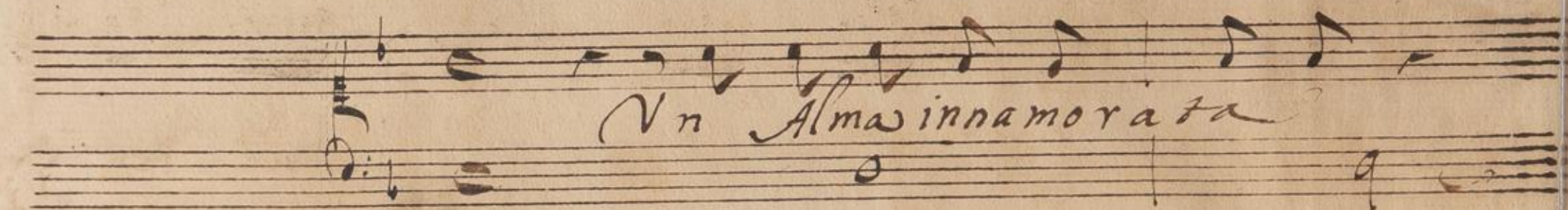


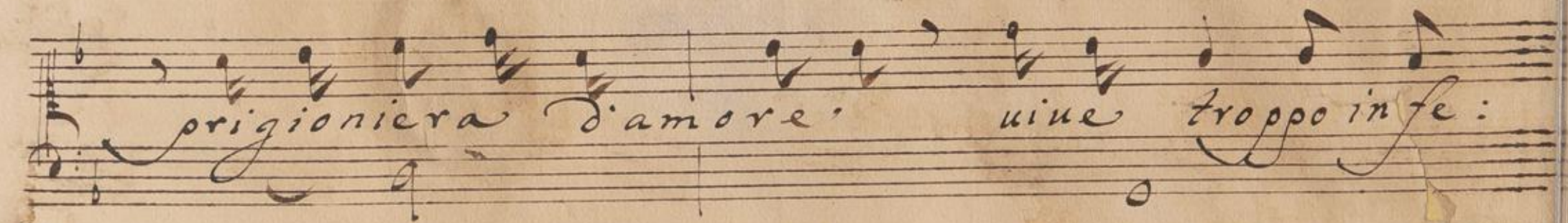
Alma innamorata Cantata
à uoce Solo con W.

Sig. Giorgio Federico Handel.

1893




Un Alma innamorata



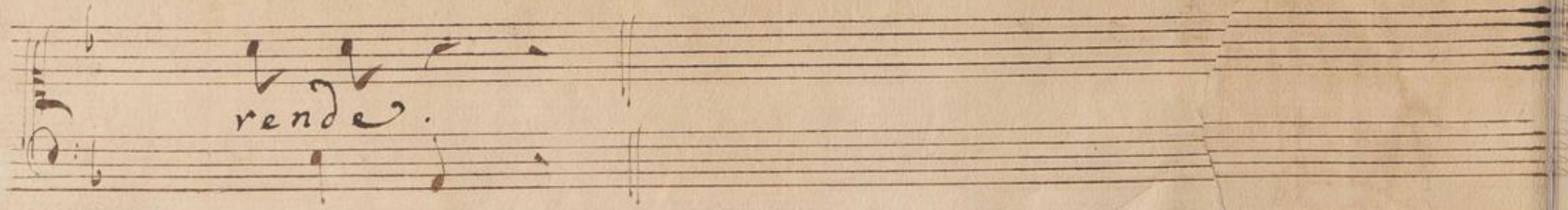
prigioniera d'amore, uive troppo in se:



= Lice diuien Sempre maggiore il



mal che non intende, all'or che nell'amar Schiaua



rende.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into ten horizontal staves. The first three staves at the top are grouped together by a brace on the left side. Each of these three staves begins with a treble clef and a 3/8 time signature. The notation is dense and includes various rhythmic values such as eighth and sixteenth notes, as well as complex chordal structures and melodic lines. The ink is dark and the handwriting is clear, though the paper shows signs of age and wear. The bottom of the page features several empty staves, suggesting the music continues on the following page.

