 6 3 # 3

nuove che re-ca gran nuove gran nuove di sa-lute che an
 piedi di lui che reca gran nuo - ve di sa-lute di - salute
 quanto son belli i piedi di lui che reca gran nuove di sa-lute di sa-lute che an
 che reca gran nuove reca gran nuove di salute fa-lute che an

4 #3 3 3 6 3 3 6 3 3 3 3 # 3 6

4 4 5 4 4 5

Handwritten musical notation for the first system, consisting of three staves. The top two staves contain complex rhythmic patterns with many beamed notes and accidentals. The bottom staff contains simpler rhythmic patterns, possibly representing a bass line or a different voice part.

Handwritten musical notation for the second system, including lyrics. The top staff has notes with lyrics: *nun-zia in sion - rex regna il tuo Dio*. The bottom staff has notes with lyrics: *pro-rampi in gioia pro*. There are rests in the middle of the system.

Handwritten musical notation for the third system, including lyrics: *Dio re - gna il tuo il tuo*. The notation consists of notes on a staff with some rests.

Handwritten musical notation for the fourth system, including lyrics: *nunzia in sion rex regna il tuo Dio* and *pro-rampi in gioia pro*. The notation consists of notes on a staff with some rests.

Handwritten musical notation for the fifth system, including the word *nunzia*. The notation consists of a series of notes on a staff with various accidentals and rests.

rompi in gioja t' allegro esulta prorompi in gioja t'al

Di - o regna il tuo Di - o prorompi in gioja t'al

rompi in gioja t' allegro esulta t'al

t'al

6 6

Detailed description: This is a page of handwritten musical notation on aged paper. It features ten staves of music. The first four staves are instrumental, with the first two containing complex melodic lines and the last two containing simpler rhythmic patterns. The fifth staff contains the first line of lyrics: "rompi in gioja t' allegro esulta prorompi in gioja t'al". The sixth staff contains the second line of lyrics: "Di - o regna il tuo Di - o prorompi in gioja t'al". The seventh staff contains the third line of lyrics: "rompi in gioja t' allegro esulta t'al". The eighth staff contains the fourth line of lyrics: "t'al". The ninth and tenth staves are instrumental. The music is written in a style characteristic of 18th or 19th-century manuscript notation, with various note values, rests, and accidentals. The paper shows signs of age, including some staining and wear at the edges.

legra esulta t' allegra esulta

prompti in gioja prompti in

legra

legra esulta t' allegra esulta

re-gnae il luo Di

legra

Handwritten musical score for a choir or instrumental ensemble. The score consists of eight staves. The first four staves are instrumental parts. The fifth and sixth staves contain vocal lines with lyrics in Italian. The seventh and eighth staves are instrumental parts. The lyrics are: "gioja t' allegro esulta t' allegro esulta il tuo Dio re - gna re - gna il tuo Dio t' allegro esulta t' allegro esulta il tuo Dio re - gna". The music is in a key with one sharp (F#) and a 3/4 time signature. The score is written in brown ink on aged paper.

XVI

Violini

Oboe

Tempo Ordinario

esce lor suono in ogni terra esce lor suono in ogni terra in ogni
esce lor suono in ogni terra in ogni ter - ra in ogni
esce lor suono in ogni terra
esce lor suo no in ogni terra in ogni

This is a handwritten musical score on aged paper, featuring ten staves. The top four staves contain instrumental or vocal parts without lyrics. The fifth and sixth staves contain the lyrics: *terro*, *eci for sono in ogni terra in ogni ter*, and *ra in ogni*. The seventh and eighth staves continue the lyrics: *terra in ogni ter*, *ra in ogni terra in ogni terra*, and *in ogni*. The ninth and tenth staves conclude the lyrics: *ter - ra in ogni* and *terra in ogni*. The score includes various musical notations such as notes, rests, and clefs. At the bottom of the page, there are numerical figures: *7*, *bs*, *7*, *4*, *3/3*, *6*, and *6*.

Handwritten musical score on aged paper, page 55. The score is arranged in a system of six staves. The top two staves contain vocal lines with lyrics. The bottom four staves contain instrumental accompaniment, including a cello part labeled 'col. F.' and a violin part labeled 'Org. Violone'. The lyrics are written in Italian and appear to be from a religious or dramatic text.

col. F.

terra

terra

ei lor detti nei confin del mon

do nei confin del mon

ei lor

Org. Violone.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings like 'f'.

Handwritten musical notation for the second system, including lyrics and musical notation for five staves. The lyrics are: "do nei confin del mondo del mondo", "ei lor detti nei confin del mondo nei confin del mondo", "do nei confin del mondo", and "detti nei confin del mondo". There are also some numerical markings at the bottom of the staves.

do essi lor suono in ogni terra e i lor detti nei confin del mon
e i lor detti nei confin del mon
do essi lor suono in ogni terra e i lor detti nei confin del mon
do essi lor suono in ogni terra e i lor detti nei conu

6 6 7 65 3 6 6 3

do e i lor delli nei confin del mondo e i lor delli nei confin del mon
 do ei lor delli
 do del mondo e i lor delli e i lor delli nei confin del mon do
 fin del mon do mondo e i lor delli nei con

Al. I.

666 56 72 6 6/3 6/3 6

XVII

su rompiam lor vincoli lor vincoli

forte e ben marcato

su rompiam lor vincoli rom

Su rompiam lor vinco - si in un istan - te rompiam lor vincoli in

su rompiam lor vinco si in un is

Larghetto Staccato

su' rompiam lor vincoli rompiam
rompiam rompiam
un istante rompiam lor vincoli rompiam
te rompiam
su' rompiam in un istante
su' rompiam in un is
rompiam in un is
su' rompiam in un is
su' rompiam rompiam in un is

A handwritten musical score on aged paper, featuring six staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in Italian and are placed below the staves. The music is organized into measures by vertical bar lines.

tante
tante
tante
tante

e da noi scotiam
e da noi scotiam
scotiam lor gioia in un istante scotiam lor
e da noi sco
scotiam lor

lor giogo scotiam da noi scotiam lor giogo da noi scotiam scotiam lor giogo da noi scotiam
 e da noi scotiam da noi scotiam

4 4 5
 # 3 3

Handwritten musical score on ten staves. The lyrics are written in Italian and appear to be a variation of the hymn 'Gloria in excelsis deo'. The text is as follows:

noi scotiam su rompiam lor vincoli lor vincoli
tiam lor giogo su rompiam lor vincoli rompiam in un istante
tiam lor giogo su rompiam lor rompiam su rompiam lor vinco
tiam lor giogo su rompiam lor vincoli rompiam in un ist

Handwritten musical score for voice and organ. The score consists of eight staves. The first seven staves are for the voice, and the eighth is for the organ. The lyrics are written below the voice staves.