Handwritten musical score for a piano and voice. The score is written on aged, yellowed paper and consists of four systems of staves. Each system has a vocal line on a single staff and a piano accompaniment on two staves. The music is written in a cursive, handwritten style. The lyrics are written in Italian and include the words "Core", "quel povero", and "Core. ferito da". There are some stains and foxing on the paper, particularly in the middle section. The piano part features various chordal textures and melodic lines, while the vocal line is more melodic and expressive.

Core
quel Povero

Core

quel povero

Core. ferito da

moré Sospira S'adira Se uine fedel Sos:

Sospira S'adira Sospira S'adira quel pouéro Core Se

uine fedel Sospira S'adira Se uine fe:

Del- quel pouero Core ferito d'amore Sos-

sira sospira s'adira se uine fedel

se uine fedel quel pouero

Core ferito d'amore sospira e sa dir a se
uive fedel

This is a page of handwritten musical notation on aged, yellowed paper. The score is written in a cursive hand and consists of six systems of staves. The first system contains the lyrics 'Core ferito d'amore sospira e sa dir a se'. The second system contains the lyrics 'uive fedel'. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The paper shows signs of age, including foxing and some staining.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves, with the first six staves grouped by a large left-facing brace. The notation is in black ink and includes various musical symbols such as clefs, key signatures (sharps and naturals), and rhythmic markings. The music is written in a cursive, historical style. In the lower-middle section of the score, the words "ha il Solo Solo" are written in a cursive hand across two staves. The paper shows signs of age, including foxing and some staining.

ha il Solo Solo

re geloso timore *Le*

pene Catene Cate *ne mar-*

tire Crüdel *hai Solo do:*

Core geloso fi: more Le pene Catene Ca

te ne ma

fi: re Cruel martire Cruel.
Ca

è pur bench'egli ueda

morta del Suo Seruir La speme istessa

uole col Suo Languire uole col Suo Languir

uolrà con essa.

The image shows a page of handwritten musical notation on aged, yellowed paper. It consists of four staves of music. The first staff begins with a treble clef and a common time signature (C). The lyrics are written in a cursive hand below the notes. The second staff continues the melody. The third staff features a key signature change to one sharp (F#) and continues the lyrics. The fourth staff concludes the piece with a double bar line. The paper shows signs of age, including some staining and foxing.

Allegro

A handwritten musical score on aged paper, featuring ten staves. The first two staves are grouped by a brace on the left and contain a treble clef and a key signature of one sharp (F#). The remaining eight staves are grouped by a brace on the left and contain a bass clef and a key signature of one sharp (F#). The notation is in a cursive, historical style, with various note values, rests, and bar lines. The music is organized into measures by vertical bar lines. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves.

Spero

Io godo rido e

io

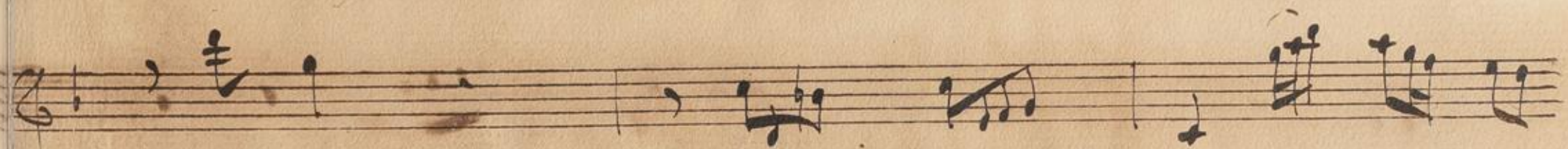
Ben Chiaro
1823

9

godo rido e spero ed amo piu d'un core e so ridir p

che e so ridir perche perche ed amo piu d'un

core piu d'un core so - ridir ridir perche perche e so g



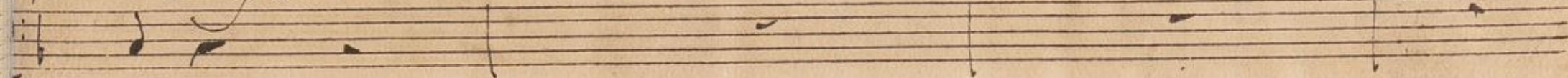
che e so ridir perche io so perche



io godo io riga = do



e spe -



ro ed amo piu' dun Core

So' ridir perche perche io amo piu' dun Core piu' du

Core e So' ridir perche e So' ridir perche e

The image shows a page of handwritten musical notation on aged paper. It features three systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in Italian cursive. The first system includes the words "ro ed amo piu' dun Core". The second system includes "So' ridir perche perche io amo piu' dun Core piu' du". The third system includes "Core e So' ridir perche e So' ridir perche e". The piano accompaniment consists of chords and melodic lines in the left hand, while the vocal line is in the right hand. The paper shows signs of age, including some staining and wear at the edges.

So ridir perche E so perche

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of ten staves. The first two staves contain the vocal line with the lyrics "So ridir perche" and "E so perche" written in a cursive hand. The remaining staves contain instrumental accompaniment, including a treble clef staff and a bass clef staff. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including some staining and a small tear at the top left corner.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into six systems, each consisting of two staves. The notation is written in black ink and includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including some staining and discoloration. The handwriting is clear and legible, typical of an 18th or 19th-century manuscript. The first system begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests. The second system features a prominent whole note rest in the upper staff. The third system contains several sixteenth-note passages. The fourth system shows a mix of eighth and sixteenth notes. The fifth system continues with similar rhythmic patterns. The sixth system concludes the page with a few final notes and rests. The overall appearance is that of a well-preserved historical musical manuscript.

Se segue il mio pensiero un uaga bond' a -

= more? Cercate voi dou' e Cercate voi dou'

e dou' e Cercate Se segue il mio pensiero un

uaga bondo amore Cercate voi dou e dou e - Cer:

= cate voi dou e Cerca

- te voi dou e dou e dou e

In quanto a me ritrovo del

riso ogni diletto Se sprezzo dell'a:

= more Le Sue Severe Leggi

Et il rigore

Handwritten musical notation for the first system. It features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: *Ben impari - Come S'ama - in a:*

Handwritten musical notation for the second system. It features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: *mor chi vuol goder. ben impari Come*

Handwritten musical notation for the third system. It features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: *S'ama in amor - chi vuol goder. Non ha pari.*

alla mia brama il rigor il rigor de'