Lyrics:

su rompiam lor vinco li rompiam
 su rompiam in un istante su rompiam rom
 su rompiam in un istante
 li in un istan- te
 su rompiam in un istante
 tante
 su rompiam in un istante

Org.

Handwritten musical score on six staves. The lyrics are written in Italian and appear to be a variation of the song 'Su' rompiam lor vincoli'. The lyrics are as follows:

piam su' rompiam lor vinco-li in un istante

su' rompiam lor vinco li in un istante in un istante

piam su' rompiam rompiam su' rompiam in un istante

su' rompiam lor vinco-li rompiam

The music is written in a single system with six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The lyrics are written in a cursive hand below the staves.

Handwritten musical score on five staves. The lyrics are written in Italian and appear to be a religious or liturgical text. The notation includes various musical symbols such as notes, rests, and clefs.

Lyrics (from top to bottom):

- Stave 1: *ei da noi scotiam*
- Stave 2: *scotiam dattoi lor giogo da noi so*
- Stave 3: *e da noi so*
- Stave 4: *e da noi scotiam*
- Stave 5: *scotiam da noi scotiam*
- Stave 6: *scotiam da noi so*
- Stave 7: *e da noi scotiam*
- Stave 8: *scotiam lor*

Handwritten musical score on ten staves. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The lyrics are in Italian and appear to be a religious or patriotic song. The score is divided into two main sections by a double bar line. The first section contains the lyrics: "kiam da noi scotiam da noi scotiam lor giogo" (repeated). The second section contains the lyrics: "sù rompiam in un istante" and "sù rompiam lor vinco-li". The notation includes various rhythmic values, accidentals, and dynamic markings. There are some handwritten annotations below the staves, including "giogo" and "sù rompiam".

kiam da noi scotiam da noi scotiam lor giogo
kiam scotiam lor giogo
kiam da noi scotiam da noi scotiam lor giogo
giogo

sù rompiam in un istante
sù rompiam lor vinco-li

stante e da noi scotiam
 scotiam da noi sco
 vincoli e da noi scotiam lor giogo da noi scotiam scotiam lor giogo da noi sco
 e da noi scotiam lor giogo scotiam da noi scotiam scotiam lor giogo da noi sco
 e da noi scotiam da noi scotiam

The musical score consists of eight staves. The first staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second and third staves are likely for a keyboard instrument, with a bass clef and a key signature of one sharp. The fourth staff continues the vocal line. The fifth and sixth staves are for a keyboard instrument, with a bass clef and a key signature of one sharp. The seventh and eighth staves are for a keyboard instrument, with a bass clef and a key signature of one sharp. The lyrics are written in Italian and are interspersed between the staves.

tiam lor gio go su rompiam lor vincoli so- hiam scotiam lor gio
 tiam lor gio go su scotiam lor gio go in un is- tante da noi scotiam
 tiam lor gio go su rompiam lor vincoli in un istante e da noi scotiam scotiam lor gio
 tiam lor gio go su rompiam in un istante da noi scotiam: da noi scotiam lor gio

3 H 3

1117

Handwritten musical score on eight staves. The top two staves contain a melodic line with various note values and rests. The next four staves are mostly empty, with some handwritten markings like '9', '90', and '9' at the beginning of each staff. The bottom staff contains a bass line with notes and rests, including a sharp sign and a '6' below a note.

47

XVIII

Trombe

Timpani

Violini

Viola

Violoncelli

Contrabassi

Tenore

solo regna possente alleluja

solo regna possente alleluja

perche' Dio

perche' Dio

tutto solo

Tutti

alleluja

perche' Dio

regna solo parente

regna solo parente alleluja

allelujavalle

Tutti

Organo

Handwritten musical score for a hymn, featuring ten staves of music and lyrics in Latin and Finnish. The lyrics include:

regna solo posren - te alleluja
alleluja
luja alleluja
alleluja
perche' Dio solo regna pos
alleluja

The score is written in a historical style, likely from the 17th or 18th century. It includes various musical notations such as clefs, time signatures, and dynamic markings. The lyrics are written in a cursive hand, with some words in Latin and others in Finnish. The music is arranged in ten staves, with the lyrics placed between the staves. The score is divided into measures by vertical bar lines. The paper is aged and shows some staining.

Solo.

te- su- ja alleluja
te- su- ja alleluja *perche' Dio solo regna pos*
te alleluja
alleluja *alle*

Handwritten musical score for a multi-voice setting of "alleluja". The score is written on ten staves. The lyrics are: "alleluja", "del mondo il vasto giro", "diven-to il", "sente alleluja", "diven-to il", "af- lējuja", "del mondo il vasto giro", "divento il", "luja alleluja", "divento il". The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ff*. The piece concludes with a double bar line and a final cadence.

regno del Signore del suo Christo il Salvator
 regno del Signore del suo Christo il Salvator *f*
 ei regnerà per sempre per sempre

f basso solo

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "semprè per semprè e- ter- no Re- eterno", "semprè per semprè", "rà per semprè", and "per semprè alleluja". The music features various note values, rests, and dynamic markings.

semprè per semprè

e-

ter- no

Re-

eterno

semprè per semprè

rà per semprè

semprè per semprè

per semprè

alleluja

4 #3 6

6

6

6

6

The first five staves of the manuscript contain handwritten musical notation. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and bar lines. The music is arranged in a standard five-staff format, typical of a vocal or instrumental score from the 18th or 19th century.

Re' de' Re' regne - ra'

The last five staves of the manuscript continue the musical notation. The text "per sempre alleluja alle" is written in a cursive hand across the staves, with some words appearing on multiple lines. The musical notation includes various note values and rests, consistent with the first part of the page.

Handwritten musical score for a multi-voice setting of "alleluja". The score is written on ten staves, with the top staff being a vocal line and the remaining nine staves representing various instrumental or vocal parts. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are written in Italian and include "eterno", "Re", "per sempre", and "alleluja". The score is divided into four measures, each containing a different vocal line and instrumental accompaniment. The bottom of the page features a series of numbers (6, #, 6, #, 6, #) likely indicating fingerings or specific musical instructions for the lower parts.

eterno

Re

eterno

Re

luja

per sempre

alleluja

per sempre per

luja

per sempre

alleluja

per sempre per

6 # 6 # 6 #

eterno *Re* *Re de' Re* *ei regnera*

semprè alleluja *Re de' Re eterno Re de' Re* *ei regne*

semprè alleluja *Re de' Re eterno Re de' Re* *ei regnera per sem-*

unif.

ra ei regnera per sem pre Re de Re eterno

ra ei regnera per sem pre Re de Re eterno

pre ei regnera per sem pre per sempre Re de Re Re de

pre ei regnera per sem pre Re de Re per sempre eterno

Org.

Tutti

6/8 6/8 6/8 6/8 6/8 6/8 6/8 6/8 6/8 6/8

alleluja ei regnera per sem pre Re de
Re ei regnera per sem pre
Re ei regnera per sem pre per sempre Re de
Re alleluja

43

Handwritten musical score for a choir with five parts. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: *Re' eterno Re' de' Re' eterno Re' ei regnera per' sem'*.

sem pre Rex dei Rex eterno Rex alleluja alle

sem pre per sempre

sem pre per sempre per sempre alleluja alle

6 43

Handwritten musical score on ten staves. The score includes vocal lines with lyrics "luja alle-luja" and instrumental accompaniment. The notation is in a historical style with various note values and rests.

Staff 1: Instrumental accompaniment, starting with a treble clef and a common time signature. It features a series of eighth and sixteenth notes.

Staff 2: Instrumental accompaniment, similar to the first staff.

Staff 3: Instrumental accompaniment, similar to the first staff.

Staff 4: Instrumental accompaniment, similar to the first staff.

Staff 5: Instrumental accompaniment, similar to the first staff.

Staff 6: Vocal line with lyrics "luja alle-luja". The notes are mostly quarter and eighth notes.

Staff 7: Instrumental accompaniment, similar to the first staff.

Staff 8: Vocal line with lyrics "luja alle-luja". The notes are mostly quarter and eighth notes.

Staff 9: Instrumental accompaniment, similar to the first staff.

Staff 10: Instrumental accompaniment, similar to the first staff.

XIX.

IV voci sole sotto voce.

Crucif.

Come dall'uom la morte venne come dall'uom la morte venne

Come dall'uom la morte venne come dall'uom la morte ven- ne

Grave

Segue

The musical score is written on five staves. The first four staves are vocal parts, and the fifth is a basso continuo line. The lyrics are written below the vocal staves. The tempo is marked 'Grave' and the piece concludes with 'Segue'. The score includes various musical notations such as clefs, time signatures, and accidentals.

Tutti f:
 Dall' uom così a' morti a' morti si die' vita dall' uom così a' morti a' morti

f:
 Dall' uom così a' morti a' morti si die' vita dall' uom così a' morti a' morti

Allegro

6 7 8 6 6 7 8 6 4/2

Handwritten musical score on aged paper, featuring two vocal parts and a basso continuo line. The music is written in a single system with three staves. The lyrics are written in Italian cursive script below the vocal staves.

si die' vita dall'uomo così a morti si die' vi - ta

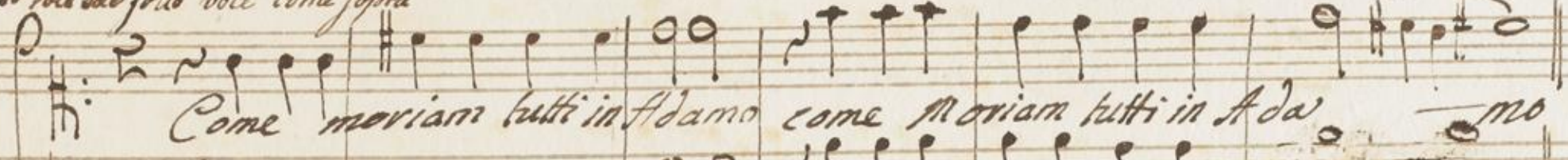
si die' vita dall'uomo così a morti si die' vi - ta

The basso continuo line at the bottom includes figured bass notation: 6 56, 6 56, 6 6 6, 6.

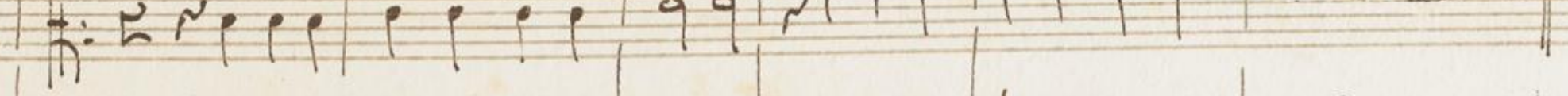
XX.

cruc:

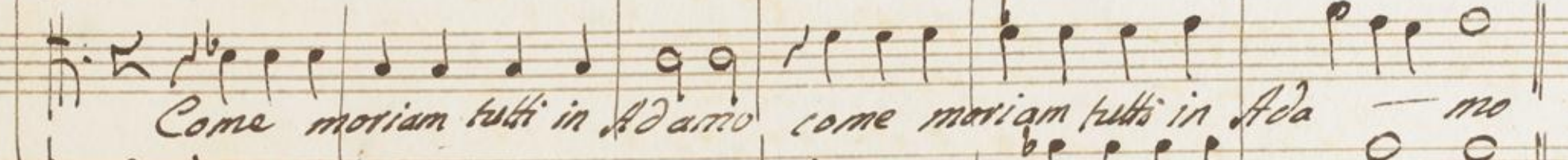
Voci da sotto voce come sopra



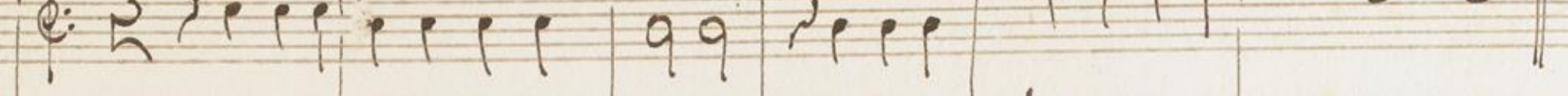
Come moriam tutti in Adamo come moriam tutti in Adamo



Come moriam tutti in Adamo come moriam tutti in Adamo



Come moriam tutti in Adamo come moriam tutti in Adamo



Come moriam tutti in Adamo come moriam tutti in Adamo



Come moriam tutti in Adamo come moriam tutti in Adamo

Grave

6 6 6 6

Tutti: f.