Nume arcier. Non ha pari alla mia brama il vi-

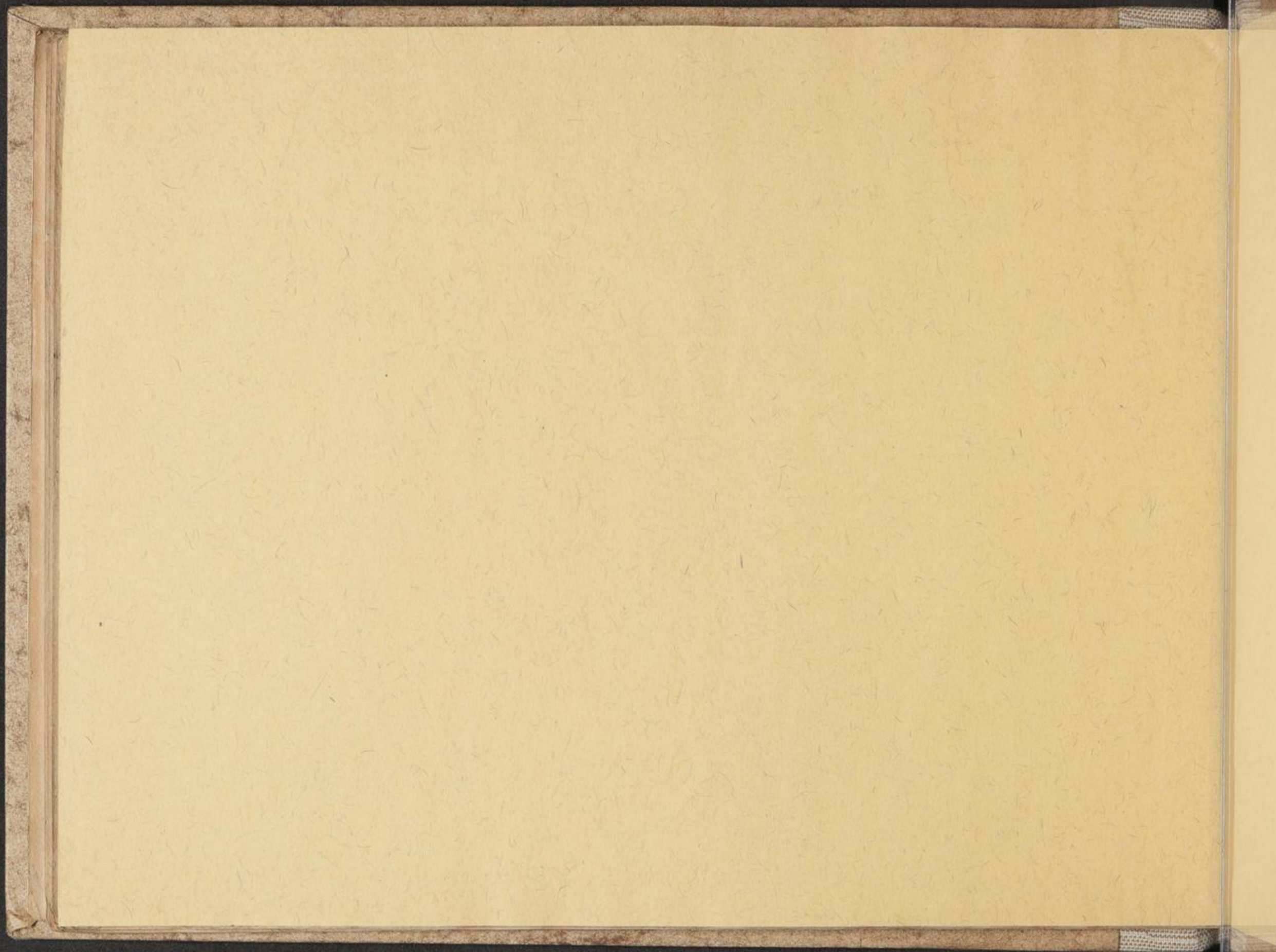
gor de. Nume arcier il rigor de. Nume arcier.

Cadenza











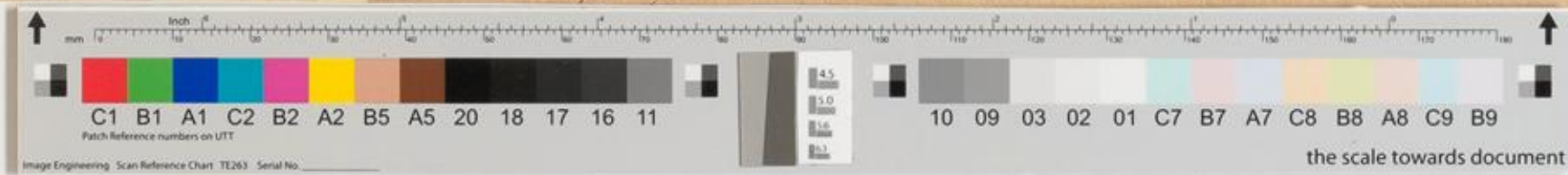


[The text on this page is extremely small and illegible due to the high resolution and focus on the texture of the book cover.]

76

Alma innamorata Cantata
à uoce Solo con W.

Sig. Giorgio Federico Händel.



**DIÖZESANBIBLIOTHEK
MÜNSTER**
KATHOLISCHE KIRCHE
BISTUM MÜNSTER

In Kooperation mit dem
Institut für Musikwissenschaft
der WWU Münster

**Musikwissenschaft
Münster**