Così vivrem noi tutti in Cristo così vivrem così vivrem noi tutti in

Così vivrem noi tutti in Cristo così vivrem così vivrem noi tutti in

Allegro

Christo vivrem noi tutti in Cristo vivrem noi tutti in Cristo cosi vivrem noi tutti in
 Cristo vivrem noi tutti in Cristo vivrem noi tutti in Cristo cosi vivrem noi tutti in
 Cristo vivrem noi tutti in Cristo vivrem noi tutti in Cristo cosi vivrem noi tutti in

The musical score consists of three staves. The top two staves are for vocal parts, and the bottom staff is for basso continuo. The music is written in a single system with a common time signature. The lyrics are written in a cursive hand below the vocal staves. The basso continuo line includes figured bass notation with figures such as #, 6, 6, #, 1#5, #, 6, #, and #.

Handwritten musical notation for the first system, consisting of three staves. The notation includes various notes, rests, and accidentals, with a key signature of one sharp (F#).

Cristo in Cristo

Handwritten musical notation for the second system, consisting of two staves. The notation includes notes and rests, with a key signature of one sharp (F#).

Cristo in Cristo

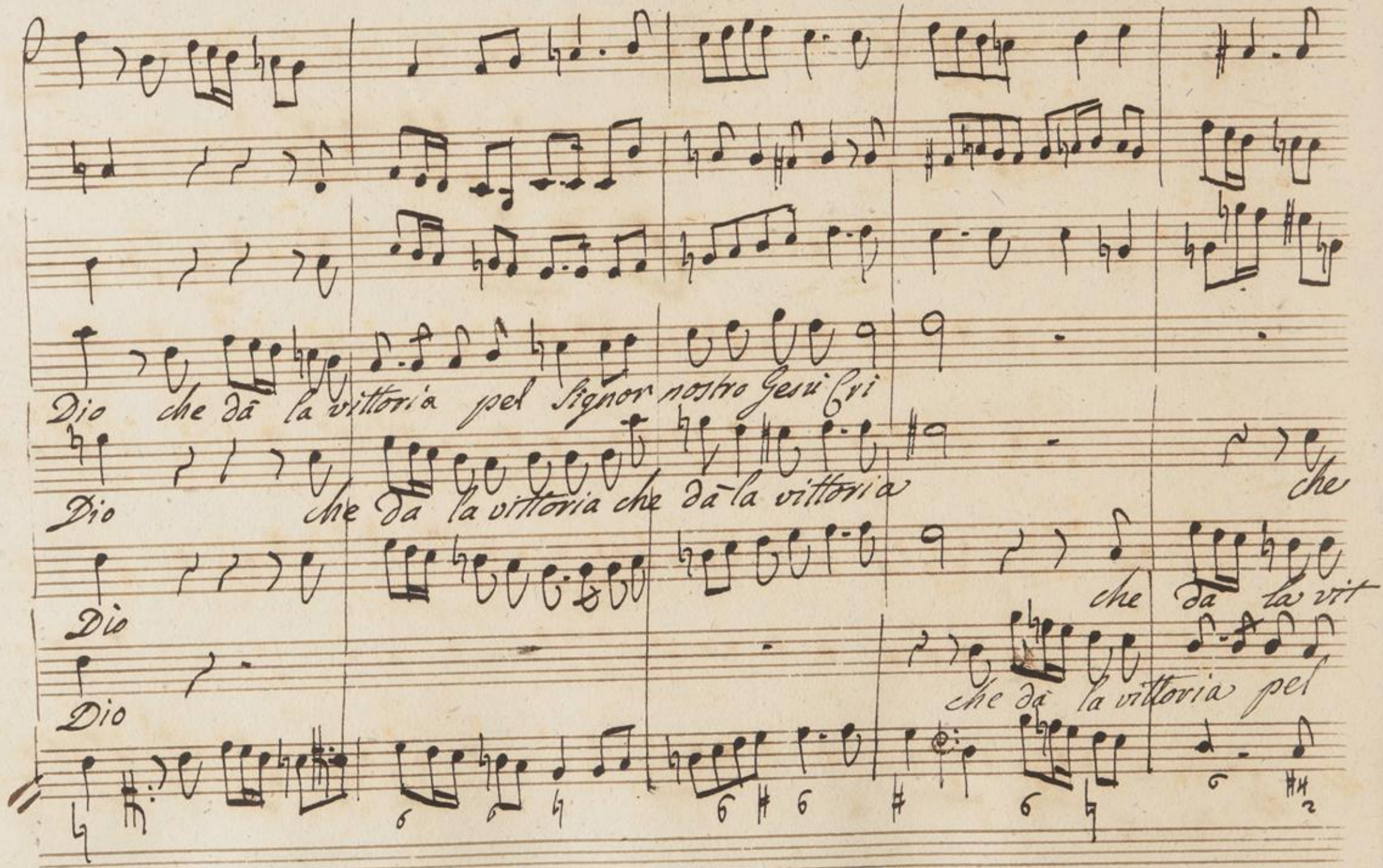
Handwritten musical notation for the third system, consisting of two staves. The notation includes notes and rests, with a key signature of one sharp (F#).

Handwritten musical notation for the fourth system, consisting of a single staff. The notation includes notes, rests, and accidentals, with a key signature of one sharp (F#).

Subito dopo il Duetto
a Soprano e Tenore

XXI.

Tutti f.
 Ma grazie ————— sieno a Dio ma grazie grazie a
 Ma grazie ————— sieno ma grazie sieno a Dio a
 a Di — o grazie a
Andante 6 6 6 6 6 6 6 6



Dio che dà la vittoria pel signor nostro Gesù Crì
Dio che dà la vittoria che dà la vittoria che
Dio che dà la vit
Dio che dà la vittoria pel

The image shows a page of handwritten musical notation on aged paper. It features eight staves of music. The first four staves contain instrumental parts, likely for a string quartet or similar ensemble. The fifth and sixth staves contain vocal lines with lyrics written in cursive. The seventh and eighth staves continue the instrumental accompaniment. The lyrics are: "Dio che dà la vittoria pel signor nostro Gesù Crì", "Dio che dà la vittoria che dà la vittoria che", "Dio che dà la vit", and "Dio che dà la vittoria pel". The notation includes various note values, rests, and clefs. There are some markings below the bottom staff, possibly figured bass or performance instructions.

da la vittoria che oà la vittoria pel signor nostro Gesù Cristo ma grazie a Dio
 toria, che oà la vittoria pel signor nostro Gesù Cri-sto
 signor nostro signor nostro Gesù Cristo

6 6 5 6 4 6 6 4 5 6

Handwritten musical score on aged paper, featuring multiple staves of music and Italian lyrics. The lyrics are: *ma grazie a Dio*, *ma grazie a Dio*, *o ma grazie si eno ma grazie a Dio*, *Dio a Dio ma gra - zie a Dio*, *ma gra - zie a Dio*, *ma grazie a Dio*, *ma grazie a Dio*, *Dio ma grazie a Dio a Dio*.

The score includes various musical notations such as notes, rests, and clefs. At the bottom, there are some numerical markings: 1 4 5, 1 4 5, 5 4, 5, 5, 1, 5, 4 3.

Dio magnazie sieno che dà la vittoria pel nostro Signor Gesù
che dà la vittoria che dà la vittoria pel nostro Signor
grazie sieno che dà la vittoria
che dà la vittoria pel nostro Signor

6₅ 6₅ 6₅ 6₅ 6₅ 6₅

Detailed description: This is a page of handwritten musical notation on aged paper. It features six staves of music. The top two staves contain vocal lines with lyrics written below them. The lyrics are in Italian and repeat the phrase "Dio magnazie sieno che dà la vittoria pel nostro Signor Gesù". The bottom two staves contain instrumental accompaniment, with figured bass notation (numbers 6, 5, 6, 5, 6, 5) written below the notes. The handwriting is in a historical cursive style, and the paper shows signs of age and wear.

Gesù Cristo ma grazie sieno a Dio gra - zie a Dio che dà la vittoria che
 magrazie a Dio a Dio sieno a Dio che dà la vit
 Gesù Cristo ma grazie a Dio ma grazie a Dio sieno a Dio che dà la vit
 Gesù Cristo

dà la vittoria vittoria pel signor nostro Gesù Cri- sto
che dà la vittoria pel *ma grazie a Dio*
toria che dà la vittoria pel signor nostro Gesù Cri- sto grazie a Dio sieno a

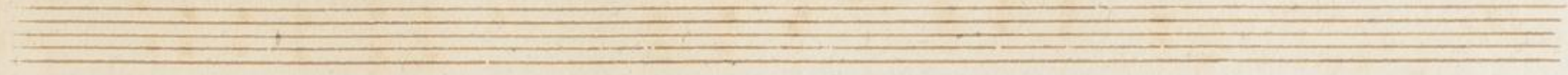
The image shows a page of handwritten musical notation on aged paper. It features seven staves of music. The first three staves are instrumental, likely for a keyboard or lute. The fourth and fifth staves contain the vocal line with Italian lyrics. The sixth staff is another instrumental line, and the seventh staff shows the bass line with figured bass notation. The lyrics are written in a cursive hand and are partially obscured by the musical notes. The paper shows signs of age, including some staining and wear at the edges.

ma grazie grazie sieno a Dio
sieno a Dio grazie sieno a Dio a Dio grazie
Dio grazie sieno a Dio ma grazie a Dio grazie
ma grazie grazie
ma grazie sieno

Musical notation includes six staves. The first two staves are vocal lines. The third staff contains rests. The fourth staff contains rests and the lyrics *ma grazie grazie sieno a Dio*. The fifth staff contains the lyrics *sieno a Dio grazie sieno a Dio a Dio grazie*. The sixth staff contains the lyrics *Dio grazie sieno a Dio ma grazie a Dio grazie*. The seventh staff contains the lyrics *ma grazie grazie*. The eighth staff contains the lyrics *ma grazie sieno*. The bottom two staves are empty.

magrazie a Dio che dà la vittoria pel signor nostro Gesù Cristo che dà la vit
fieno a Dio che dà la vittoria che dà la vittoria che dà la vit
ma grazie a Dio che dà la vittoria che dà la vittoria
che dà la vittoria che dà la vittoria che dà la vit

3 3' Org.



Handwritten musical notation for the first two staves, consisting of notes and rests.

Handwritten musical notation for the third staff, consisting of notes and rests.

Handwritten musical notation for the fourth and fifth staves, including notes and rests.

tonia *pel signor nostro Gesu Cri - sto*

Handwritten musical notation for the sixth and seventh staves, including notes and rests.

tonia *pel signor nostro Gesu Cri - sto*

Handwritten musical notation for the eighth staff, including notes and rests.

4 3



XXII

Trombe *Largo*

Musical notation for Trombe (Trumpets) in G major, 2/2 time, starting with a *Largo* tempo marking. The staff shows a series of chords and intervals.

Timpani

Musical notation for Timpani, showing a series of rhythmic pulses and rests.

Violini

Musical notation for Violini (Violins), featuring a melodic line with various note values.

Viola

Musical notation for Viola, providing a supporting melodic line.

Organo

Digno è l'agnello che ucciso fu da serviti con il suo sangue ci

Musical notation for Organ, including the lyrics: "Digno è l'agnello che ucciso fu da serviti con il suo sangue ci".

Organo

Digno è l'agnello che ucciso fu da serviti con il suo sangue ci

Musical notation for Organ, including the lyrics: "Digno è l'agnello che ucciso fu da serviti con il suo sangue ci".

Tutti i Bassi

Largo

Musical notation for Tutti i Bassi (All Basses) in G major, 2/2 time, with a *Largo* tempo marking. The staff shows a melodic line with some accidentals.

Andante

ricomprò per ottener ricchezza sapienza poter onore e gloria e sal

ricomprò per ottener ricchezza sapienza poter onore e gloria e sal

Andante

Largo

vezza Degno è l'agnello che ucciso fu da serviti con il suo sangue ci'

Largo

Andante

The first system of the musical score consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The music is written in a key with one sharp (F#) and a common time signature. The tempo is marked 'Andante'. The notation includes various note values, rests, and dynamic markings.

ricom - pro' per ottenere ricchezze sapienza poter o - nore e gloria e sal

ricom - pro' per otte - nere ricchezze sapienza poter onore e gloria e sal

4 #

Andante

5

The second system of the musical score consists of three staves, all of which are piano accompaniment. The music continues from the first system, maintaining the same key signature and tempo. The notation includes various note values, rests, and dynamic markings.

vezzo

vezzo

grazie e onor gloria e poter a lui che sta nell'alto tron che sta nell'alto

Paraghetto tasto solo

Handwritten musical notation for the first system, consisting of five staves. The top staff is mostly empty with a few notes. The second and third staves contain rhythmic patterns and notes. The fourth and fifth staves contain a series of notes, likely for a keyboard accompaniment.

grazie e onor gloriare poter a lui che sta nell'alto non che

Handwritten musical notation for the second system, consisting of five staves. The first two staves contain vocal lines with lyrics. The third staff is mostly empty. The fourth and fifth staves contain keyboard accompaniment. A 'Cory.' marking is present at the bottom.

troued all' aghel lo

Cory.

Handwritten musical score for voice and violin. The score is written on six staves. The top two staves are for the voice, and the bottom two are for the violin. The lyrics are written below the voice staves. The music is in a single system with four measures. The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are: "sta nell' alto trono ed all' agnel lo per sempre sempre sempre grazie e onor gloria e poter a lui che sta nell' alto trono ed all' agnel lo per sempre sempre sempre". The violin part includes fingerings: 7, 3 2 6, 6, 5, 4 3.

sta nell' alto

trono ed all' agnel

lo per sempre sempre sempre

grazie e onor gloria e poter a lui che

che sta nell' alto trono ed all' agnel lo

per sempre sempre sempre

Violone.

7 3 2 6 6 5 4 3

sempre *gra* *via*
 sta nell' alto trono *per sempre* *per sempre* *che*
sempre *per sempre* *sempre* *per sempre* *sem- pre*
 grazie e onor gloria e poter a lui che sta nell' alto trono che sta nell' alto

Tutti $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

This page contains a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of several staves. The top two staves are mostly empty, with some faint markings. The lower staves contain musical notation, including notes, rests, and clefs. The lyrics are written in Italian and are interspersed between the staves. The lyrics include:

sta nell' alto tron
che sta nell' alto tron ed
grazie e onor gloria e po
tron che sta nell' alto tron sull' alto tron ed
ed all' agnello
grazie con or gloria e poter a

At the bottom of the page, there are some numerical figures: 3 2 6 6 4 #5, 6 4 3, 6, and T.S.

nor gloria e poter a lui che sta nell' alto tron
 fer a lui che sta nell' alto trono che sta nell'
 grazie e onor gloria e poter a lui che sta nell' alto
 lui per sempre che

Org. Violone

die sta nell'alto tron che sta nell' al- to tron per sem
al to tron che sta nell'alto tron per
tron
sta nell'al to tron ed all' a- quel
grazie e o

The image shows a page of handwritten musical notation on aged paper. It features six staves. The top two staves contain instrumental parts with various note values and rests. The middle two staves contain a vocal line with Italian lyrics written in cursive. The bottom two staves contain a basso continuo line with figured bass notation. The lyrics are: "die sta nell'alto tron che sta nell' al- to tron per sem", "al to tron che sta nell'alto tron per", "tron", "sta nell'al to tron ed all' a- quel", and "grazie e o". The music is written in a historical style, likely from the 17th or 18th century.

pre ed all' a-gnel - lo per sempre grazie eo
nor gloria e poter a lui grazie e onor gloria e poter a lui per sempre grazie eo
to per sem - pre

Venij

nor gloria e poter a lui per sempre

gloria e onor gloria e poter a lui gloria e onor

nor gloria e poter a lui per sempre

gloria e onor gloria e poter a lui gloria e onor

Tutti

grazie gloria gloria poter a lui che sta nell'alto non nell'alto non nell'alto
 che sta nell'alto
 grazie gloria gloria poter a lui che sta nell'alto
 che sta nel non che

Org - Tutti

The musical score consists of approximately 10 staves. The top four staves appear to be for a keyboard instrument, showing complex chordal textures and melodic lines. The bottom four staves are for a vocal part, with lyrics written in Italian. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the staves, with some words appearing on multiple lines. The text includes:

tron ed all' agnello
to tron ed all' agnello per sempre per sempre
tron ed all' agnello
sta nel tron ed all' agnello per sempre

The score is written in a historical style, likely from the 17th or 18th century. The paper shows signs of age, including some staining and wear at the edges. The handwriting is clear and legible.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The bottom two staves feature the word "sempre" written multiple times, often with a long horizontal line underneath. At the bottom right, there are some numerical markings: "6", "6", "6...", "6", and "6 4 3".

Adagio

Adagio

pre per sempre

sem-pre

Adagio

F#

6/8

XXIII.

Trombe  

Timpani  

Violini  

Viola  

A  *men a* 

Allergro Moderato  *men a* 

a  *men a* 



This image shows a page from a handwritten musical manuscript. The page contains several staves of music. The top five staves are mostly empty, with only a few notes and rests. The bottom four staves contain the main musical notation and lyrics for the word "amen".

The lyrics are written in a cursive hand and are as follows:

- Staff 1 (bottom): *amen*
- Staff 2: *amen*
- Staff 3: *amen*
- Staff 4: *amen*

There are also some numerical markings below the bottom staff, possibly indicating fingerings or measures: *6 7*, *6 7*, and *3 4 6*.

Handwritten musical score for the word "amen". The score consists of several staves. The top three staves are mostly empty, with some notes appearing in the fourth staff. The lower staves contain the vocal line with lyrics. The lyrics are: "amen", "men a", "men a", "men a", "men a", "men a", "men a", "men a", "amen", "amen". The music is written in a simple, handwritten style. At the bottom of the page, there are some numerical notations: "3 #4 6" and "7 #5".

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each containing five staves. The notation is written in black ink and includes various musical symbols such as notes, rests, and accidentals. The first system begins with a treble clef on the top staff. The notation is dense, particularly in the second and third staves of each system, where it appears to be a complex instrumental or vocal line. The paper shows signs of age, including foxing and some staining, particularly in the lower right quadrant. The overall appearance is that of a historical manuscript page.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and slurs. The lyrics "a - men amen amen a men" are written across the lower staves, with some words appearing above and some below the notes. At the bottom of the page, there is a line of figured bass notation with numbers such as 6, 3, 4, 2, 6, 7, 4, 2, 6, 9, 6, 8, 6, 5, 4, 2, 6.

A handwritten musical score on aged paper, consisting of ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps), and clefs. The lyrics "amen" are written across the staves in a cursive hand, with some instances including a small "a" above the word. At the bottom of the page, there are numerical figures and a sharp symbol, likely representing figured bass notation: 6 6 #, 3 #2 6 6 6 #4/2 6, 7 6 5, and 2.

A handwritten musical score on ten staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together. The music is organized into measures by vertical bar lines. The lyrics "men a" are written in a cursive hand below the notes on several staves, appearing to be a vocal line. The paper shows signs of age, including foxing and staining.

men
a
men
a
men
a
men
a
men
a

Cory.
Futti

A handwritten musical score on aged paper, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics "a - men a" are written across the staves, with some instances of "men a" and "men a - men a". The score is written in a style characteristic of 18th or 19th-century manuscript notation. At the bottom of the page, there are some numerical markings: "39.", "6", "4 3/4", "6", "3/4", and "6".

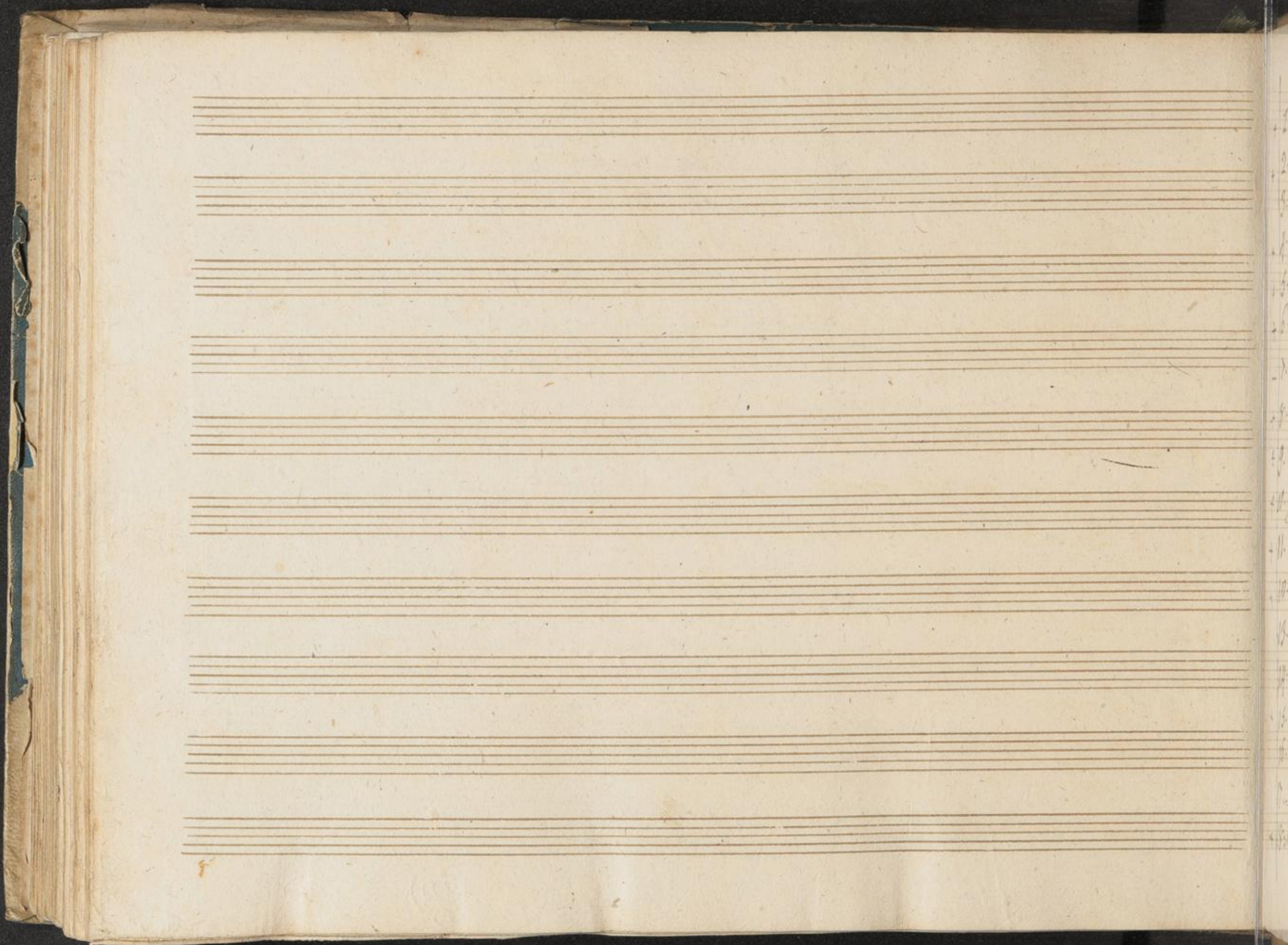
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and slurs. The lyrics "men a" are written below the staves in several places, indicating a vocal line. The paper shows signs of age, including foxing and staining.

This image shows a page of handwritten musical notation on aged paper. The score consists of ten staves. The top three staves contain complex musical notation with various note values, rests, and accidentals. The bottom seven staves feature a simpler melodic line with lyrics written below the notes. The lyrics are "men a" and "amen", repeated across the staves. At the bottom of the page, there are several numbers: 3/5, 6/4, 3/4, 2/4, 7, 4/3, 4/2, 4/2, and 6. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and clefs. It features tempo markings "Adagio" at the top and bottom, and dynamic markings "men" and "a" (ritardando) interspersed throughout. The piece concludes with the instruction "Tandem aliquando".







Indice. de Cori.

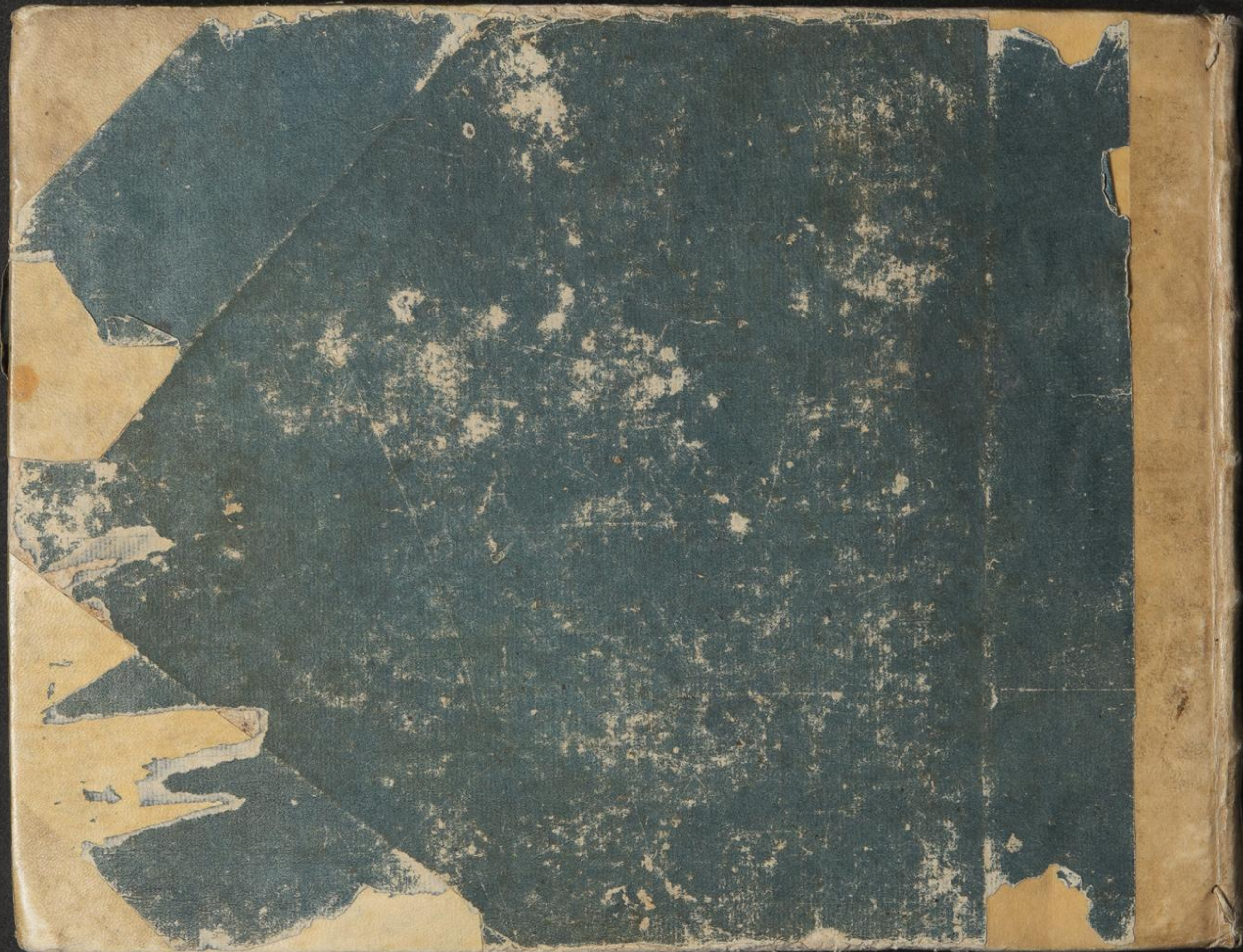
+ 1.	E la gloria di Dio pag.	I.
+ 2.	Ei spari renderà di Levi i figli	8.
3.	O tu che rechi gran nuove	14.
+ 4.	Ecco già nato un pargoletto	17.
+ 5.	Gloria a Dio nell' alto Ciel	18.
+ 6.	Suo giogo è dolce, suo peso è lieve	33.
- 7.	Già vien l' Agnel di Dio	38.
+ 8.	Umile ei portò di noi le dure acerbe pene	42.
+ 9.	E pe' flagelli suoi noi salvi siamo	45.
+ 10.	Quai pecorelle noi tutti errammo	49.
+ 11.	In Dio confida, e a lui fida sua libertà	58.
+ 12.	Su vi schiudele porte del Ciel	65.
+ 13.	Si tutti gli Angeli di Dio l'adorano	73.
14.	Di Dio la bocca parlò	76.
+ 15.	Oh quanto son belli i piedi	79.
16.	Esci lor suono in ogni terra	87.
17.	Su rompiam lor vincoli in un istante	91.
+ 18.	Alleluja, perche l'Idio solo regna possente	97.

19.	Come dall' uom la morte venne	106.
20.	Come moriam tutti in Adamo	107.
21.	Ma grazie sieno a Dio	109.
22.	Dejno è l' Agnello che ucciso fu	116.
23.	Amen	125.

19. Pour un bon de terre noire
 20. Pour un bon de terre blanche
 21. La grande mare d'eau
 22. Pour un bon de terre rouge
 23. Pour un bon de terre verte

1. Pour un bon de terre
 2. Pour un bon de terre
 3. Pour un bon de terre
 4. Pour un bon de terre
 5. Pour un bon de terre
 6. Pour un bon de terre
 7. Pour un bon de terre
 8. Pour un bon de terre
 9. Pour un bon de terre
 10. Pour un bon de terre
 11. Pour un bon de terre
 12. Pour un bon de terre
 13. Pour un bon de terre
 14. Pour un bon de terre
 15. Pour un bon de terre
 16. Pour un bon de terre
 17. Pour un bon de terre
 18. Pour un bon de terre





Vocum discordia concors

SANTINISCHE BIBLIOTHEK
Eigentum
des Bischöflichen Stuhles
MÜNSTER

Euterpe cunctis dat premia justa laborum

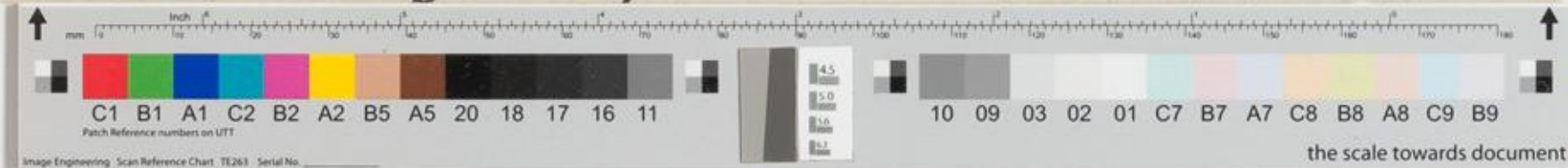


N. 22 Cori e Duetto con Cori

del Messia

del Sig.

Giorgio Federico Handel



 **DIÖZESANBIBLIOTHEK
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In Kooperation mit dem
Institut für Musikwissenschaft
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